

# Chorale Sinfonia & Gavotte

Male Chorus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Johann Sebastian Bach / Georg Friedrich Händel

EMR 1358M

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Organ (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Timpani		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion (optional)		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	20	Male Chorus		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn				

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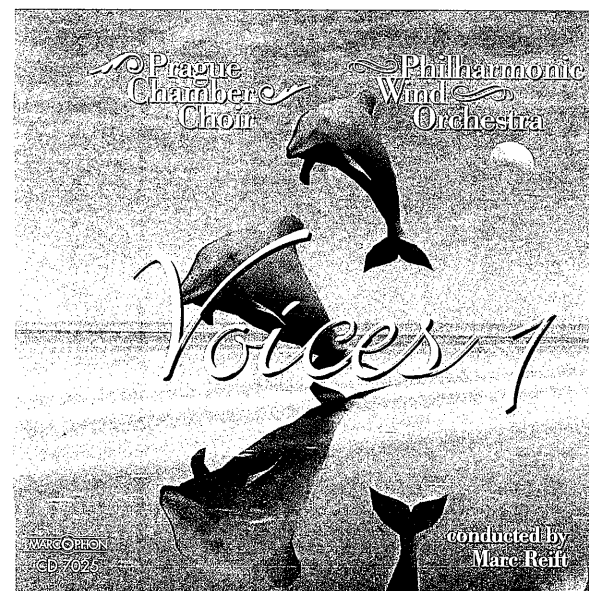
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**EDITIONS MARC REIFT**

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## DISCOGRAPHIE



### Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Amen from the «Messiah»</b> Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tallor	2'53
2	<b>Choral</b> Johann S. Bach / Arr.: J.-F. Michel	1'53	8	<b>Music</b> John Miles / Arr.: J. G. Mortimer	6'16
3	<b>Viva Verdi</b> Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	<b>Hello, Dolly!</b> Jerry Herman / Arr.: J. G. Mortimer	1'54
4	<b>Don't Cry For Me, Argentina</b> Andrew L. Webber / Arr.: Norman Tallor	5'15	10	<b>Les Feuilles Mortes</b> Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	<b>Gloryland</b> Scott Richards	3'39	11	<b>Chess (Anthem)</b> Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	<b>One Moment In Time</b> Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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# Chorale

Johann Sebastian Bach  
(1685-1750)

from the Cantata "Singet dem Herrn ein neues Lied"

Arr.: Jean-François Michel



Maestoso (♩ = 54-68)

Flutes / Oboes *ff*

Bassoons / Bass Clarinet / Baritone Saxophone *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C / String Bass *ff*

T. 1/2 *ff*

Male Chorus *ff*

B. 1/2 *ff*

Organ *ff*

Timpani *ff*

Percussion (optional) *ff*

Fl./Ob. *mf*

Bsn / B.Cl. / Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Tpt./Ctn.1 *mf*

Tpt./Ctn.2 *mf*

Tpt./Ctn.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba / Str.B. *mf*

Chor. *mf*

Org. *mf*

Timp. *mf*

Perc. *mf*

1. Lass' uns das Jahr voll - brin - gen zu Lob dem Na - men Dein dass wir dem sel - ben  
 2. Wellst uns das Le - ben fris - ten durch Dein' all - mächtig' Hand er - halt' Dein Lie - be

sin - gen in der Chris - ten - ge - mein. Dein Se - gen zu uns - wen - dez dich  
 Chris - ten und un - ser Va - ter - land.

# Chorale


from the Cantata "Singet dem Herrn ein neues Lied"

**MALE CHORUS &  
ORGAN**

**Johann Sebastian Bach**

Arr.: Jean-François Michel

**Maestoso** (♩ = 54-68)

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is illegal!**

T.1/2 *ff*

B.1/2 *ff*

Organ *ff*

1. Lasst uns das Jahr voll-brin-gen zu Lob dem Na-men Dein dass

2. Wollst uns das Le-ben fris-ten durch Dein'all-mäch-tig' Hand er-



5 *mf*

wir dem sel-ben sin-gen in derChris-ten-ge-mein. Dein Se-gen zu uns wen-de, gieb

halt' DeinLie-be Chris-ten und un-ser Va-ter-land. *mf*



Fl./Ob.

Bsn./  
B.Cl./  
Bar. Sax.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba/  
Str. B.

Chor.

Org.

Timp.

Perc.

