

Peter Gunn

Brass Band

Arr.: Jérôme Thomas

Henri Mancini

EMR 2506

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone F |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone F |
| 3 3 rd B \flat Cornet | 1 Bass Trombone F |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Piano / Bass Guitar (optional) |
| 2 1 st B \flat Baritone | 1 Drums |
| 2 2 nd B \flat Baritone | |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Cinemagic 4

conducted by Marc Reift

- | | | | |
|--|------|---|------|
| 1 Star Wars *
John Williams / Arr. J.G. Mortimer | 2'57 | 8 Porgy and Bess (Summertime) **
George Gershwin / Arr. Hardy Schneiders
Trombone Solo: Stanislav Penk | 1'57 |
| 2 Flashdance... What A Feeling **
Giorgio Moroder / Arr. J.G. Mortimer | 2'42 | 9 La Grande Vadrouille (Tea For Two) **
Vincent Youmans / Arr. Hardy Schneiders | 2'18 |
| 3 Mission Impossible **
Lalo Schifrin / Arr. Jérôme Thomas | 3'27 | 10 Bodyguard (I Will Always Love You) **
Dolly Parton / Arr. J.G. Mortimer
Vocal: Carole Rey | 4'20 |
| 4 Hair (Aquarius - Let The Sunshine In) **
Galt MacDermot / Arr. Jérôme Thomas | 4'41 | 11 Sun Valley Serenade **
(Moonlight Serenade)
Glenn Miller / Arr. Jérôme Thomas | 3'37 |
| 5 Peter Gunn **
Henri Mancini / Arr. Jérôme Thomas
Saxophone Solo: Borys Secký
Trumpet Solo: Miroslav Surka
Trombone Solo: Svatopluk Kosvanec | 4'42 | 12 My Name Is Bond *
Norman - Bart / Arr. J.G. Mortimer | 5'18 |
| 6 Sister Act (I Will Follow Him) **
Pourcel - Plante - Mauriat / Arr. J.G. Mortimer | 2'44 | 13 Chariots Of Fire *
Vangelis / Arr. J.G. Mortimer | 3'08 |
| 7 Benny Hill (Yackety Sax) **
Rich - Randolph / Arr. Hardy Schneiders
Saxophone Solo: Borys Secký | 1'43 | 14 Chess (I Know Him So Well) *
Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | 3'30 |
| * Philharmonic Wind Orchestra
** Marc Reift Orchestra | | 15 Chess (Anthem) *
Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | 3'20 |

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Peter Gunn

for Brass Band

Henri Mancini
Arr : Jérôme Thomas

♩ = 120

Soprano Cornet Eb

Solo Cornet Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Eb

1st Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphonium Eb

Bass Eb

Bass Bb

Bass guitar

Drums

Piano

The left page of the score contains the first system of music for the brass band. It features 18 staves: Soprano Cornet Eb, Solo Cornet Eb, Repiano Cornet Eb, 2nd Cornet Eb, 3rd Cornet Eb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Eb, 1st Trombone Eb, 2nd Trombone Eb, Bass Trombone, Euphonium Eb, Bass Eb, Bass Bb, Bass guitar, Drums, and Piano. The music is in 4/4 time with a key signature of two flats. The piano part begins with a melody in the right hand and a bass line in the left hand. The brass instruments have various parts, including a melody for the horns and baritone/euphonium, and a rhythmic accompaniment for the trombones. The drums play a 'ride' pattern, and the bass guitar provides a steady bass line. The piano part is marked with a forte 'f' dynamic.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Pno

The right page of the score contains the second system of music for the brass band. It features 18 staves: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Bass, Dr., and Pno. The music continues from the first page. The piano part continues with the melody and bass line. The brass instruments have various parts, including a melody for the horns and baritone/euphonium, and a rhythmic accompaniment for the trombones. The drums play a 'fill' pattern, and the bass guitar provides a steady bass line. The piano part is marked with a forte 'f' dynamic.

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Musical score for page 5, measures 15-21. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb (first/second), Bass Bb (first/second), Bass, Dr., and Pno. The music features various dynamics such as *f* and *mf*, and includes triplets and slurs. The key signature is B-flat major and the time signature is 4/4.

Musical score for page 6, measures 22-28. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb (both), Bass Bb (both), Bass, Dr., and Pno. The music features various dynamics such as *f* and *mf*, and includes slurs and accents. The key signature is B-flat major and the time signature is 4/4.

29

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. **solo** (as written or improvise on G-) *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* second first

Bass Bb *mf* first second

Bass *mf*

Dr. half opened hi-hat *mf*

Pno. *mf*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn *fp*

1st Hn *fp*

2nd Hn *fp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *fp* second

Bass Bb *fp* first

Bass

Dr.

Pno.

43

Sop. Cor. *fp*

Solo Cor. *cresc.*

Rep. Cor. *fp*

2nd Cor. *fp* *cresc.*

3rd Cor. *fp* *cresc.*

Flug. *fp*

Solo Hn. *fp* *cresc.*

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *cresc.* *open*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *p* *cresc.* *cresc.* *second*

Bass Eb *first* *cresc.* *second*

Bass Bb *second* *first* *cresc.*

Bass *cresc.*

Dr. *cresc.* *D₄* *B^bm* *D^b*

Pno. *cresc.*

50

Sop. Cor. *f*

Solo Cor. *solo* *plunger* *growl*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *first* *second* *mf* *first*

Bass Bb *second* *mf*

Bass *mf*

Dr. *fill* *mf*

Pno. *B^bm* *Fm* *mf*

57

Sop. Cor.

Solo Cor. optional tr^{w} mf

Rep. Cor.

2nd Cor. mf

3rd Cor. mf

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. mf

2nd Tbn. mf

B. Tbn.

Euph. mp

Bass Eb first second

Bass Bb second first

Bass

Dr.

Pno.

64

Sop. Cor. cresc. mf

Solo Cor. mf

Rep. Cor. mf

2nd Cor. mf open

3rd Cor. mf open

Flug. mf

Solo Hn mf

1st Hn mf

2nd Hn mf

1st Bar.

2nd Bar.

1st Tbn. mf

2nd Tbn. mf

B. Tbn.

Euph. mf

Bass Eb first second

Bass Bb second first

Bass

Dr.

Pno.

71

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Eb
Bass
Dr.
Pno

78

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Eb
Bass
Dr.
Pno