

Platoon

Adagio for Strings

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Samuel Barber

EMR 1978

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\frac{4}{4}$ + ♯ | | |
| 6 | Flute | 2 | 2 nd Trombone $\frac{4}{4}$ + ♯ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\frac{4}{4}$ + ♯ | | |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\frac{4}{4}$ + ♯ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass $\frac{4}{4}$ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass $\frac{4}{4}$ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♯ | | |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Suspended Cymbal | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Clashed Cymbals | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |
| 2 | 3 rd F & E \flat Horn | | | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone ♯ |
| 1 | 2 nd B \flat Trombone ♯ |
| 1 | B \flat Bass Trombone ♯ |
| 1 | 1 st & 2 nd B \flat Baritone ♯ |
| 1 | E \flat Tuba ♯ |
| 1 | B \flat Tuba ♯ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Samuel Barber: Adagio for Strings

English: This piece was originally the slow movement of Barber's String Quartet No.1, written in 1936. The composer himself arranged it for string orchestra, and many other versions have been made, including one for choir, using the text of the *Agnus Dei*.

I have tried in this arrangement to achieve the seamless legato of the string version. The slurs are deliberately staggered between different instruments. Each player may breathe anywhere between the slurs. If two or more slurred groups can be taken in one breath, so much the better! The only exception is where the breath sign is marked. These are musical breathing points which are also in the string score and should be respected.

The original has a very dissonant harmony at bar 24, which sounds much harsher on brass than on strings. I have changed the harmony here; however the conductor can reinstate the composer's original harmonies by substituting the small notes in brackets (in bass trombone, euphonium 2 and Bb bass). In order not to confuse the players, these small notes are not printed in the parts.

Deutsch: Dieses Stück wurde von Barber im Jahr 1936, als langsamer Satz seines ersten Streichquartetts komponiert. Der Komponist selbst bearbeitete es für Streichorchester; es sind auch viele andere Fassungen entstanden, unter anderen für Chor, wobei der Text des *Agnus Dei* hinzugefügt wurde.

Ich habe bei diesem Arrangement versucht, das ununterbrochene Legato der Streicher nachzumachen. Die Bindungen sind deshalb absichtlich verschoben; jeder Musiker darf beliebig zwischen den Bindungen atmen. Falls zwei oder mehrere gebundene Notengruppen in einer Atmung zusammengenommen werden können, um so besser! Die einzige Ausnahme bilden die Stellen, wo das Atemzeichen steht. Diese sind musikalisch bedingte Luftpausen, die auch in der Streicherpartitur stehen, und sollten eingehalten werden.

In Takt 24 steht im Original eine sehr dissonante Harmonie, die mit Blechbläsern viel schärfer klingt als mit Streichern. Ich habe hier die Harmonie geändert; der Dirigent kann aber die ursprünglichen Harmonien des Komponisten wiederherstellen, indem er die angegebenen Töne (bei Bassposaune, 2. Euphonium und B-Bass) durch die kleinen Noten in Klammern ersetzt. Um jede Verwechslung zu vermeiden, wurden jedoch diese kleinen Noten bei den Einzelstimmen weggelassen.

Français: Cette pièce était à l'origine le mouvement lent du premier quatuor à cordes de Barber, composé en 1936. Le compositeur l'a arrangé lui-même pour orchestre à cordes, et plusieurs autres versions existent, entre autres pour chœur, en ajoutant le texte de l'*Agnus Dei*.

Dans cet arrangement, j'ai essayé d'imiter la sonorité continue des cordes. Les liaisons sont décalées d'une voix à l'autre; chaque musicien peut respirer, si nécessaire, entre les liaisons. Il est certainement possible de regrouper certains groupes de notes liées consécutifs sans devoir respirer, ce qui est souhaitable; mais on doit respecter les signes de respirations imprimés dans la partition, car ceux-ci représentent des coupures dans la phrase musicale et sont également indiqués dans la version originale. Dans la mesure 24, la partition originale comporte des harmonies très dissonantes, qui sonnent bien plus aigres avec les cuivres. J'ai réharmonisé cette mesure; pourtant le chef peut réintégrer les harmonies originales en substituant les petites notes en parenthèses (au trombone basse, 2ème euphonium et basse sib). Pour éviter toute confusion, ces notes alternatives sont omises dans les voix individu

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

DISCOGRAPHIE



Cinemagic 5

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester (Preiscode) | N° EMR Brass Band (Preiscode) | Difficulty |
|----------|---|------|----------------------------------|-------------------------------|------------|
| 1 | Happy Days Overture (Tailor) | 3'16 | EMR 1986 (Na) | EMR 2793 (Ma) | 6 |
| 2 | The Rock (Glennie-Smith - Zimmer) | 5'53 | EMR 1888 (Oa) | EMR 2695 (Na) | 6 |
| 3 | Platoon (Barber) | 5'47 | EMR 1978 (Ka) | EMR 2595 (Ja) | 5 |
| 4 | Highlights From «Cats» (Webber) | 7'53 | EMR 1864 (Oa) | EMR 2711 (Na) | 6 |
| 5 | Raindrops Keep Fallin' On My Head (Bacharach) | 2'21 | EMR 1736 (La) | EMR 2742 (Ka) | 5 |
| 6 | Michel Strogoff (Nadia's Theme) (Cosma) | 2'58 | EMR 1815 (Ka) | EMR 2715 (Ja) | 5 |
| 7 | Chi Mai (Le Professionnel) (Morricone) | 3'28 | EMR 1812 (La) | EMR 2702 (Ka) | 6 |
| 8 | The Third Man (Karas) | 3'03 | EMR 1811 (La) | EMR 2723 (Ka) | 6 |
| 9 | The Windmills Of Your Mind (Legrand) | 3'05 | EMR 1791 (La) | EMR 2724 (Ka) | 6 |
| 10 | My Fair Lady (Loewe - Lerner) | 5'45 | EMR 1851 (Ra) | EMR 2716 (Qa) | 6 |

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficult / 7-9 = schwer/difficile/difficult



EDITIONS MARC REIFF

Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail: reiff@tvs2net.ch • www.reiff.ch

Concert Band / Harmonie Blasorchester / Fanfare

Schwierigkeitsgrad / Degré de difficulté / Degree of difficulty
1-3 = leicht / facile / easy
4-6 = mittelschwer / moyennement difficile / medium difficult
7-9 = schwer / difficile / difficult

ARRANGEMENTS OF THE CLASSICS

| NO. EMR | TITLE | COMPOSER | DIFF. |
|-----------|---------------------------------------|-----------------------|-------|
| EMR 1862 | 2 Marches / Larghetto | FISCHER / MOZART | 3 |
| EMR 1634 | Adagio from Symphony N° 5 | MAHLER, Gustav | 6 |
| EMR 1678 | Adagio for Strings | BARBER, Samuel | 6 |
| EMR 1859 | Adagio in C minor Op. 13 | BETHOVEN, L. v. | 5 |
| EMR 1380 | Alleluja & Gebet | BRUCKNER, Anton | 3 |
| EMR 1342 | Amen from the "Messiah" | HÄNDEL, Georg Fr. | 4 |
| EMR 1945 | An der schönen blauen Donau | STRAUSS, Johann | 5 |
| EMR 1998 | Annen-Polka | STRAUSS, Johann | 5 |
| EMR 1389 | Back To Bach | MORTIMER, John | 7 |
| EMR 1984 | Balkan Sulte | SCHNEIDERS, Hardy | 7 |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH, J. | 5 |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY, P.I. | 6 |
| EMR 1358 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL | 4 |
| EMR 1848 | Die letzte Rose (La dernière rose) | FLOTOW, Friedrich von | 5 |
| EMR 1948 | Die Schlittschuhläufer | WALDTEUFEL, Emil | 6 |
| EMR 1348 | Domine Non Secundum | FRANCK, César | 3 |
| EMR 1344 | Dona Nobis Pacem | BACH, Johann S. | 4 |
| EMR 1719 | Donauwellen | IVANOVIC, Ivan | 5 |
| EMR 1653 | Ebbent? ... Ne andro lontano | CATALANI, Alfredo | 6 |
| EMR 1951 | Egyptian March | STRAUSS, Johann | 4 |
| EMR 1158 | Elsa's Procession to the Cathedral | WAGNER, Richard | 5 |
| EMR 1948 | Empser Waltz (Kaiserwalzer) | STRAUSS, Johann | 5 |
| EMR 1354 | Fanfare & Chorus / La Mousisque | BUXTEHUDE / SUSATO | 3 |
| EMR 10049 | Festmusik der Stadt Wien (Organ Opt.) | STRAUSS, Richard | 5 |
| EMR 1360 | Gebet & Alleluja | BRUCKNER, Anton | 3 |
| EMR 1356 | Gebet & Intrada | KREUTZER / HOLBORNE | 3 |
| EMR 1949 | Geschichten aus dem Wienerwald | STRAUSS, Johann | 6 |
| EMR 1962 | Giocanda giocosa | PONCHIELLI, A. | 5 |
| EMR 1965 | Gipsy Fantasy | SARASATE, Pablo De | 7 |
| EMR 1086 | Highlights from Carmen | BIZET, Georges | 7 |
| EMR 1983 | Hora Staccato | DINICU, Grigoras | 7 |
| EMR 1356 | Intrada / Gebet | HOLBORNE/KREUTZER | 3 |
| EMR 1638 | La forza del destino | VERDI, Giuseppe | 7 |
| EMR 1350 | La Mousisque | TELEMANN, G.Ph. | 3 |
| EMR 1354 | La Mousisque / Fanfare & Chorus | SUSATO / BUXTEHUDE | 3 |
| EMR 1362 | Larghetto / 2 Marches | MOZART / FISCHER | 3 |
| EMR 1953 | Largo Symphony "The New World" | DVORAK, Antonin | 5 |
| EMR 1945 | Le beau Danube bleu (The Blue Danube) | STRAUSS, Johann | 5 |
| EMR 1948 | Les Patineurs (The Skaters' Waltz) | WALDTEUFEL, Emil | 6 |
| EMR 1947 | Les roses du Sud | STRAUSS, Johann | 5 |
| EMR 1735 | Liebestraum | LISZT, Franz | 5 |
| EMR 1967 | Londonderry Air | TRADITIONAL | 4 |
| EMR 1340 | Marche | HÄNDEL, Georg Fr. | 3 |
| EMR 1954 | Marche Persane | STRAUSS, Johann | 5 |
| EMR 1845 | Mattinata | LEONCAVALLO, R. | 6 |
| EMR 1855 | Morning Mood | GRIEG, Edvard | 6 |
| EMR 1420 | Moscow Nights | TRADITIONAL | 6 |
| EMR 1101 | Musica Sacra | TRADITIONAL | 6 |
| EMR 1050 | Nessun Dorma | MICHEL, Jean-Fr. | 3 |
| EMR 1639 | Night on the Bare Mountain | PUCCHINI, Giacomo | 7 |
| EMR 1085 | Overture 1812 | MOSSOROSKY, M. | 7 |
| EMR 1132 | Overture in D minor | TCHAIKOVSKY, P.I. | 7 |
| EMR 1352 | Pavan | HÄNDEL, Georg Fr. | 6 |
| EMR 1954 | Persischer March | BYRD / MICHEL | 3 |
| EMR 1955 | Petersburger Schlittenfahrt | STRAUSS, Johann | 5 |
| EMR 1868 | Poco Allegretto from Symphony No. 3 | EILENBERG, Richard | 6 |
| EMR 1854 | Polovisian Dances | BRAHMS, Johannes | 6 |
| EMR 1346 | Psalm XIX | BORODINE, Alexander | 6 |
| EMR 1872 | Romançe | MARCELLO, B. | 3 |
| EMR 1847 | Rosen aus dem Süden | TCHAIKOVSKY, P.I. | 6 |
| EMR 1978 | Russian Sailors Dance | STRAUSS, Johann | 5 |
| EMR 1637 | Saraband & Trio | GLIERE, Reinhold | 6 |
| EMR 1754 | Serenade | HÄNDEL, SCHUBERT | 6 |
| EMR 1051 | Siegfrieds Trauermarsch | RIMSKY-KORSAKOV | 7 |
| EMR 1358 | Sinfonia & Gavotte / Choral | SCHUBERT, Franz | 5 |
| EMR 1873 | Slavonic Dance | WAGNER, Richard | 8 |
| EMR 1857 | Solvejg's Song | HÄNDEL / BACH | 4 |
| EMR 1949 | Tales From The Vienna Woods | DVORAK, Antonin | 5 |
| EMR 1393 | The Best Of 1812 | GRIEG, Edvard | 4 |
| EMR 1048 | The Great Gate of Kiev | STRAUSS, Johann | 5 |
| EMR 1846 | The Last Rose Of Summer | TCHAIKOVSKY, P.I. | 6 |
| EMR 10037 | The Lost Chord (Organ Optional) | MOUSSOROSKY, M. | 6 |
| EMR 1870 | The Moldau (Vltava) | FLOTOW, Friedrich von | 5 |
| EMR 1953 | Thunder And Lightning Polka | SULLIVAN, Arthur | 7 |
| EMR 1421 | Tesca - Finale Act I | SMETANA, Bedrich | 5 |
| EMR 1952 | Tritsch-Tritsch-Polka | STRAUSS, Johann | 6 |
| EMR 1464 | Tunful Tchaikovsky | PUCCHINI, Giacomo | 6 |
| EMR 1953 | Unter Donner und Blitz | STRAUSS, Johann | 6 |
| EMR 1946 | Valse de l'Empereur | TCHAIKOVSKY, P.I. | 7 |
| EMR 1278 | Viva Verdi | STRAUSS, Johann | 5 |
| EMR 1787 | Waltz No. 2 | VERDI, Giuseppe | 6 |
| | | SHOSTAKOVICH, Dmitri | 5 |

ORIGINAL COMPOSITIONS FOR CONCERT BAND

| NO. EMR | TITLE | COMPOSER | DIFF. |
|-----------|---------------------------------|--------------------|-------|
| EMR 1141 | A Song for Lea | GOURLAY, James | 6 |
| EMR 1984 | Balkan Sulte | SCHNEIDERS, Hardy | 7 |
| EMR 1078 | Ballet sans Ballerine | DAETWYLER, Jean | 7 |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS, Hardy | 7 |
| EMR 1942 | Bulgaria | SCHNEIDERS, Hardy | 6 |
| EMR 1077 | Capriccio Barbaro | DAETWYLER, Jean | 7 |
| EMR 1965 | Carnival Fantasy | TAILOR, Norman | 5 |
| EMR 1143 | Celebration Overture | FRACKENPOHL, A. | 6 |
| EMR 1881 | Celtic Moods | MORTIMER, J. G. | 7 |
| EMR 1822 | Cleopatra | MORTIMER, J.G. | 6 |
| EMR 1140 | Dear Reflection | ARMITAGE, Dennis | 5 |
| EMR 1623 | Fly To The Moon | MORTIMER, John G. | 6 |
| EMR 1707 | Focus | VARGAS, Leon | 6 |
| EMR 1989 | Funeral March | SCHNEIDERS, Hardy | 4 |
| EMR 1093 | Gargantua | POWELL, Kr | 8 |
| EMR 1058 | Gaudemus | MORET, Oscar | 4 |
| EMR 1358 | Gladstones | BRON, Patrick | 4 |
| EMR 1409 | Gli Elementi | BALISSAT, Jean | 9 |
| EMR 1702 | Hauterive | KOLLY, J.C.I. | 5 |
| EMR 1176 | Heroic Fanfare | DEBONS, Eddy | 4 |
| EMR 1022 | Holmenkollage | FISCHER, André | 6 |
| EMR 1832 | Hungaria | SCHNEIDERS, Hardy | 7 |
| EMR 1993 | Irish Fantasy | TAILOR, Norman | 5 |
| EMR 10048 | Jubilee Parade | TAILOR, Norman | 5 |
| EMR 1399 | Konzert | ECKERT, Thomas | 9 |
| EMR 1137 | La Montferme | BALISSAT, Jean | 5 |
| EMR 10043 | Le pêcheur et sa femme | BALISSAT, Jean | 3 |
| EMR 1066 | Le Premier Jour | BALISSAT, Jean | 8 |
| EMR 1306 | Les Compagnons du Pain | BRON, Patrick | 4 |
| EMR 1124 | Les Gursuks | BALISSAT, Jean | 8 |
| EMR 1878 | Metropollitan Overture | SCHNEIDERS, Hardy | 6 |
| EMR 1995 | Navicelli Airs | TAILOR, Norman | 6 |
| EMR 1835 | Nova Scotia Sulte | SCHNEIDERS, Hardy | 7 |
| EMR 1015 | Old Russia | MORTIMER, J.G. | 8 |
| EMR 1887 | Opening Night | TAILOR, Norman | 5 |
| EMR 1776 | Prelude, Saraband & Finales | MORTIMER, J.G. | 6 |
| EMR 1831 | Romanian Rhapsody | SCHNEIDERS, Hardy | 7 |
| EMR 10044 | Sahara | TAILOR, Norman | 6 |
| EMR 1016 | Sinfonie für Blasorchester | BALISSAT, Jean | 9 |
| EMR 1078 | Ski-Symphony | DAETWYLER, Jean | 7 |
| EMR 1165 | Suworow | DAETWYLER, Jean | 7 |
| EMR 1703 | Symphonic Variations | KOLLY, Jean-Claude | 7 |
| EMR 1980 | The Drucken Sailor | TAILOR, Norman | 6 |
| EMR 10043 | The Fisherman And His Wife | BALISSAT, Jean | 3 |
| EMR 1997 | The Mysteries Of Egypt | TAILOR, Norman | 7 |
| EMR 1880 | Three Scottish Dances | MORTIMER, J.G. | 7 |
| EMR 1553 | Tower Music | MICHEL, Jean-Fr. | 5 |
| EMR 10053 | Transamerica-Building | MAGLIOCCO, Rémy | 5 |
| EMR 1888 | Traveller's Diary | TAILOR, Norman | 7 |
| EMR 10043 | Von dem Fischer und seiner Frau | BALISSAT, Jean | 3 |
| EMR 1994 | Yankee Doodle | TAILOR, Norman | 5 |

TRADITIONAL / SPIRITUAL

| NO. EMR | TITLE | COMPOSER | DIFF. |
|----------|------------------------------------|------------------|-------|
| EMR 1121 | A Gospel Voyage | ARMITAGE, Dennis | 6 |
| EMR 1679 | Amen | ARMITAGE, Dennis | 5 |
| EMR 1958 | Black Is The Colour... | TRADITIONAL | 4 |
| EMR 1972 | Bullitckli | TRADITIONAL | 7 |
| EMR 1868 | Deep River (Arr. Armitage) | TRADITIONAL | 5 |
| EMR 1418 | Down By The Riverside | SPIRITUAL | 6 |
| EMR 1725 | Glorious March | TAILOR, Norman | 5 |
| EMR 1320 | Glorious, Glory, Halleluja | TRADITIONAL | 4 |
| EMR 1859 | Go Down Moses | TRADITIONAL | 8 |
| EMR 1486 | Gospel Medley | TAILOR, Norman | 4 |
| EMR 1558 | Gospel Train | TAILOR, Norman | 6 |
| EMR 1410 | Joshua Fit The Battle Of Jericho | TRADITIONAL | 6 |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL | 6 |
| EMR 1715 | Les Yeux Noirs / Schwarze Augen | TRADITIONAL | 4 |
| EMR 1558 | Let My People Go | THOMAS, Jérôme | 6 |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL | 5 |
| EMR 1417 | Nobody Knows The Trouble I've Seen | ARMITAGE, Dennis | 6 |
| EMR 1668 | Oh Happy Day | TRADITIONAL | 5 |
| EMR 1673 | Over In The Gloryland | ARMITAGE, Dennis | 5 |
| EMR 1802 | Russian Gipsy Song | TRADITIONAL | 6 |
| EMR 1674 | Scarborough Fair | TAILOR, Norman | 4 |
| EMR 1882 | Sometimes I Feel Like A Motherless | TRADITIONAL | 5 |
| EMR 1888 | Stairway To Heaven | TAILOR, Norman | 5 |
| EMR 1628 | Swing Low, Sweet Chariot | ARMITAGE, Dennis | 6 |
| EMR 1625 | The Saints | ARMITAGE, Dennis | 6 |

Platoon

(Adagio for Strings)

Samuel Barber

Arr.: John Glenesk Mortimer



Adagio sostenuto $\text{♩} = 50$

Flute/Oboe

Bassoon/Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st E♭ Trumpet/Cornet

2nd E♭ Trumpet/Cornet

3rd E♭ Trumpet/Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani (ad lib.)

Suspended Cymbal

Clashed Cymbals

Flute/Oboe

Bassoon/B.C.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. Cnt. 1

Tpt. Cnt. 2

Tpt. Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Sr. Bass

Timp.

Supp. Cym.

Clash. Cym.