

Hermann Ludwig Blankenburg (1876-1956)

Mein Regiment

March

Direktion in C
(Condensed Score)

Arrangement:
Siegfried Rundel

Musical score for measures 1-5. The score is in 2/4 time and C major. It features a piano (p) and forte (ff) dynamic range. The instrumentation includes Kl. Tr. (Clarinete), Hr. (Horn), Bar. (Bassoon), and Tr. (Trompete). A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 6-10. The score continues with various dynamics and includes markings for Bar. (Bassoon) and Horn. A large watermark 'Musik-Score' is visible across the page.

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No. 2394

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Musical score for measures 11-15. The score continues with various dynamics and includes markings for Hr. (Horn) and Pos. (Posaune). A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 16-21. The score continues with various dynamics and includes markings for Hr. (Horn) and Pos. (Posaune). A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 22-29. The score includes a first ending (1.) and a second ending (2.) leading to measure 22. Dynamics range from piano (p) to forte (ff). A large watermark 'Musik-Score' is visible across the page.

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Musical score for measures 30-33. The score continues with various dynamics and includes markings for Bar. (Bassoon) and Horn. A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 34-37. The score continues with various dynamics and includes markings for Bar. (Bassoon) and Horn. A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 38-43. The score includes a first ending (1.) and a second ending (2.) leading to measure 38. Dynamics range from piano (p) to forte (ff). A large watermark 'Musik-Score' is visible across the page.

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Musical score for measures 44-47. The score includes a section labeled 'TRIO' and a 'dolce' marking. Dynamics range from piano (p) to forte (ff). A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 48-51. The score includes a section labeled 'Piccolo-Solo (tr. #)' and 'Fl., Picc. (B3-Violl.)'. Dynamics range from piano (p) to forte (ff). A large watermark 'Musik-Score' is visible across the page.

Musical score for measures 52-57. The score includes a section labeled 'Flight' and a 'ff' marking. Dynamics range from piano (p) to forte (ff). A large watermark 'Musik-Score' is visible across the page.

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55 56 57 58 59

Flugh.
p

60 61 62 63 64

65 66 67 68 69

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70 71 72 73 74

brillianto
Fl. Picc., Ob., E-Klar., 1. Klar.
dolce
Ten., Bar., Flugh., Sax., 2./3. Klar.
mf
p

75 76 77 78 79

80 81 82 83 84

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85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

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100 101 102 103 104

rall.
ff
ff
Bass
ff
ff

106 tempo meno mosso poco a poco accel.

106 107 108 109

ff (2.x pp poco a poco accel.)
ff (2.x pp poco a poco accel.)
ff (2.x pp poco a poco accel.)
ff (2.x pp poco a poco accel.)
Kl. Tr. bei D. S. tacet bis * (112)
ff Or. Tr. bei D. S. tacet bis *

110 111 112 113

Kl. Tr. bei D. S.

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Musical score for page 9, measures 114-118. The score is for a full band and includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 9, measures 119-121. This section is marked 'a tempo' and includes dynamic markings like 'ff'. It features a prominent bass line and complex harmonic textures.

Musical score for page 9, measures 122-124. This section includes dynamic markings like 'ff' and 'p'. It features a prominent bass line and complex harmonic textures.

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Musical score for page 10, measures 127-130. The score is for a full band and includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 10, measures 131-134. This section is marked 'foco' and includes dynamic markings like 'ff'. It features a prominent bass line and complex harmonic textures.

Musical score for page 10, measures 135-138. This section includes dynamic markings like 'pp' and 'rall.'. It features a prominent bass line and complex harmonic textures.

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Hermann Ludwig Blau (1876-1956)

Mein Regiment

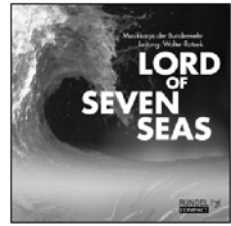
Marsch

Arrangement: Siegfried Rundel

Partitur (Full Score)

Full score for 'Mein Regiment' by Hermann Ludwig Blau, arranged by Siegfried Rundel. The score is for a full band and includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The music features complex rhythmic patterns and dynamic markings.

LORD OF SEVEN SEAS



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