

Just Like In The Old Days

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Tom Overland

EMR 1557

| | | | | | |
|---|--|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 1 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | Piano (Keyboard) / Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Bass Guitar (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drums | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 1 | 1 st B \flat Tenor Saxophone | | | | |
| 1 | 2 nd B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | E \flat Trumpet / Cornet (optional) | 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 1 st & 2 nd B \flat Baritone ♩ | | |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | E \flat Tuba ♩ | | |
| 1 | 1 st F & E \flat Horn | 1 | B \flat Tuba ♩ | | |
| 1 | 2 nd F & E \flat Horn | | | | |

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Fanfare Parts

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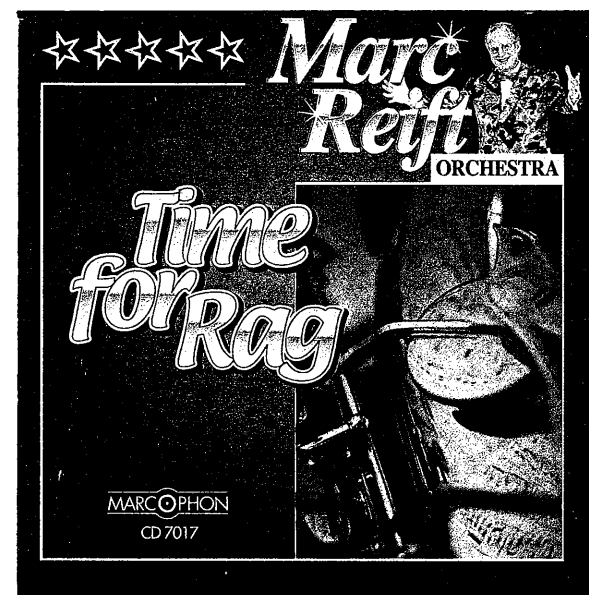


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DISCOGRAPHIE



Time for Rag

Marc Reift Orchestra

| | | | | | |
|---|--|------|----|--|------|
| 1 | 1919 Rag Jérôme Thomas | 3'25 | 7 | My Old Kentucky Home Stephen Foster | 3'16 |
| 2 | St. James Infirmary Traditional | 2'56 | 8 | Just Like In The Old Days Tom Overland | 4'04 |
| 3 | Time For Rag Jérôme Thomas | 3'55 | 9 | Maple Leaf Rag Scott Joplin | 3'15 |
| 4 | Just A Closer Walk With Thee Traditional | 3'56 | 10 | Spring Blouse Jérôme Thomas | 4'09 |
| 5 | Let My People Go Jérôme Thomas | 5'31 | 11 | Pancake Rag Jérôme Thomas | 2'56 |
| 6 | Chewing The Rag Jérôme Thomas | 3'55 | | | |

All compositions arranged by Jérôme Thomas
and published by Editions Marc Reift
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Just like in the old days

3

Tom Overland
Arr.: Jérôme Thomas

for Wind Band

4

6

swing eighth's notes $\text{♩} = 154$

Flute/Oboe

Bassoon/Bass Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn I & II in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Bass in C

Bass Guitar

Piano (keyboard)/Guitar

Drums

EMR 1557
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Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F.Hrn.

1st Tbn.

2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Gtr.

Pno./Gtr.

Drs.

EMR 1557

11

Fl./Ob.

Bsn/B.Cl.

Cl.1 *solo with trombone*
mf

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F Hn.

1st Tbn. *mf*

2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Ctr.

Pno./Gtr. *F D7 G C C+ F A7*

Drs.

16

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

Bar.Sax

Tpt.1

Tpt.2

Tpt.3

F Hn.

1st Tbn.

2nd Tbn.

B.Tbn.

Bar.

Bass

Bass Ctr.

Pno./Gtr. *Dmi F7 Bb Bo F D Gmi C7*

Drs.