

Performance Time: 3.05 min.

Words & Music by Dean Lewis and Jon Hume

BE ALRIGHT

Performed by Dean Lewis

9

Brass Band Score

Arranged by Steve Cortland

Moderately with a gentle flow ♩ = 126

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Shaker

Glockenspiel

Vibraphone

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

Vib.

Sample Score
Proefpartituur - Mini Partition - Probestimme
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Sop. Cor. *cresc. poco a poco* *f*

Solo Cor. *cresc. poco a poco* *f*

Rep. Cor. *cresc. poco a poco* *f*

2nd Cor. *cresc. poco a poco* *f*

3rd Cor. *cresc. poco a poco* *f*

Flug. *cresc. poco a poco* *f*

Solo Hn. *cresc. poco a poco* *f*

1st Hn. *cresc. poco a poco* *f*

2nd Hn. *cresc. poco a poco* *f*

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn. *cresc. poco a poco* *f*

2nd Tbn. *cresc. poco a poco* *f*

Bass Tbn. *poco f* *cresc. poco a poco* *f* *fp*

Euph. *cresc. poco a poco* *f*

E♭ Bass *cresc. poco a poco* *f* *fp*

B♭ Bass *cresc. poco a poco* *f* *fp*

Timp. *poco f* *cresc. poco a poco* *f* *fp*

Drums *cresc. poco a poco* *f* *fp*

Shk. *cresc. poco a poco* *f*

Glock.

Vib.

13 14 15 16 17

Sop. Cor. *espressivo*

Solo Cor. *espressivo*

Rep. Cor. *espressivo*

2nd Cor. *espressivo*

3rd Cor. *espressivo*

Flug. *espressivo*

Solo Hn. *espressivo*

1st Hn. *espressivo*

2nd Hn. *espressivo*

1st Bar. *espressivo*

2nd Bar. *espressivo*

1st Tbn. *espressivo*

2nd Tbn. *espressivo*

Bass Tbn. *f*

Euph. *espressivo*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *h.h.*

Drums *f*

Shk. *f*

Glock.

Vib. *f*

18 19 20 21 22 23

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Sample Score

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1. 2. 28

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bass Bb Bass Timp. Drums Shk. Glock. Vib.

24 25 26 27 28 29

To Coda ☐ D.S. al Coda (no repeats)

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bass Bb Bass Timp. Drums Shk. Glock. Vib.

30 31 32 33 34 35

Sample Score
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