

Fanfarenklänge

Direktion in C
(Condensed Score)

Arrangement:
Siegfried Rundel

Marsch

Musical score for measures 1-5. Instruments: Holz, Trp., Flgh., Hrn., Gr. Tr. Dynamics: *ff*.

Musical score for measures 6-10. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *ff*.

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No. 2395

Musical score for measures 11-15. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *ff*.

Musical score for measures 16-20. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *mf*, *ff*.

Musical score for measures 21-25. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *mf*, *ff*.

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Musical score for measures 26-30. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *mf*, *ff*.

Musical score for measures 31-35. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *f*, *ff*.

Musical score for measures 36-40. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *f*, *ff*.

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Musical score for measures 41-45. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *f*, *ff*.

Musical score for measures 46-50. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *f*, *ff*.

Musical score for measures 51-55. Instruments: Trp., Flgh., Hrn., Gr. Tr. Dynamics: *f*, *ff*. Includes 'FINE' marking.

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Musical score for measures 53-56. The score is in 3/4 time and features a complex rhythmic pattern with triplets. The instruments include Hr. (Horn), Trp. (Trumpet), and Bck. (Bassoon). Dynamics range from *f* to *ff*.

Musical score for measures 57-60. The score is in 3/4 time. The instruments include Trp. (Picc. Obs.) (Trumpet in Piccolo/Oboe), Hr. (Pos.) (Horn in Position), and Bck. (Bassoon). Dynamics range from *ff* to *f*.

Musical score for measures 62-65. The score is in 3/4 time. The instruments include Trp. (Hr.) (Trumpet in Horn position) and Bck. (Bassoon). Dynamics range from *mf* to *f*. The section ends with the instruction "D. S. al FINE".

Musical score for measures 66-70. The section is titled "TRIO" and features a "Trp. Solo" (Trumpet Solo) and "Solo" (Bassoon Solo). The instruments are Trp. and Bck. Dynamics range from *f* to *ff*.

Musical score for measures 71-75. The score is in 3/4 time. The instruments include Eb Klar. Sax. (E-flat Clarinet/Saxophone) and Trp. (Trumpet). Dynamics range from *f* to *ff*.

Musical score for measures 76-80. The score is in 3/4 time. The instruments include Eb Klar. Sax. (E-flat Clarinet/Saxophone) and Trp. (Trumpet). Dynamics range from *f* to *ff*.

Musical score for measures 81-84. The score is in 3/4 time. The instruments include Trp. (Trumpet) and Bck. (Bassoon). Dynamics range from *p* to *f*.

Musical score for measures 85-88. The score is in 3/4 time. The instruments include Sax. (Saxophone) and Hr. (Pos.) (Horn in Position). Dynamics range from *f* to *ff*.

Musical score for measures 89-93. The score is in 3/4 time. The instruments include Trp. (Fligh.) (Trumpet in Flight position) and Bck. (Bassoon). Dynamics range from *f* to *ff*.

Musical score for measures 94-98. The score is in 3/4 time. The instruments include Trp. (Trumpet) and Bck. (Bassoon). Dynamics range from *f* to *ff*.

Musical score for measures 99-103. The score is in 3/4 time. The instruments include Trp. (Trumpet) and Bck. (Bassoon). Dynamics range from *f* to *ff*.

Musical score for measures 104-108. The score is in 3/4 time. The instrument is Trp. (Trumpet). Dynamics range from *f* to *ff*.

109 110 111 112 113

114 115 116 117

118 119 120 121

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122 **Grandioso**

ff

Tip. Pos. marc.

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

Fanfarenklänge - Direktion in C

Julius Fucik (1872-1916)

Fanfarenklänge

Marsch

Arrangement: Siegfried Rundel

Partitur (Full Score)

1 2 3 4 5

Fantasia



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Moravian Winds
Conductor: Jiří Čaňo

- | | | | | | |
|---|---|-----|-----|---|-----|
| 1 | SIGNAL TO START
AUF ZUM START
Marsch - March
Walter Tuschia | U-M | 7-9 | CARIBBEAN SUMMER
Luigi di Ghisallo | U-M |
| 2 | DJENGIS KHAN (1162-1227)
»Overture«
Kees Vlak | M-O | 10 | SATHURNUS
»Swing for Bands«
Ben Arden | M-O |
| 3 | RUSSIAN WALTZ
Pavel Staněk | M-O | 11 | CLAUDIA
»Ballad«
Petr Španěl (Arr. J. Zeman) | M |
| 4 | WEDDING OVERTURE
»Böhmische Hochzeitsoverture«
Alfred Bösendorfer | M | 12 | PISEK-POLKA
Jaroslav Zeman | M |
| 5 | FANTASIA BOEMICA
Pavel Staněk | M-O | 13 | FANFARENKLÄNGE
Marsch - March
Julius Fucik (Arr. S. Rundel) | M-O |
| 6 | BLOW YOUR HORN
»American Swing March«
Kees Vlak | M | | | |

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