

young symphonic band series

Camino del Sol

By Steve Hodges

This energetic composition features active percussion and vibrant themes with seamless transitions from Latin to rock and back. Translated as “path to the sun,” the band will generate some heat with this piece!

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Euphonium
2 — B♭ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	Percussion – 5 players:
2 — B♭ Tenor Saxophone	1 — Xylophone
1 — E♭ Baritone Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
	3 — Percussion 2 (Suspended Cymbal, Claves/ Tambourine)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Camino del Sol

FULL SCORE
Duration - 2:20

Steve Hodges

High Energy! $\text{♩} = 104$

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

High Energy! $\text{♩} = 104$

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Xylophone
(plastic mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Claves/Tambourine)

Claves *mf*

S.D.
B.D.
Sus. Cym. (sticks)

1 2 3 4 5 6 7

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba

Xyl. *mf*

Perc. 1

Perc. 2

17

15 16 17 18 19 20 21

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2

41949S
22 23 24 25 26 27

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Fl. ²⁹

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. ²⁹ *f* *mf*

2 Tpts. *f* *mf*

Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

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28 *mf* 29 30 31 32 33 34

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

mf

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2

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49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Clars. 2 *mf*

B. Cl. *mf*

1

A. Saxes. 2

T. Sax.

Bar. Sax. *mf*

49

1

Tpts. 2

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2

48 *mf* 49 50 51 52 53 54 55

57

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

56 57 58 59 60 61 62

Fl. *f* *mf* *f* 75

Ob. *f* *mf* *f*

Bsn. *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

B. Cl. *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *mf* *f*

Tpts. 2 *f* *mf* *f*

Hn. *f* *mf* *f* *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1

Perc. 2

75



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Fl. 87

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Xyl. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Claves *mf*

84 85 86 87 88 89

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax. *mf*

Bar. Sax. *f*

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *f*

Tuba *f*

Xyl. *mf*

Perc. 1

Perc. 2

95

95

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2

96 97 98 99 100 101

Fl. *f* 107

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* 107 *mf*

2 Tpts. *f* *mf*

Hn.

1 Tbps. *f*

2 Tbps. *f*

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

102 103 104 105 106 107 108

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

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116

117

118

119

120

121

122

f

ff

Choke