

1 Meine Hoffnung und meine Freude

Direktion in C

Kurt Gäble

Andante (♩=80)
Intro Hrtz.
3 Klar./Ten.-Sax.
mf
2
+8va
Tutti
3 piu mosso (♩=92)
Lied
4
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11 meno rit.
12
13 a tempo
14
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Detailed description: This page contains the first system of the musical score for 'Meine Hoffnung und meine Freude'. It features a vocal line and a piano accompaniment. The tempo starts at Andante (♩=80) and changes to piu mosso (♩=92) at measure 3. The score includes various dynamics like mf and tutti, and performance instructions such as 'Intro Hrtz.' and 'Lied'. Instrumentation includes 3 Clarinets/Tenorsaxophones and Piano. The score is divided into measures 1 through 15.

Text: nach Jesaja 12 Melodie und Satz: Jaques Bernhier, Taizé 1968 © by Ateliers et Presses de Taizé, F-71250 Clunay

2

2 Schalom chaverim, schalom

rubato
Solo (+Gesp.)
Fl. (Klar.)
2
Fl. 8va
3 Moderato (♩=92)
non troppo
4
Solo
Hrn. (Ten./Alt./Sax./Tpt./K/Bar.)
Kl.
mf
+Hr./Ten.
+Alt./Sax.
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Detailed description: This page contains the second system of the musical score for 'Schalom chaverim, schalom'. It features a vocal line and a piano accompaniment. The tempo is Moderato non troppo (♩=92). The score includes various dynamics like mf and rubato, and performance instructions such as 'Solo (+Gesp.)' and 'Lied'. Instrumentation includes Flute, Clarinet, Horn, Trumpet, and Piano. The score is divided into measures 5 through 15.

Kurt Gäble - Die junge Gemeinde

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19 meno mosso (♩=80)
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100

Detailed description: This page contains the third system of the musical score for 'Gott gab uns Atem, damit wir leben'. It features a vocal line and a piano accompaniment. The tempo is meno mosso (♩=80). The score includes various dynamics like mf and molto rit., and performance instructions such as 'meno mosso' and 'molto rit.'. Instrumentation includes Piano and Cymbals. The score is divided into measures 13 through 100.

Text und Melodie: Israel © dt. Text: Theophil Rothenberg, 12623 Berlin

3 Gott gab uns Atem, damit wir leben

Intro
Moderato (♩=106)
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Detailed description: This page contains the fourth system of the musical score for 'Gott gab uns Atem, damit wir leben'. It features a vocal line and a piano accompaniment. The tempo is Moderato (♩=106). The score includes various dynamics like mf and meno mosso, and performance instructions such as 'Intro' and 'meno mosso'. Instrumentation includes Flute, Clarinet, Horn, Trumpet, and Piano. The score is divided into measures 1 through 100.

Kurt Gäble - Die junge Gemeinde

4

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7 Lied
a tempo
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Detailed description: This page contains the fifth system of the musical score for 'Gott gab uns Atem, damit wir leben'. It features a vocal line and a piano accompaniment. The tempo is a tempo. The score includes various dynamics like mf and rit., and performance instructions such as 'Lied a tempo' and 'rit.'. Instrumentation includes Flute, Clarinet, Horn, Trumpet, and Piano. The score is divided into measures 5 through 100.

Text: Eckhart Bücken, 1992, Düsseldorf Melodie: Fritz Baltruweit, 1982, Garbsen © by Strube-Verlag GmbH, München
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4 Herr, gib du uns Augen, die den Nachbarn sehn

Intro
Moderato (♩=116) *Swing* Fl^{8va} 2

1. Tpt./Flgh.
Pos./Bar.
Cymb.

5 6 7 Lied 8 9

Ten./Bar.
HH

10 11 12 13 14

T.T. 3
Cymb.

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15 CODA 16 17 18

Ten./Bar.
T.T. 3

Text: Friedrich Walz Melodie: Aus Neuseeland © Textrechte: Strube-Verlag GmbH, München

5 Kommt, wir teilen das Brot

Moderato con moto (♩=120) *Swing*

Tpt./Flgh.
Ten./Bar.
Cymb.

5 6 7 8 9

Ten./Bar.
Cymb.

Zw. Cäble - Die junge Gemeinde

10 11 12 13

Ten./Bar.
Cymb.

14 15 16 17

Ten./Bar.
Cymb.

Text: Friedrich Walz Melodie: Spiritual © Textrechte: Strube-Verlag GmbH, München

6 Herr, gib mir Mut zum Brücken bauen

Moderato (♩=116) Intro *Swing* Holz

+8va
Cymb.

Zw. Cäble - Die junge Gemeinde

5 6 7 8

Tpt./Flgh.
Ten./Bar.
Cymb.

9 Lied Blech 10 11 12

+8va
Holz
HH

13 14 15 16

+8va
Cymb.

Text: Kurt Rommel, 1963 Melodie: Paul Gerhard Walter, 1963 © by Gustav Bosse-Verlag, Regensburg

Zw. Cäble - Die junge Gemeinde

7 Singt dem Herrn und lobt ihn

con moto (♩=144)
Beat Intro

1. x (tacet) Trp./Flgh
+Sax
play
+Sva
Cymb-Top

Refrain

+Sva
Ten/BsBar.
Cymb

Vers

Fl.
Klar.
+Sva
+Sax./T.
Flgh./3 Trp.
H.H.
Cymb

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+1/2 Trpt.
+Sva

CODA

+Sva
Cymb

Text und Melodie: Die Messengers, Berlin © by Strube-Verlag GmbH, München

8 Laudate omnes gentes

(Lobst an, ihr Völker alle)

Andante con moto (♩=94)
Intro dolce

Trpt.
Hrn.
Pos./Hr./BsBar.
Cymb-Top
+Sva
Flgh./3 Trp.
H.H.
W-Chimes

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poco meno (♩=72)
Lied

+Sva
Ten/BsBar.
Cymb

Cymb-dolce
+Sva
Tb.
W-Chimes

Text: nach Psalm 117,1 Melodie und Satz: Jaques Bertier, Taizé 1979 © by Altiqum et Presses Taizé, 7250 Cluny

Moderato con moto (♩=108)
Lied

+Sva
H.H.
Cymb

T.T.
Cymb
+Sva
Tb.
W-Chimes

Text und Musik: Fritz Balthusweit aus: Fritz Balthusweit - Meine Lieder, 1990 © alle Rechte im Ivd-Verlag, Düsseldorf
Ravn Oeble - Die junge Gemeinde

9 Fürchte dich nicht, gefangen in deiner Angst

Andante (♩=68)
Intro klar.

+Fl.
Hrn./Pos./BsBar.
+Sax./Ten.
+Tb.
Cymb-dolce
W-Chimes

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+Sva
Cymb-Top
+Fl.
W-Chimes

Ravn Oeble - Die junge Gemeinde

10 Bewahre uns Gott

Tempo di Valse (♩ = 54)

Intro

Musical score for measures 1-5. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The bass line includes a cymbal part. A dynamic marking of *mf* is present.

Vers

Musical score for measures 6-11. The melody continues with a dynamic marking of *mf*. Percussion parts for cymbal and triangle are indicated.

Musical score for measures 12-16. The melody is marked *p*. Percussion parts for triangle and cymbal are indicated.

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Refrain

Musical score for measures 17-22, the refrain. It features a melody in the right hand and accompaniment in the left hand. Percussion parts for snare and cymbal are indicated.

Musical score for measures 23-27. The melody continues with a dynamic marking of *mf*. Percussion parts for snare and cymbal are indicated.

Musical score for measures 28-32. The melody is marked *rit.* and *altempo*. Percussion parts for snare and cymbal are indicated.

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CODA

Musical score for measures 33-37, the coda. It features a melody in the right hand and accompaniment in the left hand. Percussion parts for snare and cymbal are indicated.

meno mosso

Adagio

Musical score for measures 38-43. The tempo changes to *meno mosso* and then *Adagio*. The melody is marked *rit.*. Percussion parts for cymbal and triangle are indicated.

Text: Eugen Eckert | Melodie: R. Anders, Uppsala | © Textrechte, dt. Text: Eugen Eckert, Frankfurt

11 Segne uns, o Herr

con moto (♩ = 126)

Intro

Musical score for measures 1-4. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Percussion parts for snare and cymbal are indicated.

Ravn Gålle - Die junge Gemeinde

Musical score for measures 5-8. The melody continues with a dynamic marking of *mf*. Percussion parts for snare and cymbal are indicated.

Lied 1

poco meno (♩ = 116)

Musical score for measures 9-13. The tempo changes to *poco meno*. The melody is marked *mf*. Percussion parts for snare and cymbal are indicated.

Musical score for measures 14-18. The melody continues with a dynamic marking of *mf*. Percussion parts for snare and cymbal are indicated.

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Lied 2

19 20 21 22

Trpt./Flgh
Pos.
Ten./Bar
HH

Lied 3

23 24 25 26

Horn
Cymb

28 29 30 31

+Pos. Sva
PK

32 33 34 35

Fl. Sva/Klar
Ten.-Sax. Sva
Hrn./Ten./Bar
Pos
HH

CODA
con moto (♩=126)

37 38 39 40

Trpt./Flgh
Pos
HH

41 42 44 45

Alt.-Sax./Pos. Sva
Hrn./Ten./Bar
HH
S.D.
Cymb
T.T.

12 Komm, heil'ger Geist
(Kommt herbei, singt dem Herrn)

Moderato (♩=104)

Intro 1 Kl./Ob./Gl.-Sp

1 2 3 4 5

Kl.
Fl.
Hrn./Ten.-Sax
Cymb-dolce

piu mosso (♩=116)

Refrain

6 7 8 9 10

Klar
Trpt./Flgh
Hrn./Ten.-Sax
HH

11 12 13 14 15

Cymb
HH

Vers

16 17 18 19 20

Cymb
HH

CODA
meno mosso

21 22 23 24 25

Trpt./Flgh
Pos
HH

13 Lobet und preiset ihr Völker den Herrn

Moderato
con moto

Kanon

1 2 3 4 5

Trpt./Flgh
Pos
HH

Musical score for measures 6-10. The score is in 4/4 time and features a melody in the upper voice and a bass line in the lower voice. Measure 9 includes the instruction '+Ten./Bar.' and a dynamic marking of *mf*.

Musical score for measures 11-15. The score continues with the melody and bass line. Measure 13 includes the instruction '+Pos. &vo'.

Musical score for measures 16-20. The score includes the instruction 'ad lib.' at measure 20. Below the staff, there are markings for '2 x rit.' and '2 x rit.'.

mündlich überliefert / Kurt Gäble
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14 Von guten Mächten

Andante con moto (♩ = 88)

Intro Holz/1 Alt-Sax

Musical score for measures 1-5. The score is in 4/4 time and includes the instruction 'Andante con moto (♩ = 88)'. Measure 1 includes the instruction 'Intro Holz/1 Alt-Sax'. Measure 2 includes the instruction 'Ten./Bar. &vo'. Measure 3 includes the instruction 'Ten'. Measure 4 includes the instruction 'Hrn./Pos./Bar.'. Measure 5 includes the instruction 'mf 2. Tuba &vo' and 'Lo co'. Measure 5 also includes the instruction 'Cymb. dolce' and a dynamic marking of *ppp*.

Vers 1

Musical score for measures 6-10. The score includes the instruction 'Vers 1'. Measure 7 includes the instruction 'Tpt./Flugh.'. Measure 8 includes the instruction 'tenato'. Measure 9 includes the instruction 'mp'.

Musical score for measures 11-15. The score includes the instruction 'Klar.' at measure 13. Measure 14 includes the instruction '+Sax. Pos.'. Measure 15 includes the instruction '+Pos. &vo'.

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Refrain 1

Musical score for measures 16-20. The score is for 'Refrain 1'. Measure 17 includes the instruction '+Fl. &vo'. Measure 18 includes the instruction '+Fl. &vo'. Measure 19 includes the instruction '+Pos.'. Measure 20 includes the instruction 'Hrn.' and 'Hrn.'.

Vers 2

Musical score for measures 21-25. The score is for 'Vers 2'. Measure 22 includes the instruction 'Klar. Attr.'. Measure 23 includes the instruction 'Cymb.'. Measure 24 includes the instruction 'H.H.'. Measure 25 includes the instruction 'mp'.

Musical score for measures 26-30. Measure 26 includes the instruction '+Fl. &vo'. Measure 27 includes the instruction 'H.H.'. Measure 28 includes the instruction 'H.H.'. Measure 29 includes the instruction 'H.H.'. Measure 30 includes the instruction 'W.-Chimes'.

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Refrain 2

Musical score for measures 31-35. The score is for 'Refrain 2'. Measure 32 includes the instruction '+Fl. &vo'. Measure 33 includes the instruction 'Hrn.'. Measure 34 includes the instruction 'Hrn.'. Measure 35 includes the instruction 'Cymb.' and 'T.'.

Musical score for measures 36-40. Measure 37 includes the instruction '+Hrn.'. Measure 38 includes the instruction 'Hrn.'. Measure 39 includes the instruction 'Hrn.'. Measure 40 includes the instruction 'rep. ad lib.' and 'mp'.

CODA

meno mosso

Musical score for measures 41-45. The score is for 'CODA' and 'meno mosso'. Measure 42 includes the instruction 'mp'. Measure 43 includes the instruction 'mp'. Measure 44 includes the instruction 'mp'. Measure 45 includes the instruction 'molto rit.' and 'mp'.

Text: Dietrich Bonhoeffer Musik: Siegfried Fietz
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 Rurn Gäble - Die junge Gemeinde

15 Morgenlicht leuchtet

(Morning has broken)

Moderato con moto (♩=126)

Intro

6 7 8 9 **Vers 1 + 2** 10 11

a tempo

12 13 14 15 16 17

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18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 **Inter** 33 34 35

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36 37 *meno rit.* 38 39 **Vers 3** 40 41

rep. ad lib. a tempo

42 43 44 45 46

47 48 49 50 51

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52 53 54 55 56

57 58 59 60 61 62 **CODA**

63 64 65 66 67 *molto rit.* 68

Text: Jürgen Henkys
Melodie: gälisches Volkslied / Kurt Gäble
Kun Gäble - Die junge Gemeinde