

A SKY FULL OF STARS

G. Berryman, J. Buckland, W. Champion, C. Martin & T. Bergling, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /
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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Eb Cornet 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef 2

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

String Bass/Bass Guitar 1

Drumset 1

Percussion 1

Glockenspiel 1

Voice (optional) 1

A SKY FULL OF STARS

English:

“A Sky Full of Stars” is a song by the British pop band Coldplay which was released in 2014 on the album *Ghost Stories*. Coldplay was founded in 1996 and is comprised of lead singer Chris Martin, guitarist Jon Buckland, drummer Will Champion and bassist Guy Berryman. The piano part in this song was played by Tim Bergling, a Swedish musician known professionally as Avicii. The song tells about a man who compares the woman he loves to a sky full of stars, and he therefore wants to give his whole heart to her. In this arrangement, by Sam Daniels, the vocal part and bass guitar parts are optional. However, these parts make the arrangement more satisfying.

Nederlands:

‘A Sky Full of Stars’ is een nummer van de Britse popband ‘Coldplay’, wat in 2014 uitkwam op het album ‘Ghost Stories’. ‘Coldplay’ werd in 1996 opgericht en bestaat uit leadzanger Chris Martin, gitarist Jon Buckland, drummer Will Champion en bassist Guy Berryman. De pianopartij van dit nummer werd ingespeeld door de Zweed Avicii (Tim Bergling). Het nummer gaat over een man die de vrouw die hij bemint vergelijkt met een hemel vol sterren en daarom zijn hart aan haar wil geven. Sam Daniels maakte een bewerking voor harmonie- alsmede fanfare orkest. Bij dit arrangement is de zangstem optioneel, alsmede de basgitaar partij. Deze maken het muziekwerk echter wel completer.

Deutsch:

„A Sky Full of Stars“ ist ein Song der britischen Popband Coldplay. Dieser wurde 2014 auf dem Album ‚Ghost Stories‘ veröffentlicht. Coldplay wurde 1996 gegründet und besteht aus dem Sänger Chris Martin, dem Gitarristen Jon Buckland, dem Schlagzeuger Will Champion und dem Bassisten Guy Berryman. Das Klavier wurde von der schwedischen Avicii (Tim Bergling) gespielt. Das Lied handelt von einem Mann, der die von ihm geliebte Frau mit einem Sternenhimmel vergleicht und ihr deshalb sein Herz schenken will. Bei diesem Song sind die Singstimme und der E-Bass optional. Diese Stimmen machen es jedoch komplett. Sam Daniels arrangierte dieses Lied für Blasorchester.

Français:

« A Sky Full of Stars » est une chanson du groupe pop britannique « Coldplay », sortie en 2014 sur l'album « Ghost Stories ». « Coldplay » a été fondé en 1996 et se compose du chanteur Chris Martin, du guitariste Jon Buckland, du batteur Will Champion et du bassiste Guy Berryman. La partie piano de cette chanson a été jouée par le suédois Avicii (Tim Bergling). La chanson parle d'un homme qui compare la femme qu'il aime avec un ciel plein d'étoiles et qui veut donc lui donner son cœur. Dans cette chanson, la partie vocale est optionnelle, ainsi que la partie de guitare basse. Cependant, ces parties la rendent plus conforme à l'original. Sam Daniels a fait un arrangement pour orchestre d'harmonie et fanfare.

Full Score
(Fanfare Band)

A SKY FULL OF STARS

By Guy Berryman, Jonathan Buckland,
William Champion, Christopher Martin & Tim Bergling
Arr. Sam Daniels

Bright ♩ = 124

The musical score is arranged for a fanfare band and includes the following parts:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Cornet
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone
- Bb Euphonium
- Eb Bass
- Bb Bass
- String Bass / Bass Guitar
- Voice
- Glockenspiel
- Drumset
- Percussion

The score is written in 4/4 time with a tempo of 124 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic. The score is divided into seven measures, numbered 1 through 7 at the bottom.

A sky full of Stars - Words and music by Tim Bergling, Jonathan Buckland, William Champion, Christopher Martin and Guy Berryman

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9

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Euph.

Eb Bs.

Bb Bs.

Str. Bs.
Bs. Guit.

Voice

Glock.

Dr. S.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cause you're a sky full of stars I'm gon-na give you my heart

8 9 10 11 12 13 14

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Str. Bs.
Bs. Guit.

Voice
Cause you're a sky Cause you're a sky full of stars

Glock.

Dr. S.
mf
Beating

Perc.
mf

15 16 17 18 19 20

Musical score for 'A Sky Full of Stars'. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Bb Euph., Eb Bs., Bb Bs., Str. Bs. Bs. Guit., Voice, Glock., Dr. S., and Perc. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: 'Cause you light up the path And I don't care'. A rehearsal mark [25] is present at the beginning of the fifth measure of the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

21

22

23

24

25

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Str. Bs.
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

go on and tear me a - part And I don't care if you do

26 27 28 29 30

ossia

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Str. Bs.
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

ooh ooh Cause you're a sky Cause you're a sky full of stars

31 32 33 34 35

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Str. Bs.
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

36 37 38 39 40

I think I saw you ooh ooh

41

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Str. Bs.
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

ff

41 42 43 44 45

This musical score is for the song "A Sky Full of Stars" and covers measures 91 to 95. The instrumentation includes:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass: Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Bb Euph., Eb Bs., Bb Bs., Str. Bs. / Bs. Guit.
- Other: Voice, Glock., Dr. S., Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex arrangement with many instruments playing rhythmic patterns and melodic lines. The percussion section includes a steady drum pattern and a complex cymbal pattern. The brass and woodwind sections provide harmonic support and melodic counterpoints. The string section plays a rhythmic accompaniment. The vocal line is currently silent, indicated by a series of dashes on the staff.

91

92

93

94

95

This musical score is for the song "A Sky Full of Stars" and covers measures 96 to 100. The instrumentation includes:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwinds: Eb Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone Saxophone, Euphonium, Bass Saxophone, Bassoon.
- Strings: String Bass, Guitar.
- Voice: Voice.
- Drum Set: Glockenspiel, Drums (Dr. S.), Percussion (Perc.).

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex arrangement with multiple woodwind and brass parts, a full string section, and a drum set. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The score is divided into four systems, each containing five staves. The first system (measures 96-97) shows the initial instrumental entries. The second system (measures 98-99) features a prominent saxophone and trumpet section. The third system (measures 99-100) continues the instrumental development. The fourth system (measures 100) concludes the piece with a final instrumental flourish.

96

97

98

99

100

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Str. Bs.
Bs. Guit.
Voice
Glock.
Dr. S.
Perc.

101 102 103 104 105

Crash Cym.
ff

