

# Wenn zwei Herzen fragen

1. Flügelhorn in Bb

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Arr.: Franz Summerl  
Text: Franz Josef Ulmer

*Waltzer*

The score is written for a single Flügelhorn in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The tempo is marked 'Waltzer'. The piece is divided into several sections:

- Section 1:** Starts with a dynamic of *f* (forte). It features a melodic line with a slur and a fermata.
- Section 2:** Starts with a dynamic of *p* (piano). It continues the melodic development.
- Section 3:** Starts with a dynamic of *mf* (mezzo-forte). It includes a circled '2' indicating a second ending.
- Section 4:** Starts with a dynamic of *f*. It includes a circled '3' and a fermata.
- Trio Section:** Marked 'Trio' at the beginning. It starts with a dynamic of *f* and includes a circled '4'. The instrumentation changes to include a Trumpet (Trp.) and a Trombone (Ten.).
- Section 5:** Starts with a dynamic of *mf* and includes a circled '5' and the label 'Ten.'.
- Section 6:** Starts with a dynamic of *f* and includes a circled '6' and the label 'play'. It ends with a dynamic of *p* and the word 'FINE'.
- Section 7:** Starts with a dynamic of *p* and includes a circled '7' and the label 'Holz'.
- Section 8:** Starts with a dynamic of *mf* and includes a circled '8' and the label 'play'.
- Section 9:** Starts with a dynamic of *p* and includes a circled '1.' and a double bar line with a repeat sign.
- Section 10:** Starts with a dynamic of *p* and includes a circled '2.' and a double bar line with a repeat sign.

D.S. al Fine