

It's Time

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16139

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass tr |
| 1 | Oboe (optional) | 2 | B \flat Bass tr |
| 1 | Bassoon (optional) | 2 | Tuba tr |
| 1 | E \flat Clarinet (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | 1 | Drums |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel / Claves / Susp. Cymbal |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ciocârlia (Arr.: King)	3'04	EMR 16128	EMR 16034
2	Stranger On The Shore (Bilk)	2'47	EMR 16129	EMR 16042
3	Just One (Naulais)	3'29	EMR 16130	EMR 16117
4	Tico-Tico (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	For You (Naulais)	3'35	EMR 16132	EMR 16118
6	Solitaire (Sedaka)	3'54	EMR 11405C	EMR 16041
7	Take-Off (Armitage)	3'36	EMR 16133	EMR 16119
8	Blue Day (Naulais)	4'22	EMR 16134	EMR 16120
9	Memory (Webber)	4'05	EMR 10874C	-
10	Wild And Blue (Armitage)	5'06	EMR 16135	EMR 16121
11	Bayside (Naulais)	3'45	EMR 16136	EMR 16122
12	Toundra (Naulais)	4'02	EMR 16137	EMR 16123
13	Pink Panther (Mancini)	3'31	EMR 10765	EMR 927C
14	Julito Mio (Naulais)	2'50	EMR 16138	EMR 16124
15	It's Time (Naulais)	3'28	EMR 16139	EMR 16125
16	It's Just Like A Dream (Naulais)	2'33	EMR 16140	EMR 16126
17	12th Street Rag (Bowman)	2'35	EMR 16141	EMR 16127

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It's Time

Jérôme Naulais

2

3

A

4

5

♩ = 69

EMR 16139

Musical score for SOLO, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd. / Gtr. (opt.), Timp., Dr., and Glock. / Claves / Susp. Cymbal.

Chord progression for Kbd. / Gtr. (opt.):

Dm7	G7	Cm7	F7	BbM7	Ebm7	BbM7	F/G	Eb/F
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SOLO *f* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. 1/2 *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

B. Gtr. (opt.) *mf* *mp* *mf*

Kbd. / Gtr. (opt.) *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Dr. *mf* *mp* *mf*

Glock. / Claves / Susp. Cymbal *mf* *mp* *p* *mf*

Susp. Cymbal (mallets)

B[♭]M⁷ *A^{♭6}* *G⁷* *E[♭]M⁷* *Cm⁷* *Bm⁷* *Am⁷* *B[♭]M⁷* *Gm⁷* *Cm⁷* *F⁷* *B[♭]M⁷* *E[♭]M⁷*

SOLO

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf* *mp*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *f* *mf* *mp*

A. Sax. 2 *f* *mf* *mp*

T. Sax. 1/2 *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Tpt./Cht. 1 *f* *mf*

Tpt./Cht. 2 *f* *mf*

Tpt./Cht. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tba. *f* *mf* *mp*

B. Gr. (opt.) *f* *mf* *mp*

Kbd. / Gr. (opt.) *f* *mf* *mp*

Timp. *f* *mf* *mp*

Dr. *f* *mf* *mp*

Glock. / Claves / Susp. Cymbal *p* *mf*

B♭M7 *G7* *E♭M7* *Cm7* *Bm7* *Am7* *B♭M7* *Dm7* *G4* *G* *CM7* *Dm7* *Em7* *E♭m7*

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 EMR 1899 Wild And Blue ARMITAGE
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 EMR 11114 Ave Maria SCHUBERT (Naulais)
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 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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 EMR 11371 Csardas (Duet) MONTI (Reift)
 EMR 1261 Csardas (Version C minor) MONTI (Reift)
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 EMR 1169 Einsamer Hirte LAST (Mortimer)
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 EMR 11082 Elisa Arr.: NAULAIS
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 EMR 1543 Feelings MORRIS (Tailor)
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 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
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 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)
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 EMR 11008 It's Time NAULAIS
 EMR 10963 Japanese Folksongs Arr.: RICHARDS
 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
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 EMR 10417 Latin Lovers (Duet) SUBA
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 EMR 10040 Londonderry Air TRADITIONAL (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
 EMR 10444 Mexican Hat Dance (Trio) SUBA
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
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 EMR 1153 My Way FRANCOIS (Schneiders)
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 EMR 10465 Swing Low TRADITIONAL (Oliver)
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