

Moscow Nights

Chorus (SATB) & Brass Band

Arr.: Scott Richards

Traditional

EMR 2579

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F
3	2 nd B \flat Cornet	1	2 nd Trombone F
3	3 rd B \flat Cornet	1	Bass Trombone F
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Timpani
2	1 st B \flat Baritone	1	Xylophone / Glockenspiel
2	2 nd B \flat Baritone	3	Percussion
		20	Chorus

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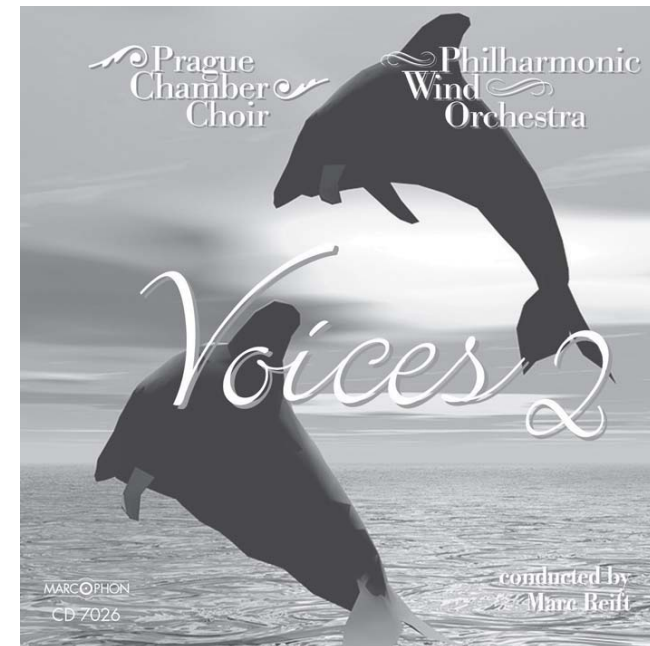


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Dona Nobis Pacem Johann S. Bach / Arr.: J.-F. Michel	3'33	7	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'43
2	Highlights from Carmen Georges Bizet / Arr.: J. G. Mortimer	7'30	8	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'46
3	Moscow Nights Traditional / Arr.: Scott Richards	8'11	9	1492 «The Conquest Of Paradise» Vangelis / Arr.: J. G. Mortimer	4'50
4	Gospel Train Norman Tailor	5'26	10	Samba Olé Günter Noris	2'57
5	Time To Say Goodbye Francesco Sartori / Arr.: J. G. Mortimer	3'26	11	I Will Always Love You Dolly Parton / Arr.: J. G. Mortimer	4'25
6	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30	12	Auld Lang Syne Dennis Armitage	3'07

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Route du Golf • 3963 Crans-Montana (Switzerland)
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CHORUS

Moscow Nights

Traditional

Arr.: Scott Richards

Molto moderato $\text{♩} = 72$

Photocopying is illegal!

mf * î = very open i (Engl. "sit")

Nye slîsh - ní fsa - du da - zhe sho - ra - khi fsyo zdye za myer lo - da ut -

mf

ra. Yes - lyi zna - lyi ví___ kak mnye do - ra - gyi pad mas - kov - ní - ye vye - tche - ra. Yes - lyi

molto rit.

zna - lyi ví___ kak mnye do - ra - gyi pad mas - kov - ní - ye vye - tche - ra.

zna - lyi ví___ kak mnye do - ra - gyi pad mas - kov - ní - ye vye - tche - ra.

Rubato $\text{♩} = 80$ *accel.* $\text{♩} = 172$ *rall.* *accel.* *rit.* *f*

La la

in 1 $\text{♩} = 60$

la la la___ la la etc.

Andante $\text{♩} = 66$

Chorus

mf

Ei_ ukh nyem! Ei_ ukh nyem! Esh tcho ra - zyik esh_ tcho - raz! Ra - za vyom mí_ Ra - za

bye - ryo - zu, ra - za vyom mí_ ku - dra - vu. Ay da da ay da ay da da ay da

vyom mí_ bye - ryo - zu, ra - za - vyom mí_ ku - dra - vu.

ff *Allegro* $\text{♩} = 126$ *mp*

Ra - za - vyom mí_ ku - dra - vu. Po - lyush - ka

pol - ye dí po - lyush - ka shi - ro - ka po - lye. E - du - tí po pa - lyu gye - ro - yi

ff

Ekh da kras - noy ar - mi - yi gye - ro - yi. Po - lyush - ka pol - ye dí

po - lyush - ka shi - ro - ka po - lye. E - du - tí po pa - lyu gye - ro - yi

111 **Adagio** $\text{♩} = 60$

Ekh da kras - noy ar - mi - yi gye - ro - yi. *pp* lz - za o - stra - va na

* optional: chorus tacet 1st verse (till bar 132)

122 *f*

strye - zhyen', na pra - stor ryetch - noy val - nī, Vī plī - va - yut ras - lyi - snī - ye Styen - kyi Ra - zyi - na tchel -

128 *pp* *p*

nī. Vī plī - va - yut ras - plyi - snī - ye Styen - kyi Ra - zyi - na tchel - nī. lz - za o - stra - va na

134 *f*

strye - zhyen', na pra - stor ryetch - noy val - nī, Vī plī - va - yut ras - lyi - snī - ye Styen - kyi Ra - zyi - na tchel -

140 *pp* *ppp*

nī. Vī plī - va - yut ras - plyi - snī - ye Styen - kyi Ra - zyi - na tchel - nī. optional repeat, hummed (bouche fermée, gesummt)

147 **Moderato** $\text{♩} = 80$ *mf* [ca. $\text{♩} = 126$]

Ka - lyin - ka ka - lyin - ka ka - lyin - ka ma - ya, fsa - du ya - ga - da ma -

160 *f* [ca. $\text{♩} = 138$]

lyin - ka ma - lyin - ka ma - ya. Ka - lyin - ka ka - lyin - ka ka - lyin - la ma - ya, fsa - du ya - ga - da ma -

168 **Moderato** $\text{♩} = 80$ *mf*

lyin - ka ma - lyin - ka ma - ya. Ah Pod - sas - no - yu pod - zye - lyo - no - yu.

177 *mf*

Spat' pa - la - zhi - tye - vi mye - nya. Ay - lyu - li lyu - li Ay - lyu - li lyu - li Spat' pa - la - zhi - tye -

Ah

187 *rit.* *accel. al fine* *mf* [ca. $\text{♩} = 132$]

vi mye - nya. Ka - lyin - ka ka - lyin - ka ka - lyin - ka ma - ya, fsa - du ya - ga - da ma -

202 *f* [ca. $\text{♩} = 152$]

lyin - ka ma - lyin - ka ma - ya. Ka - lyin - ka ka - lyin - ka ka - lyin - la ma - ya, fsa - du ya - ga - da ma - lyin - ka ma -

211 [ca. $\text{♩} = 160$]

lyin - ka ma - ya. Hey! La la la etc. Hey!

Moscow Nights

Traditional
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2 3 4 5 6

Molto moderato $\text{♩} = 72$

E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Xylophone / Glockenspiel
Percussion 1
Percussion 2/3
Chorus

p, *pp*, *pp solo*, *f espr.*, *[SUSP CYM]*, *mf*
** i = very open i (Engl. "sit")*

Nye slish-ni fsa-du da-zhe sho-ra-khi fsyozdye za myer lo-da ut-ra. Yes-lyi

4

7

8

9

10

11

12

E♭ Cnt
Solo Cnt
Rep.
2nd Cnt
3rd Cnt
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xylo / Glock.
Perc. 1
Perc. 2/3
Chorus

mf, *p*, *mf*

Yes-lyi zna-lyi vi___ kak mnye do-ra-gyi pad mas
 zna-lyi vi___ kak mnye do-ra-gyi pad mas - kov-ni-ye vye-tche-ra. Yes-lyi zna-lyi vi___ kak mnye do-ra-gyi pad mas

Es Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo./ Glock.

Perc. 1

Perc. 2/3

Chorus

kov - ni - ye vye - tche - ra.

kov - ni - ye vye - tche - ra.

f

mf

p

pp

tutti

SNARE DRUM

BASS DRUM

Es Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo./ Glock.

Perc. 1

Perc. 2/3

Chorus

molto rit.

Rubato ♩ = 80

I solo

mp

pp

24 25 26 27 28 29 30 31 32 33

accel. $\text{♩} = 172$

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xylo./Glock.
 Perc. 1
 Perc. 2/3
 Chorus

34 35 36 37 38 39 40 41 42 43

rall. accel.

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xylo./Glock.
 Perc. 1
 Perc. 2/3
 Chorus

44 45 46 47 48 49 50 51 52

rit.

in 1 $\text{♩} = 60$

f *tutti*

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo./ Glock.

Perc. 1

Perc. 2/3

Chorus

La la la la la etc.

53 54 55 56 57 58 59 60 61

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo./ Glock.

Perc. 1

Perc. 2/3

Chorus

solo

ff

62 63 64 65 66 67 68 69

Andante ♩ = 66

Eb Cnt
Solo Cnt
Rep.
2nd Cnt
3rd Cnt
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Xylo./Glock.
Perc. 1
Perc. 2/3
Chorus

Ei... ukh nyem! Ei... ukh nyem! Esh tcho ra - zyk esh... tcho - raz!

70 71 72 73 74 75

Eb Cnt
Solo Cnt
Rep.
2nd Cnt
3rd Cnt
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Xylo./Glock.
Perc. 1
Perc. 2/3
Chorus

[GLOCK]
mf
[CYMS]

Ra - za - vyom mi... bye - ryo - zu, ra - za - vyom mi... ku - dra - vu. Ay da da ay da ay da da ay da

Ra - za - vyom mi... bye - ryo - zu, ra - za - vyom mi... ku - dra - vu.