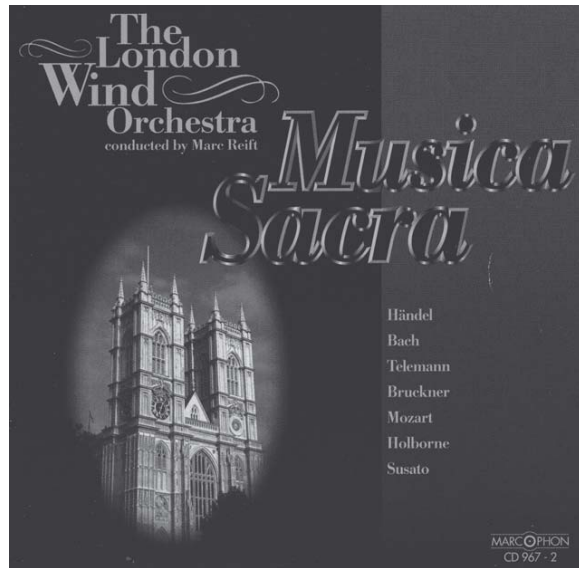


# DISCOGRAPHY



*Musica Sacra* MARCOPHON CD 967-2

## The London Wind Orchestra

conducted by Marc Reift

1	<b>Marche</b> Georg Friedrich Händel	2'10	10	<b>Gebet</b> Conradin Kreutzer	2'00
2	<b>Amen</b> Georg Friedrich Händel	3'09	11	<b>Intrada</b> Anthony Holborne	1'14
3	<b>Dona Nobis Pacem</b> Johann Sebastian Bach	3'29	12	<b>Choral «Singet dem Herrn ein neues Lied»</b> Johann Sebastian Bach	1'50
4	<b>Psalm XIX</b> Benedetto Marcello	1'56	13	<b>Sinfonia &amp; Gavotte</b> Georg Friedrich Händel	1'40
5	<b>Domine Non Secundum</b> César Franck	4'45	14	<b>Alleluja</b> Anton Bruckner	2'52
6	<b>La Majesté</b> Georg Philipp Telemann	2'40	15	<b>Gebet</b> Anton Bruckner	1'22
7	<b>Pavan</b> William Byrd / Jean-François Michel	2'56	16	<b>Two Marches</b> Johann Fischer	3'21
8	<b>Fanfare &amp; Chorus</b> Dietrich Buxtehude	2'23	17	<b>Larghetto</b> Wolfgang Amadeus Mozart	1'20
9	<b>La Mourisque</b> Tijman Susato	1'13			

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- |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|
| 1. Marche (Händel)              | 7. Pavan (Michel)               | 13. Sinfonia & Gavotte (Händel) |
| 2. Amen (Händel)                | 8. Fanfare & Chorus (Buxtehude) | 14. Alleluja (Bruckner)         |
| 3. Dona Nobis Pacem (Bach)      | 9. La Mourisque (Susato)        | 15. Gebet (Bruckner)            |
| 4. Psalm XIX (Marcello)         | 10. Gebet (Kreutzer)            | 16. Two Marches (Fischer)       |
| 5. Domine non secundum (Franck) | 11. Intrada (Holborne)          | 17. Larghetto (Mozart)          |
| 6. La Majesté (Telemann)        | 12. Chorale (Bach)              |                                 |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

..... Expl.: Score	..... Expl.: Bass Trombone ♭	..... Expl.: Full Score
..... Expl.: Condensed Score	..... Expl.: 1st Trombone	..... Expl.: Condensed Score
..... Expl.: Flute	..... Expl.: 2nd Trombone	..... Expl.: E♭ Cornet
..... Expl.: Oboe	..... Expl.: Bass Trombone	..... Expl.: Solo B♭ Cornet
..... Expl.: Bassoon	..... Expl.: Euphonium ♯	..... Expl.: B♭ Repiano
..... Expl.: E♭ Clarinet	..... Expl.: Euphonium ♯	..... Expl.: 2nd Cornet
..... Expl.: 1st B♭ Clarinet	..... Expl.: 1st Baritone ♯	..... Expl.: 3rd Cornet
..... Expl.: 2nd B♭ Clarinet	..... Expl.: 2nd Baritone ♯	..... Expl.: B♭ Flugelhorn
..... Expl.: 3rd B♭ Clarinet	..... Expl.: 1st Baritone	..... Expl.: Solo E♭ Horn
..... Expl.: B♭ Bass Clarinet	..... Expl.: 2nd Baritone	..... Expl.: 1st E♭ Horn
..... Expl.: B♭ Soprano Sax	..... Expl.: Tuba/String Bass ♯	..... Expl.: 2nd E♭ Horn
..... Expl.: 1st E♭ Alto Sax	..... Expl.: E♭ Bass	..... Expl.: 1st Baritone
..... Expl.: 2nd E♭ Alto Sax	..... Expl.: B♭ Bass	..... Expl.: 2nd Baritone
..... Expl.: B♭ Tenor Sax	..... Expl.: Timpani	..... Expl.: 1st Trombone
..... Expl.: E♭ Baritone Sax	..... Expl.: Percussion	..... Expl.: 2nd Trombone
..... Expl.: 1st B♭ Flugelhorn/Cornet	..... Expl.: Organ	..... Expl.: Bass Trombone
..... Expl.: 2nd B♭ Flugelhorn/Cornet	..... Expl.: Chor (min. 20 Expl.)	..... Expl.: 1st Trombone ♯
..... Expl.: 3rd B♭ Flugelhorn/Cornet		..... Expl.: 2nd Trombone ♯
..... Expl.: E♭ Cornet		..... Expl.: Bass Trombone ♯
..... Expl.: 1st B♭ Trumpet		..... Expl.: B♭ Euphonium
..... Expl.: 2nd/3rd B♭ Trumpet		..... Expl.: E♭ Bass
..... Expl.: 1st C Trumpet		..... Expl.: B♭ Bass
..... Expl.: 2nd/3rd C Trumpet		..... Expl.: Timpani
..... Expl.: Horn I in F		..... Expl.: Percussion
..... Expl.: Horn II in F		..... Expl.: Organ
..... Expl.: Horn III in F		..... Expl.: Chor (min. 20 Expl.)
..... Expl.: Horn I in E♭		
..... Expl.: Horn II in E♭		
..... Expl.: Horn III in E♭		
..... Expl.: 1st Trombone ♯		
..... Expl.: 2nd Trombone ♯		

### Special Parts

..... Expl.: 1st B♭ Baritone ♯
..... Expl.: 2nd B♭ Baritone ♯
..... Expl.: 1st B♭ Trombone ♯
..... Expl.: 2nd B♭ Trombone ♯
..... Expl.: B♭ Bass Trombone ♯
..... Expl.: B♭ Euphonium ♯
..... Expl.: E♭ Tuba ♯
..... Expl.: B♭ Tuba ♯

### Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

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# 1. " Marche "

Georg Friedrich Händel  
(1685 - 1759)  
Arr.: Jean-François Michel

Allegro (♩ = 80)

Eb Cornet  
Oboes / Flutes  
Eb Clarinet  
 Solo Bb Cornet  
1st Bb Clarinets  
1st Bb Flügelhorn  
 Trumpets 1,2 & 3  
(Wind Band)  
 2nd Bb Cornets/Repiano  
2nd Bb Clarinets  
2nd Bb Flügelhorn  
 3rd Bb Cornets  
3rd Bb Clarinets  
3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
1st Eb Alto Saxophone  
Horn I in Eb (WB)  
 1st Eb Horn (BB)  
2nd Eb Alto Saxophone  
Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
Eb Baritone Saxophone  
Bassoons  
 Bb Bass  
Bb Bass Clarinet  
 Timpani  
 Percussion  
 DRUMS  
*f* *sfx*

# 2. " Amen "

from the " Messiah "  
( with Chorus ad lib. )

Georg Friedrich Händel  
(1685 - 1759)  
Arr.: Jean-François Michel

Allegro moderato ( molto cantabile, nobile e dolce ) (♩ = 108 - 120 , ♩ = 54 - 60)

Eb Cornet  
Oboes / Flutes  
Eb Clarinet  
 Solo Bb Cornet  
1st Bb Clarinets  
1st Bb Flügelhorn  
 Trumpets 1,2 & 3  
(Wind Band)  
 2nd Bb Cornets/Repiano  
2nd Bb Clarinets  
2nd Bb Flügelhorn  
 3rd Bb Cornets  
3rd Bb Clarinets  
3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
1st Eb Alto Saxophone  
Horn I in Eb (WB)  
 1st Eb Horn (BB)  
2nd Eb Alto Saxophone  
Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
Horn III in Eb (WB)  
 1st Bb Baritone  
*mf cantabile*  
 2nd Bb Baritone  
Bb Tenor Saxophone  
*mf cantabile*  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Solo Bb Euphonium  
Solo Bb Bass  
Bassoons  
*mf cantabile*  
 Eb Bass  
Eb Baritone Saxophone  
 Tutti Bb Bass  
Bb Bass Clarinet  
 Timpani  
 Chorus  
( ad libitum )  
 A men, A men, A men, A



# 3. " Dona nobis pacem "

from the Mass in B minor  
(with Chorus & Organ ad lib.)

Johann Sebastian Bach  
(1685 - 1750)  
Arr.: Jean-François Michel

only with chorus **Calmo** (♩ = 48 - 54) only Flutes and Oboes

Chorus (ad libitum)

Organ

# 4. " Psalm XIX "

Benedetto Marcello  
(1686 - 1739)  
Arr.: Jean-François Michel

**Allegro moderato** (♩ = 86 - 96)

Chorus (ad libitum)

Organ

# 5. " Domine non secundum "

49

César Franck  
(1822 - 1890)

Arr.: Jean-François Michel

Andante non troppo, molto cantabile e largo (♩ = 58 - 64)

Eb Cornet  
Oboes / Flutes  
Eb Clarinet  
 Solo Bb Cornet  
1st Bb Clarinets  
1st Bb Flügelhorn  
 Trumpets 1, 2 & 3  
(Wind Band)  
 2nd Bb Cornets/Repiano  
2nd Bb Clarinets  
2nd Bb Flügelhorn  
 3rd Bb Cornets  
3rd Bb Clarinets  
3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
1st Eb Alto Saxophone  
Horn I in Eb (WB)  
 1st Eb Horn (BB)  
2nd Eb Alto Saxophone  
Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
Eb Baritone Saxophone  
Bassoons  
 Bb Bass  
Bb Bass Clarinet  
 Timpani  
 Percussion

Wind Band: the beginning only woodwind except Euphonium Solo till bar 24 ( Tutti ). From bar 58 to the end also woodwind.  
Brass Band: 2 + 3 Cornets don't play Clar. voices ( " Clar. " )

60

# 6. " La Majesté "

Georg Philipp Telemann

(1681 - 1767)

Arr.: Jean-François Michel

Marcia (♩ = 56)

Eb Cornet  
Oboes / Flutes  
Eb Clarinet  
 Solo Bb Cornet  
1st Bb Clarinets  
1st Bb Flügelhorn  
 Trumpets 1, 2 & 3  
(Wind Band)  
 2nd Bb Cornets/Repiano  
2nd Bb Clarinets  
2nd Bb Flügelhorn  
 3rd Bb Cornets  
3rd Bb Clarinets  
3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
1st Eb Alto Saxophone  
Horn I in Eb (WB)  
 1st Eb Horn (BB)  
2nd Eb Alto Saxophone  
Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
Eb Baritone Saxophone  
Bassoons  
 Bb Bass  
Bb Bass Clarinet  
 Timpani  
 Percussion

# 7. "Pavan"

Theme from William Byrd (1543 - 1623)

73

Jean-François Michel  
(\*1957)

**Calmo** (♩ = 48)

Instrumentation for '7. Pavan':

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1,2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiانو
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Performance markings: *p cantabile*, *p sostenuto*

EMR 1101

# \* \* 8. "Fanfare & Chorus"

Cantate "Ihr lieben Christen, freut euch nun"

85

Dietrich Buxtehude  
(1637 - 1707)  
Arr.: Jean-François Michel

**Maestoso** (♩ = 76)

Instrumentation for '8. Fanfare & Chorus':

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1,2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiانو
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Performance markings: *mf*, *cresc.*, *f*, *\* (Brass only and D.C. all)*

Additional markings: *B.D.*, *CYMBALS*

\* Suggestion for wind band  
\*\* Both pieces can be played separately

EMR 1101

# 9. " La Mourisque "

Tylman Susato  
(1507 - 1561-64)

Arr.: Jean-François Michel

Marciale (♩ = 90 - 98)

Score for "La Mourisque" (Marciale, 2/4, ♩ = 90-98). The score includes parts for Eb Cornet, Oboes/Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn, Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Replano, 2nd Bb Clarinets, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet, Timpani, and Percussion (DRUMS, TAMBOURIN). Dynamics include *ad lib.*, *f*, and *f* (2nd x only).

# 10. " Gebet "

Conradin Kreutzer  
(1780 - 1849)

Arr.: Jean-François Michel

Andante (♩ = 68 - 74)

Score for "Gebet" (Andante, 2/4, ♩ = 68-74). The score includes parts for Eb Cornet, Oboes/Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn, Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Replano, 2nd Bb Clarinets, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet, Timpani, and Percussion. Dynamics include *p cantabile*.

# 11. "Intrada"

Anthony Holborne

(? - 1602)

Arr.: Jean-François Michel

Allegro maestoso (♩ = 78)

Score for "Intrada" featuring various instruments including Eb Cornet, Solo Bb Cornet, Trumpets 1, 2 & 3, 2nd Bb Cornets/Repiano, 3rd Bb Cornets, Solo Eb Horn, 1st Eb Alto Saxophone, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (TAMBOURIN, S.D. (snare off)).

# 12. "Chorale"

from the cantata "Singet dem Herrn ein neues Lied"

Johann Sebastian Bach

(1685-1750)

Arr.: Jean-François-Michel

Maestoso (♩ = 54-68)

(with Chorus & Organ ad lib.)

Score for "Chorale" featuring instruments including Eb Cornet, Solo Bb Cornet, Trumpets 2 & 3, Other Solo Bb Cornets, 2nd Bb Cornets/Repiano, 3rd Bb Cornets, Solo Eb Horn, 1st Eb Alto Saxophone, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st & 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion (CYMS. / B.D.), Chorus, and Organ. Includes German lyrics for the Chorus part.

Chorus lyrics:  
 Lass uns das Jahr voll bring-en zu Lob dem Na - men Dein Hand dass wir dem sei - ben  
 Wollst uns das Le - ben fris - ten durch Dein, all mäch - tig' er - halt' Dein Lie - be

# 13. " Sinfonia & Gavotte "

A) Sinfonia

**Allegro moderato** (♩ = 86 - 96)

**Georg Friedrich Händel**

(1685 - 1759)

Arr.: Jean-François Michel

Eb Cornet  
 Oboes / Flutes  
 Eb Clarinet  
 Solo Bb Cornet  
 1st Bb Clarinets  
 1st Bb Flügelhorn  
 Trumpets 1, 2 & 3  
 (Wind Band)  
 2nd Bb Cornets/Repiano  
 2nd Bb Clarinets  
 2nd Bb Flügelhorn  
 3rd Bb Cornets  
 3rd Bb Clarinets  
 3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
 1st Eb Alto Saxophone  
 Horn I in Eb (WB)  
 1st Eb Horn (BB)  
 2nd Eb Alto Saxophone  
 Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
 Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
 Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass Baritone Saxophone  
 Bassoons  
 Bb Bass Clarinet  
 Timpani  
 Percussion  
 S.D.  
 CYMBALS

\* 1st x Tacet. Play 2nd x and D.S.

# 14. " Alleluja "

**Anton Bruckner**

(1824 - 1896)

Arr.: Jean-François Michel

Eb Cornet  
 Oboes / Flutes  
 Eb Clarinet  
 Solo Bb Cornet  
 1st Bb Clarinets  
 1st Bb Flügelhorn  
 Trumpets 1, 2 & 3  
 (Wind Band)  
 2nd Bb Cornets/Repiano  
 2nd Bb Clarinets  
 2nd Bb Flügelhorn  
 3rd Bb Cornets  
 3rd Bb Clarinets  
 3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
 1st Eb Alto Saxophone  
 Horn I in Eb (WB)  
 1st Eb Horn (BB)  
 2nd Eb Alto Saxophone  
 Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
 Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
 Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass Baritone Saxophone  
 Bassoons  
 Bb Bass Clarinet  
 Timpani  
 Percussion



# 15. " Gebet "

Anton Bruckner  
(1824 - 1896)  
Arr.: Jean-François Michel

# 16. " Two Marches " \*

Johann Fischer  
(1646 - 1721)  
Arr.: Jean-François Michel

**Andante sostenuto** (♩ = 48 - 52)

Instrumentation:  
 Eb Cornet  
 Oboes / Flutes  
 Eb Clarinet  
 Solo Bb Cornet  
 1st Bb Clarinets  
 1st Bb Flügelhorn  
 Trumpets 1, 2 & 3 (Wind Band)  
 2nd Bb Cornets/Repiano  
 2nd Bb Clarinets  
 2nd Bb Flügelhorn  
 3rd Bb Cornets  
 3rd Bb Clarinets  
 3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
 1st Eb Alto Saxophone  
 Horn I in Eb (WB)  
 1st Eb Horn (BB)  
 2nd Eb Alto Saxophone  
 Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
 Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
 Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Eb Baritone Saxophone  
 Bassoons  
 Bb Bass  
 Bb Bass Clarinet  
 Timpani  
 Percussion

**March I**  
(♩ = 80 - 88)

Instrumentation:  
 Eb Cornet  
 Oboes / Flutes  
 Eb Clarinet  
 Solo Bb Cornet  
 1st Bb Clarinets  
 1st Bb Flügelhorn  
 Trumpets 1, 2 & 3 (Wind Band)  
 2nd Bb Cornets/Repiano  
 2nd Bb Clarinets  
 2nd Bb Flügelhorn  
 3rd Bb Cornets  
 3rd Bb Clarinets  
 3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
 1st Eb Alto Saxophone  
 Horn I in Eb (WB)  
 1st Eb Horn (BB)  
 2nd Eb Alto Saxophone  
 Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
 Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
 Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Eb Baritone Saxophone  
 Bassoons  
 Bb Bass  
 Bb Bass Clarinet  
 Timpani  
 Percussion

\* The first march may be played on its own. The repeats are optional.

# 17. "Larghetto"

141

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Andante maestoso (♩ = 70)

Instrumentation and dynamics:

- Eb Cornet**: *f*
- Oboes / Flutes**: *f*
- Eb Clarinet**: *f*
- Solo Bb Cornet**: *div.*, *f*
- 1st Bb Clarinets**: *f*
- 1st Bb Flügelhorn**: *f*
- Trumpets 1, 2 & 3 (Wind Band)**: *f*, *1/2*, *3.*, *sim.*
- 2nd Bb Cornets/Requinto**: *f*, *sim.*
- 2nd Bb Clarinets**: *f*, *sim.*
- 2nd Bb Flügelhorn**: *f*, *sim.*
- 3rd Bb Cornets**: *f*, *sim.*
- 3rd Bb Clarinets**: *f*, *sim.*
- 3rd Bb Flügelhorn**: *f*, *sim.*, *p cantabile* (BB Flgh. only)
- Solo Eb Horn (BB)**: *sim.*, *p cantabile*
- 1st Eb Alto Saxophone**: *sim.*, *p cantabile*
- Horn I in Eb (WB)**: *sim.*, *p cantabile*
- 1st Eb Horn (BB)**: *sim.*, *p cantabile*
- 2nd Eb Alto Saxophone**: *sim.*, *p cantabile*
- Horn II in Eb (WB)**: *sim.*, *p cantabile*
- 2nd Eb Horn (BB)**: *sim.*, *p cantabile*
- Horn III in Eb (WB)**: *sim.*, *p cantabile*
- 1st Bb Baritone**: *sim.*, *p cantabile*
- 2nd Bb Baritone**: *sim.*, *p cantabile*
- Bb Tenor Saxophone**: *sim.*, *p cantabile*
- 1st Bb Trombone**: *f*
- 2nd Bb Trombone**: *f*
- Bass Trombone**: *f*
- Bb Euphonium**: *f*, *p cantabile*
- Eb Bass**: *f*
- Eb Baritone Saxophone**: *f*
- Bassoons**: *f*
- Bb Bass**: *f*
- Bb Bass Clarinet**: *f*
- Timpani**: *f*
- Percussion**: *f*, B.D.