

Variations On The "Tyrolienne"

Trumpet (Cornet) Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Carlo Balmelli

Jean-Baptiste Arban

EMR 11171

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♯}$ |
| 1 | Solo Trumpet (Cornet) | 2 | 2 nd Trombone $\text{♩} + \text{♯}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♯}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♯}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | | |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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Variations On The "Tyrolienne"

Jean-Baptiste Arban

for Trumpet or Cornet and Wind Band

Arr.: Carlo Balmelli

**SOLO B \flat TRUMPET
(CORNET)**

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is illegal!

Andante moderato

The score consists of 8 staves of music. It begins with a 9/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The first staff includes a '2' above the first measure and a 'tr' above the eighth measure. The second staff starts at measure 8. The third staff starts at measure 14 and includes a box 'A' above measure 17 and a box 'B' above measure 18. The tempo changes to 'A Tempo' at measure 17 and 'Air Andante' at measure 18. The fourth staff starts at measure 32 and includes a 'p' dynamic marking. The fifth staff starts at measure 41 and includes an 'A Tempo' marking. The sixth staff starts at measure 50 and includes a box 'C' above measure 50 and a '7' below measure 50. The tempo is marked 'L'istesso tempo'. The seventh staff starts at measure 65 and includes a '3' above measure 65 and a 'f' dynamic marking. The eighth staff starts at measure 72 and includes an 'A Tempo' marking. The ninth staff starts at measure 79 and includes a box 'D' above measure 79 and an 'Allegro' marking. The score ends with a '7' below measure 79.

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Variations On The "Tyrolienne"

Jean-Baptiste Arban

Arr.: Carlo Balmelli

for Trumpet or Cornet and Wind Band

2 3 4 5 6 7

Andante moderato



Solo Bb Trumpet (Cornet)

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

4 8 9 10 11 12 13 14

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

A Tempo

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Var. 1

L'istesso tempo

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Solo Tpt. *mf* *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *p*

Solo Tpt. *A Tempo*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

81 82 83 84 **D** 85 86 87 88 11

Var. II
Allegro

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WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

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| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10104 | Beautiful Girl | NORIS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitzer) |
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| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
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| EMR 1704 | Concerto op. 42 | NESTEROV |
| EMR 10315 | Concerto Pour Un Eté | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
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| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
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| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1217 | Haunting Melody | ARMITAGE |
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| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
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| EMR 1531 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 10188 | Konzert-Etude | GOEDICKE (Mortimer) |
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| EMR 1265 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
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| EMR 1401 | L'Eté Indien | DASSIN (Mortimer) |
| EMR 10040 | Londonery Air | TRADITIONAL (Tailor) |
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| EMR 1207 | Mellow-Melody | ARMITAGE |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
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| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 10270 | Rhapsody in Blue | GERSHWIN (Dokshitzer) |
| EMR 10519 | Romancing | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10626 | Saltatio Diabolica (Trumpet or Cornet) | DEBONS (Richards) |
| EMR 1805 | Silberfläden | DANKS (Schneiders) |
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| EMR 1796 | Spanish Trumpet | THOMAS |
| EMR 1519 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1381 | Theme & Variations | GOTTLIEB |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10290 | Trumpeter's Dream | TAILOR |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitzer) |

2 TRUMPETS & WIND BAND

- | | | |
|-----------|------------------|----------------|
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 1058 | Rolpops | MICHEL |
| EMR 1068 | The Happy Twins | ARMITAGE |
| EMR 10303 | Trumpet Tango | TAILOR |

3 TRUMPETS & WIND BAND

- | | | |
|-----------|-----------------------------|----------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 10444 | Mexican Hat Dance | SUBA |
| EMR 10610 | Souvenir Polka | CARRON |
| EMR 1382 | Trumpet Blues and Cantabile | JAMES (Thomas) |

4 TRUMPETS & WIND BAND

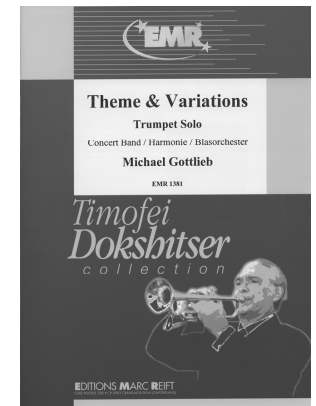
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|-----------|-------------------|---------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 1123 | Trumpet Playtime | ARMITAGE |
| EMR 10479 | Viva Italia | SUBA |

FLUGELHORN & WIND BAND

- | | | |
|-----------|-------------|---------|
| EMR 10582 | Blue Flugel | NAULAIS |
|-----------|-------------|---------|

HORN & WIND BAND

- | | | |
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| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chœur des esclaves hébreux (Horn F/Eb) | VERDI (Oliver) |
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| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
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| EMR 1530 | Gloria | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor (Horn in F/Eb) | VERDI (Oliver) |
| EMR 1898 | Holiday Swing (Horn in F & Eb) | ARMITAGE |
| EMR 1263 | Hummelflug | RIMSKY-KORSAKOV (Reift) |
| EMR 10456 | Jeux Interdits (Horn in F & Eb) | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1263 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
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| EMR 10635 | Meditation From Thais (Horn in F & Eb) | MASSENET (Mortimer) |
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| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Horn in F & Eb) | ARMITAGE |
| EMR 1805 | Silberfläden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet for Horn in F) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1803 | Summertime (Porgy & Bess) | GERSHWIN (Schneiders) |
| EMR 1900 | Take-Off (Horn in F & Eb) | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World (Horn F/ Eb Solo) | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue (Horn in F & Eb) | ARMITAGE |
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