

HIMALAYA MUSIC



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EASY SOLO PIECES FOR GREAT MUSICIANS

Ivo Kouwenhoven

DSVB 9

Grade / Moeilijkheidsgraad 0,5
Duration / Tijdsduur 4'20

Score

Soloist C / Bb / Eb / F / Percussion

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb treble clef
Part 3 Eb bass clef
Part 3 F treble clef
Part 3 C bass clef
Part 3 C bass clef low

Drumset
Percussion

A BEAUTIFUL MELODY

Score in C

Ivo Kouwenhoven

♩ = 74

Musical score for measures 1-4. The score includes parts for Soloist, Part 1, Part 2, Part 3, Drumset, and Percussion. The Soloist part begins in measure 3 with a *mf* dynamic. Part 1 and Part 2 also start in measure 3 with *mp* dynamics. The Drumset part features R.C. (Right Conga) in measures 1-2 and H.H. (Hi-Hat) in measures 3-4. Percussion is indicated by a bar line in measures 1-4.

Musical score for measures 5-8. The Soloist part continues from measure 4. Part 1, Part 2, and Part 3 continue their melodic lines. The Drumset part features H.H. (Hi-Hat) in measures 5-8 and Triangle in measure 6. Percussion is indicated by a bar line in measures 5-8.

A BEAUTIFUL MELODY

Musical score for measures 9-13. The score is in 4/4 time and B-flat major. It features five staves: a vocal line and four instrumental staves (piano, guitar, bass, and drums).
- Measure 9: Vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment begins with a half note G3.
- Measure 10: Vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with quarter notes G3, A3, Bb3, and C4.
- Measure 11: Vocal line has a half note G5. The piano accompaniment has a half note G3. Dynamics are marked *f* for the vocal line and *mf* for the piano accompaniment.
- Measure 12: Vocal line has a half note G5. The piano accompaniment has a half note G3.
- Measure 13: Vocal line has a half note G5. The piano accompaniment has a half note G3. Dynamics are marked *mf*.
- The guitar part (R.C.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass part has a simple bass line with quarter notes.
- The drum part has a simple pattern of quarter notes.

Musical score for measures 14-18. The score continues from the previous page in 4/4 time and B-flat major.
- Measure 14: Vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment begins with a half note G3.
- Measure 15: Vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with quarter notes G3, A3, Bb3, and C4.
- Measure 16: Vocal line has a half note G5. The piano accompaniment has a half note G3.
- Measure 17: Vocal line has a half note G5. The piano accompaniment has a half note G3.
- Measure 18: Vocal line has a half note G5. The piano accompaniment has a half note G3. Dynamics are marked *mf*.
- The guitar part (R.C.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass part has a simple bass line with quarter notes.
- The drum part has a simple pattern of quarter notes. The label 'Toms' is placed above the drum staff, and 'Barchimes' is placed below the bass staff.

COWBELL CHA CHA

Score in C

Ivo Kouwenhoven

♩ = 120

Soloist (Cowbell)

Part 1

Part 2

Part 3

Drumset

Percussion

f

f

f

f

f

H.H.

Beating

2 3 4 5

Oeh!

Oeh!

Oeh!

Oeh!

Oeh!

Oeh!

6 7 8 9 10

COWBELL CHA CHA

Musical score for measures 11-15. The score consists of five staves. The top staff is a grand staff (treble and bass clef). The second and third staves are vocal staves in G major (one sharp). The fourth and fifth staves are percussion staves. Measures 11-14 contain melodic and rhythmic patterns. Measure 15 is a double bar line followed by a 'Clap' instruction and a rhythmic pattern of quarter notes with 'x' marks.

Musical score for measures 16-21. The score consists of five staves. The top staff is a grand staff. The second and third staves are vocal staves with lyrics: 'Yo!', 'Hey!', and 'Hi!'. The fourth and fifth staves are percussion staves. Measures 16-21 contain the vocal and percussion parts for the 'Yo! Hey! Hi!' sequence.

ROCK MACHINE

Score in C

Ivo Kouwenhoven

♩ = 112

Soloist

Part 1

Part 2

Part 3

Drumset

Percussion

H.H.

Cowbell

f

2 3 4

5 6 7 8

C.C.

