

Les Gursks

Poème Symphonique

Brass Band

Jean Balissat

EMR 1097

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone \mathcal{F} |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone \mathcal{F} |
| 3 3 rd B \flat Cornet | 1 Bass Trombone \mathcal{F} |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Timpani |
| 2 1 st B \flat Baritone | 2 Percussion |
| 2 2 nd B \flat Baritone | |

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DISCOGRAPHY



Tower Music

Brass Band Berner Oberland
Conducted by James Gourlay

- | | | | |
|--|------|---|------|
| 1 The Great Gate of Kiev
Modeste Moussorgsky (1839 - 1881)
Arr.: John Glenesk Mortimer | 5'18 | 8 Cousins , Duet for Cornet & Trombone
Herbert L. Clarke (1867-1945)
Arr.: John Glenesk Mortimer
Soloists: Veronique Gyger-Pitteloud: Cornet
Marc Reift: Trombone | 8'24 |
| 2 Nessun Dorma
Giacomo Puccini (1858 - 1924)
Arr.: John Glenesk Mortimer | 3'12 | 9 I Know Him So Well & Anthem
from Musical «Chess»
Benny Andersson, Björn Ulvaeus, Tim Rice
Arr.: John Glenesk Mortimer | 7'11 |
| 3 Les Gursks, Poème symphonique
Jean Balissat (*1936) | 8'56 | 10 Rolipops
Duet for 2 Cornets & Brass Band
Jean-François Michel (*1957)
Soloists: Veronique & Kurt Gyger-Pitteloud | 4'15 |
| 4 Siegfrieds Truermarsch
aus «Götterdämmerung»
Richard Wagner (1813 - 1883)
Arr.: James Gourlay | 7'11 | 11 Towermusic
Jean-François Michel (*1957) | 3'08 |
| 5 Marche de Pâques
Fête des Vignerons 1977
Jean Balissat (*1936) | 3'53 | 12 Alphorn Ballad
Dennis Armitage (*1924)
Soloist: Marc Reift | 3'44 |
| 6 Song for Lea
James Gourlay (*1958) | 5'40 | 13 Oh No!
Jeffrey Agrell (*1948) | 5'20 |
| 7 Candido , March
Leon Vargas (*1943) | 2'55 | | |

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" Les Gursks "

Poème symphonique

Jean Balissat

(* 1936)

Largamente $\text{♩} = 72$

Musical score for the first page of "Les Gursks". The score is for a full orchestra and includes parts for Eb Cornet, Solo Cornets, Replano, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timps, Perc 1, and Perc 2. The percussion parts include Triangle and Cymbal. The score is marked with a tempo of "Largamente" and a metronome marking of 72. The dynamic marking "ff" (fortissimo) is used throughout the first page.

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Musical score for the second page of "Les Gursks". The score continues from the first page and includes parts for Eb Cornet, Solo Cornets, Replano, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timps, Perc 1, and Perc 2. The score is marked with a circled "1" at the beginning of the page. The dynamic markings "p" (piano), "mf" (mezzo-forte), and "f" (forte) are used throughout the second page. The instruction "dim. poco a poco" (diminuendo poco a poco) is used in several parts.

EMR1097

Poco rit. ----- ② Più lento ♩ = ca. 60

16

E♭ Cornet

Solo Cornets *p* *sempre dim.* *pp* *pp*

Repiano

2nd Cornets *pp*

3rd Cornets *pp*

Flugelhorn *p* *sempre dim.* *pp*

Solo E♭ Horn *p* *p* *pp* *pp*

1st E♭ Horn *p* *pp* *pp*

2nd E♭ Horn *p* *pp* *pp*

1st B♭ Baritone *p* *pp* *pp*

2nd Baritone *p* *pp* *pp*

1st B♭ Trombone *p* *pp*

2nd B♭ Trombone *p* *pp*

Bass Trombone *p* *pp*

B♭ Euphonium *p* *pp* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timps

Perc 1 TAM-TAM *pp*

Perc 2 *p* G.C. *pp*

③

10

E♭ Cornet

Solo Cornets *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

Repiano

2nd Cornets *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

3rd Cornets *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

Flugelhorn

Solo E♭ Horn *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

1st E♭ Horn *p* *cresc. poco a poco*

2nd E♭ Horn *p* *cresc. poco a poco*

1st B♭ Baritone *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

2nd Baritone *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *p* *poco* *ppp subito* *pp* *cresc. poco a poco*

E♭ Bass *poco* *ppp subito* *cresc. poco a poco*

B♭ Bass *poco* *ppp subito* *cresc. poco a poco*

Timps *pp* *cresc. poco a poco*

Perc 1

Perc 2 *poco*

cresc. e accel. poco a poco ④ Tempo Io

Musical score for page 7, featuring parts for Eb Cornet, Solo Cornets, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st, 2nd, and 3rd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb and Bb Bass, Timps, Perc 1, and Perc 2. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *fff*. Percussion parts include *SUSP. CYM.*, *CYMS.*, and *G.C.* with dynamic markings *p* and *fff*.

Marcia moderato ♩ = ca 96

Musical score for page 8, featuring parts for Eb Cornet, Solo Cornets, Repiano, 2nd and 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st, 2nd, and 3rd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb and Bb Bass, Timps, Perc 1, and Perc 2. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. Percussion parts include *TAM-TAM* with dynamic markings *p* and *ff*.

45

45

Eb Cornet

Solo Cornets

Repiano

2nd Cornets

3rd Cornets

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timps

Perc 1

Perc 2

53

53

Eb Cornet

Solo Cornets

Repiano

2nd Cornets

3rd Cornets

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timps

Perc 1

Perc 2

61

Eb Cornet *f*

Solo Cornets *f*

Replano *f*

2nd Cornets *mf* *f*

3rd Cornets *mf* *f*

Flugelhorn *f*

Solo Eb Horn *p* *mf*

1st Eb Horn *p* *f*

2nd Eb Horn *p* *f*

1st Bb Baritone *mp*

2nd Baritone *mf*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *f*

Bb Euphonium *mp*

Eb Bass *mf*

Bb Bass *mf*

Timps

Perc 1

Perc 2

CAISSE CLAIRE *mf*

69

Eb Cornet *ff*

Solo Cornets *ff*

Replano *ff*

2nd Cornets *ff*

3rd Cornets *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timps *ff*

Perc 1 *ff*

Perc 2

78 (8)

87 (9)

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

G.C.

ff

ff

CYMS.

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2