

Dominican Dance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1940

1	Score	2	1 st Trombone $\frac{2}{4}$ + $\frac{3}{4}$		
1	Piccolo	2	2 nd Trombone $\frac{2}{4}$ + $\frac{3}{4}$		
6	Flute	1	Bass Trombone $\frac{2}{4}$ + $\frac{3}{4}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\frac{2}{4}$ + $\frac{3}{4}$		
1	Bassoon (optional)	2	E \flat Bass $\frac{2}{4}$		
1	E \flat Clarinet (optional)	2	B \flat Bass $\frac{2}{4}$		
5	1 st B \flat Clarinet	2	Tuba $\frac{2}{4}$		
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Drums		
1	B \flat Bass Clarinet	1	Merengue Guiro		
1	B \flat Soprano Saxophone (optional)	1	Congas		
2	1 st E \flat Alto Saxophone	1	Tambora		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)	Special Parts	Fanfare Parts		
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone $\frac{2}{4}$	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone $\frac{2}{4}$	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone $\frac{2}{4}$	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone $\frac{2}{4}$		
2	1 st F & E \flat Horn	1	E \flat Tuba $\frac{2}{4}$		
2	2 nd F & E \flat Horn	1	B \flat Tuba $\frac{2}{4}$		

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DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edlida / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Jérôme Thomas

$\text{♩} = 132$

Flute/Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
Bass guitar
Drums
Percussion 1 (merengue guiro)
Percussion 2 (congas)
Percussion 3 (tambora)
Piano/Guitar (ad lib)

Fl/OB.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax
Tpt.1
Tpt.2
Tpt.3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba
Bass
Dr.
Perc.1
Perc.2
Perc.3
Pno/Guit

Musical score for page 5, measures 18-26. The score includes staves for Flute/Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.1, Bar.2), Tuba (Tba), Bass, Drums (Dr.), Percussion (Perc.1, Perc.2, Perc.3), and Piano/Guitar (Pno/Guit.). The piano part includes chord markings for Dm and Am. Dynamics include *mf*.

Musical score for page 6, measures 27-35. The score includes staves for Flute/Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.1, Bar.2), Tuba (Tba), Bass, Drums (Dr.), Percussion (Perc.1, Perc.2, Perc.3), and Piano/Guitar (Pno/Guit.). The piano part includes chord markings for E7 and Am. Dynamics include *mf* and *f*. A "solo fill" is indicated for the drums in measure 35.