

# Chi Mai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Ennio Morricone

EMR 1812

1	Score			
3	1 <sup>st</sup> Flute	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$	
3	2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$	
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$	
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$	
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$	
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$	
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Timpani	
1	B $\flat$ Soprano Saxophone (optional)	1	Vibraphone	
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion	
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums	
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet			
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet			
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet			
2	1 <sup>st</sup> F & E $\flat$ Horn			
2	2 <sup>nd</sup> F & E $\flat$ Horn			
2	3 <sup>rd</sup> F & E $\flat$ Horn			

  

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
1 B $\flat$ Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1 B $\flat$ Baritone $\text{♩}$	
1 E $\flat$ Tuba $\text{♩}$	
1 B $\flat$ Tuba $\text{♩}$	

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# DISCOGRAPHIE



## Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	N° EMR	Difficulty
			Blasorchester Concert Band (Preiscode)	Brass Band (Preiscode)	
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff (Nadia's Theme) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai (Le Professionnel) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Chi mai

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Moderato ♩ = 69

1st & 2nd Flute

Oboe

Bassoon/  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba  
in C

Keyboard/  
Guitar  
(ad lib.)

String Bass/  
Bass Guitar

Timpani

Vibraphone

Percussion

Drums

10

Fl.

Ob.

Bsn/  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp1  
Cn1

Tp2  
Cn2

Tp3  
Cn3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Dar.

Tba

Kbd/  
Gtr

Str. B.  
B. Gtr

Temp.

Vibr.

Perc.

Drums

Musical score for page 5, featuring the following instruments and parts:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn/ B.Cl.**: Bassoon/Baritone Clarinet
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tp/ Cnl. 1, 2, 3**: Trumpets/ Cornets 1, 2, and 3
- Hr. 1, 2/3**: Horns 1 and 2/3
- Tbn. 1, 2**: Tenor Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone Saxophone (redundant label)
- Tba.**: Tuba
- Kb/ Gr.**: Keyboard/Guitar (Electric)
- Sr. B./ B. Gr.**: String Bass/ Bass Guitar
- Timp.**: Timpani
- Vibr.**: Vibraphone
- Perc.**: Percussion (including Tambourine, Tomms, Snare, Closed Hi-hat, Open Cymb.)
- Drums**: Drum set

Chord symbols: *Fm*, *E<sup>b</sup>*, *D<sup>b</sup>*, *B<sup>b</sup>m<sup>7</sup>*, *E<sup>b</sup>7*, *A<sup>b</sup>*

Musical score for page 6, continuing from page 5:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn/ B.Cl.**: Bassoon/Baritone Clarinet
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tp/ Cnl. 1, 2, 3**: Trumpets/ Cornets 1, 2, and 3
- Hr. 1, 2/3**: Horns 1 and 2/3
- Tbn. 1, 2**: Tenor Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone Saxophone (redundant label)
- Tba.**: Tuba
- Kb/ Gr.**: Keyboard/Guitar (Electric)
- Sr. B./ B. Gr.**: String Bass/ Bass Guitar
- Timp.**: Timpani
- Vibr.**: Vibraphone
- Perc.**: Percussion
- Drums**: Drum set

Chord symbols: *D<sup>b</sup>*, *B<sup>b</sup>m<sup>7</sup>*, *C<sup>7</sup>*, *F<sup>m</sup>*