

Serenade for Django

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1521

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 1 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | Piano (Keyboard) / Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Bass Guitar (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drums | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 1 | 1 st B \flat Tenor Saxophone | | | | |
| 1 | 2 nd B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 1 | 1 st F & E \flat Horn | | | | |
| 1 | 2 nd F & E \flat Horn | | | | |

| Special Parts | Fanfare Parts |
|---|------------------------------|
| 1 1 st B \flat Trombone ♩ | 2 1 st Flugelhorn |
| 1 2 nd B \flat Trombone ♩ | 2 2 nd Flugelhorn |
| 1 B \flat Bass Trombone ♩ | 2 3 rd Flugelhorn |
| 1 1 st & 2 nd B \flat Baritone ♩ | |
| 1 E \flat Tuba ♩ | |
| 1 B \flat Tuba ♩ | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Moonlight Serenade

Marc Reift Orchestra

| | | | | | |
|---|---|------|----|--|------|
| 1 | In The Mood Joe Garland | 3'28 | 8 | On The Sunny Side Of The Street Jimmy McHugh | 4'23 |
| 2 | Moonlight Serenade Glenn Miller | 3'37 | 9 | Skyliner Charlie Barnet | 3'37 |
| 3 | Chattanooga Choo Choo Harry Warren | 2'28 | 10 | Ballad For Clarinet Jérôme Thomas | 5'39 |
| 4 | Honeysuckle Rose Thomas «Fats» Waller | 3'56 | 11 | You Are Driving Me Crazy Walter Donaldson | 3'05 |
| 5 | Serenade For Django Jérôme Thomas | 3'36 | 12 | Sweet Sue - Just You Victor Young | 3'45 |
| 6 | Let's Swing Again Jérôme Thomas | 4'01 | 13 | Midnight In Moscow Jérôme Thomas | 3'13 |
| 7 | Trumpet Blues And Cantabile Harry James | 2'48 | | | |

All compositions arranged by Jérôme Thomas and published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027483 12 00 • Fax: 027483 42 43 • E-Mail: itc-reift@bluewin.ch
Warring - all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON

LC 1374

CD 7006

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch

"Serenade for Django"

for Wind Band

Jérôme Thomas
(* 1963)

3

Flute/Oboe
Bassoon/Bass Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone (solo)
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
Horn I & II in F
1st & 2nd Trombone
Bass Trombone
Baritone (solo if no tenor sax)
Bass in C
Bass Guitar
Piano (keyboard)/Guitar
Drums

Tempo: $\text{♩} = 70$
Dynamics: mf

4

Fl./Ob. (7)
Bsn/B.Cl.
Cl.1 (bring out)
Cl.2
Cl.3
A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
Bar.Sax
Tpt.1
Tpt.2
Tpt.3
F.Hn.
1st & 2nd Tbn.
B.Tbn.
Bar.
Bass
Bass Gtr.
Pno./Gtr. (D7b9, GMa7, A7b9, D+7, GMa7, A7 G6)
Drs. (no hat)

Tempo: $\text{♩} = 100 - 120$
Style: swing eighth's notes
Dynamics: mf

13

Fl./Ob. *mf* *bring out*

Bsn/B.Cl. *mf*

Cl.1 *mf* *bring out*

Cl.2 *mf*

Cl.3 *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax 1 *mf*

T.Sax 2 *mf*

Bar. Sax *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

F.Hn. *mf*

1st & 2nd Tbn. *mf*

B.Tbn. *mf*

Bar. *mf*

Bass *mf*

Bass Gtr. *mf*

Pno./Gtr. *mf*

Drs. *mf*

B♭mi6 A7b9 DMa7 E♭Ma7 D♭6 Dmi7 G9

EMR 1521

19

Fl./Ob. *mf*

Bsn/B.Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax 1 *mf*

T.Sax 2 *mf*

Bar. Sax *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

F.Hn. *mf*

1st & 2nd Tbn. *mf* *plunger*

B.Tbn. *mf* *plunger*

Bar. *mf*

Bass *mf*

Bass Gtr. *mf*

Pno./Gtr. *mf*

Drs. *mf*

cMa7 cmi(47) gMa7 Bmi7 E7b9 Ami9 A♭9 G6

EMR 1521