Henry Fillmore

Miss Trombone

Concert Band Arrangement
by Nicholas J. Contorno

INSTRUMENTATION

1 – Conductor
1 – Piccolo
6 – Flute
2 – Oboe
1 – E♭ Clarinet
3 – B♭ Clarinet 1
3 – B♭ Clarinet 2
3 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
2 – Bassoon
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – B♭ Trumpet 1
2 – B♭ Trumpet 2
2 – B♭ Trumpet 3
2 – Horn 1 in F
2 – Horn 2 in F
2 – Horn 3 in F
2 – Horn 4 in F
2 – Trombone 1
2 – Trombone 2
2 – Trombone 3
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – Timpani
3 – Percussion
Snare Drum, Bass Drum
2 – Keyboard Percussion
Bells, Xylophone

Complete Band $72.00
Full Score 6.00
Parts, each 1.50

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James Henry Fillmore, Jr. (1881-1956) was the eldest of five children, and his father was partner in the Fillmore Religious Music Publishing House. Fillmore was said to have had an outstanding singing voice and was often rewarded by his father with fifty cents to sing in the church choir. He played a little piano and was a natural with the flute, violin, and guitar.

It was the slide trombone that most fascinated Fillmore. His father considered the trombone too evil for any righteous person to play. In fact, the instrument was often associated with street corner musicians, who were known to drink alcohol. But Fillmore's mother believed that practicing the trombone might keep Henry out of mischief, and she secretly saved enough money to buy a secondhand instrument for her son.

And lucky she did, for it was the trombone that was to bring Fillmore fame and fortune. He became known as the "Father of the Trombone Smear," writing a series of fifteen novelty ragtime tunes featuring trombone smears called *The Trombone Family*:

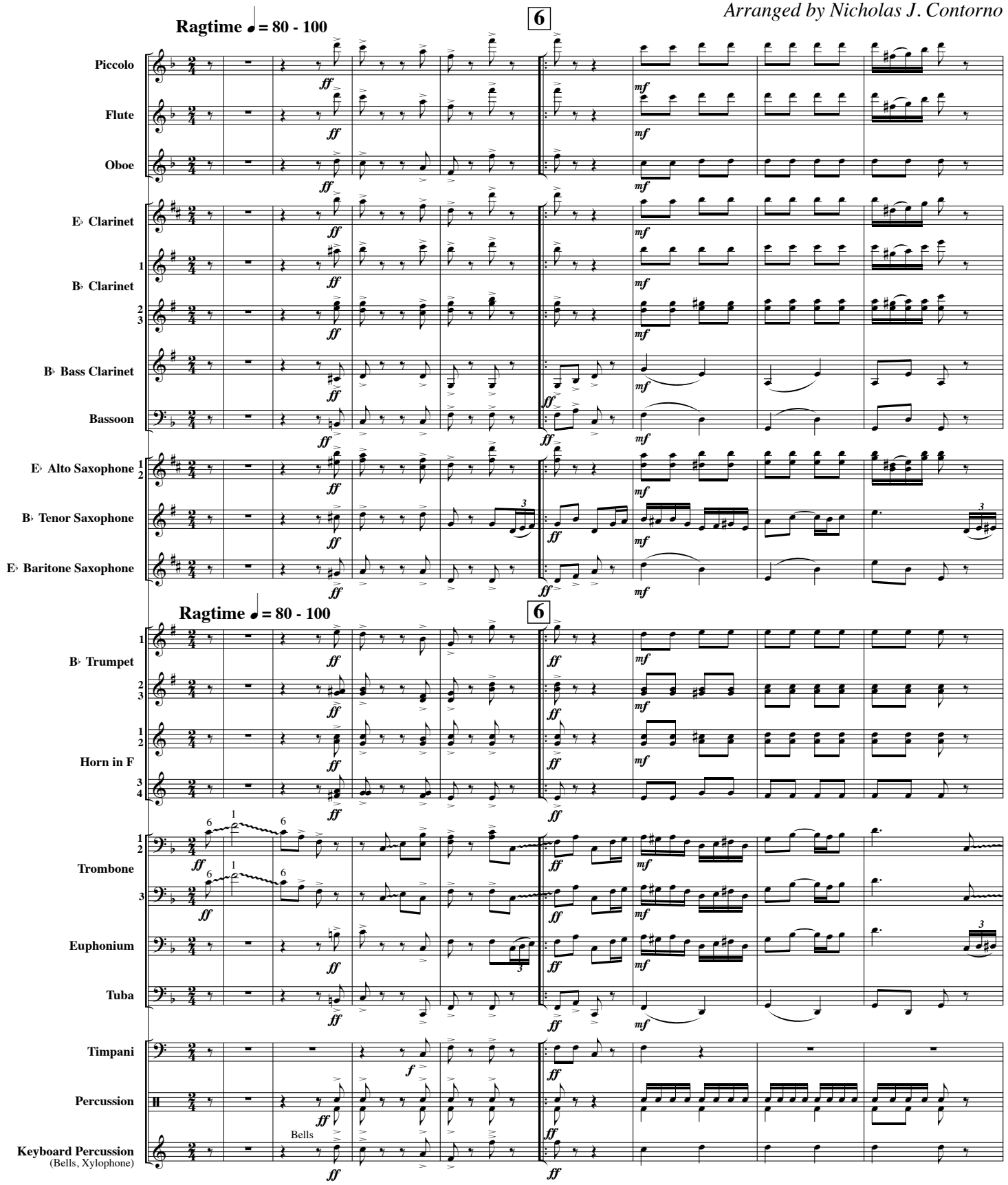
"Miss Trombone" (1908)
"Teddy Trombone" (1911)
"Lassus Trombone" (1915)
"Pahson Trombone" (1916)
"Sally Trombone" (1917)
"Slim Trombone" (1918)
"Mose Trombone" (1919)
"Shoutin' Liza Trombone" (1920)
"Hot Trombone" (1921)
"Bones Trombone" (1922)
"Dusty Trombone" (1923)
"Bull Trombone" (1924)
"Lucky Trombone" (1926)
"Boss Trombone" (1929)
"Ham Trombone" (1929)

Preview Only

MISS TROMBONE

CONDUCTOR

HENRY FILLMORE
Arranged by Nicholas J. Contorno



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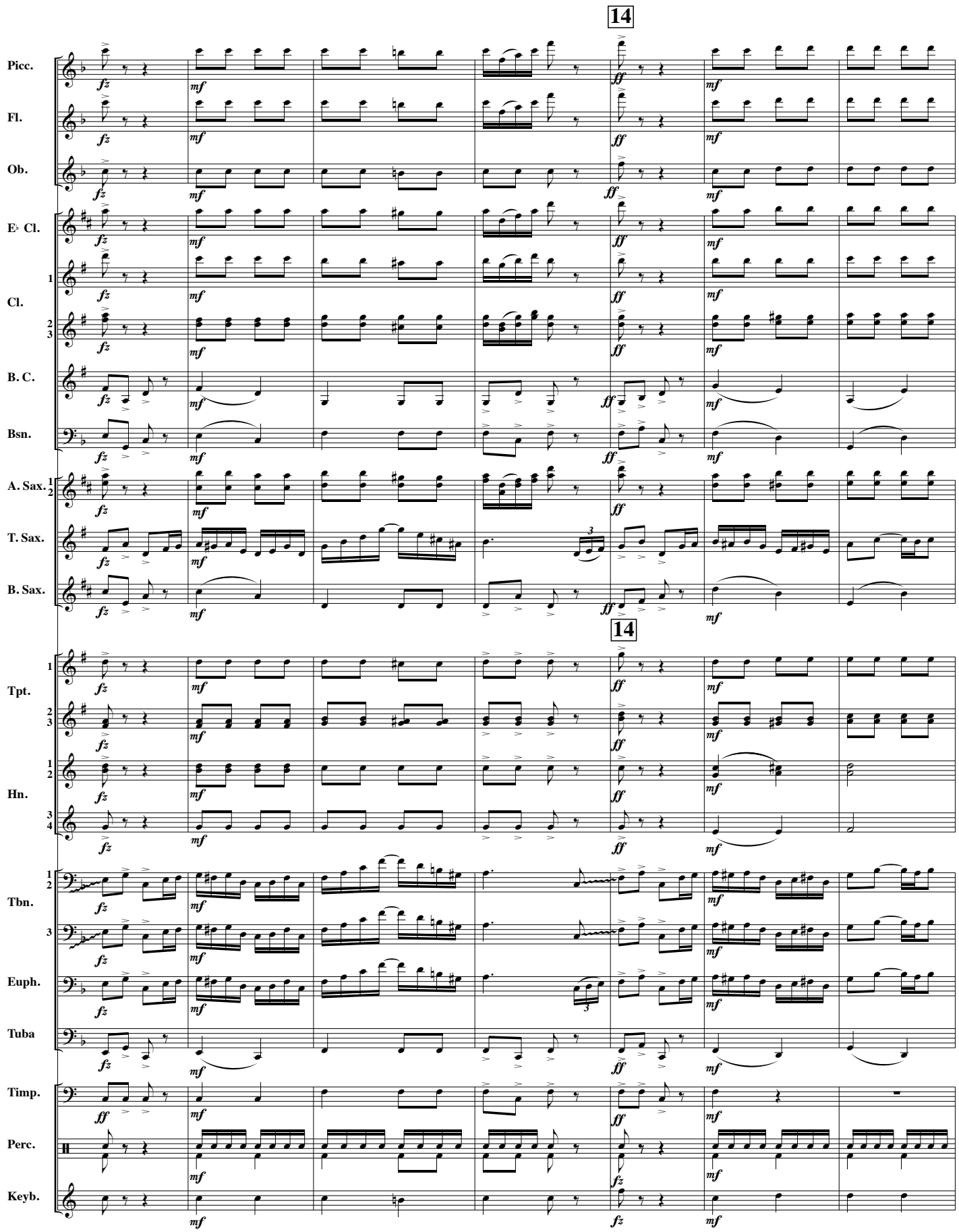
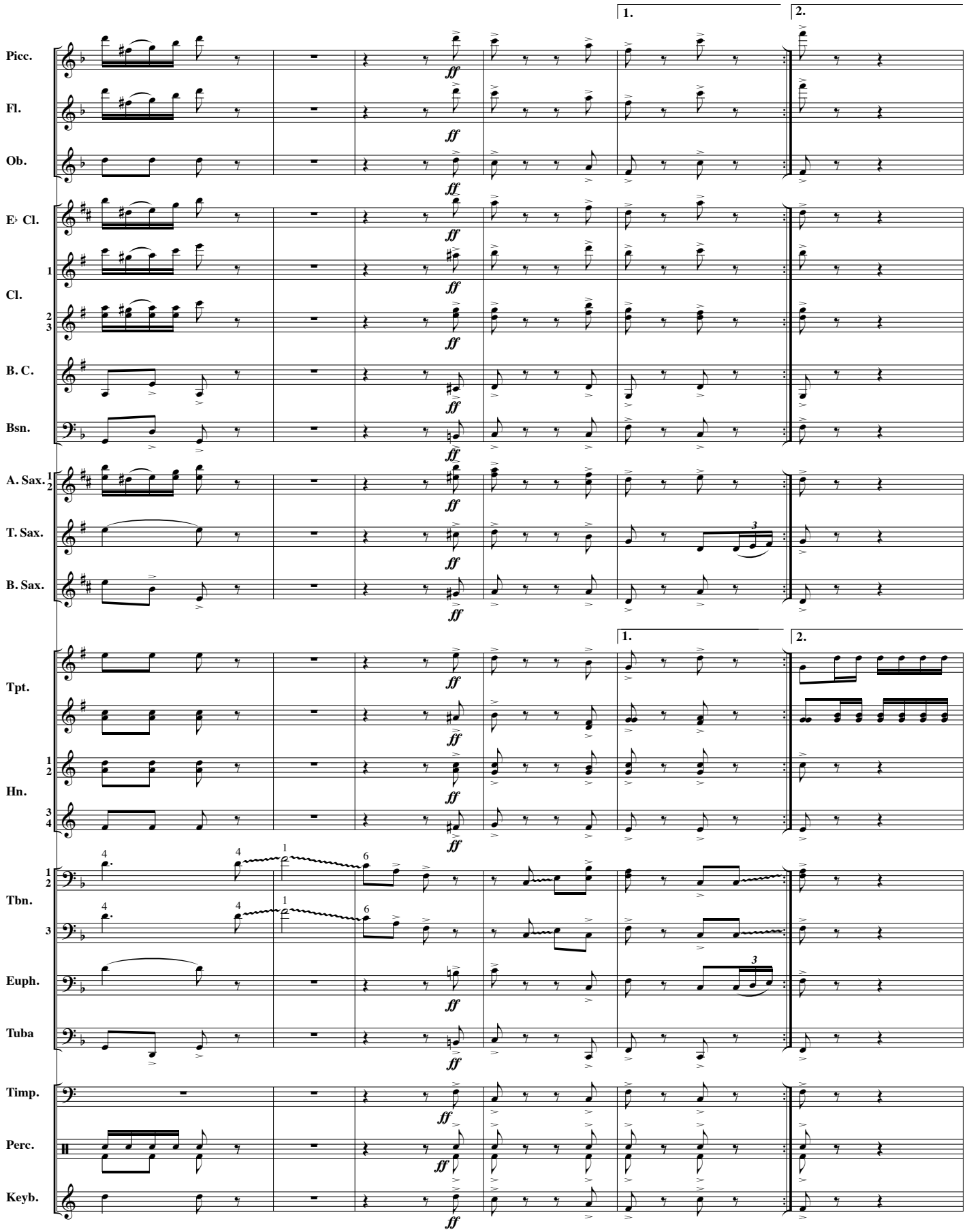
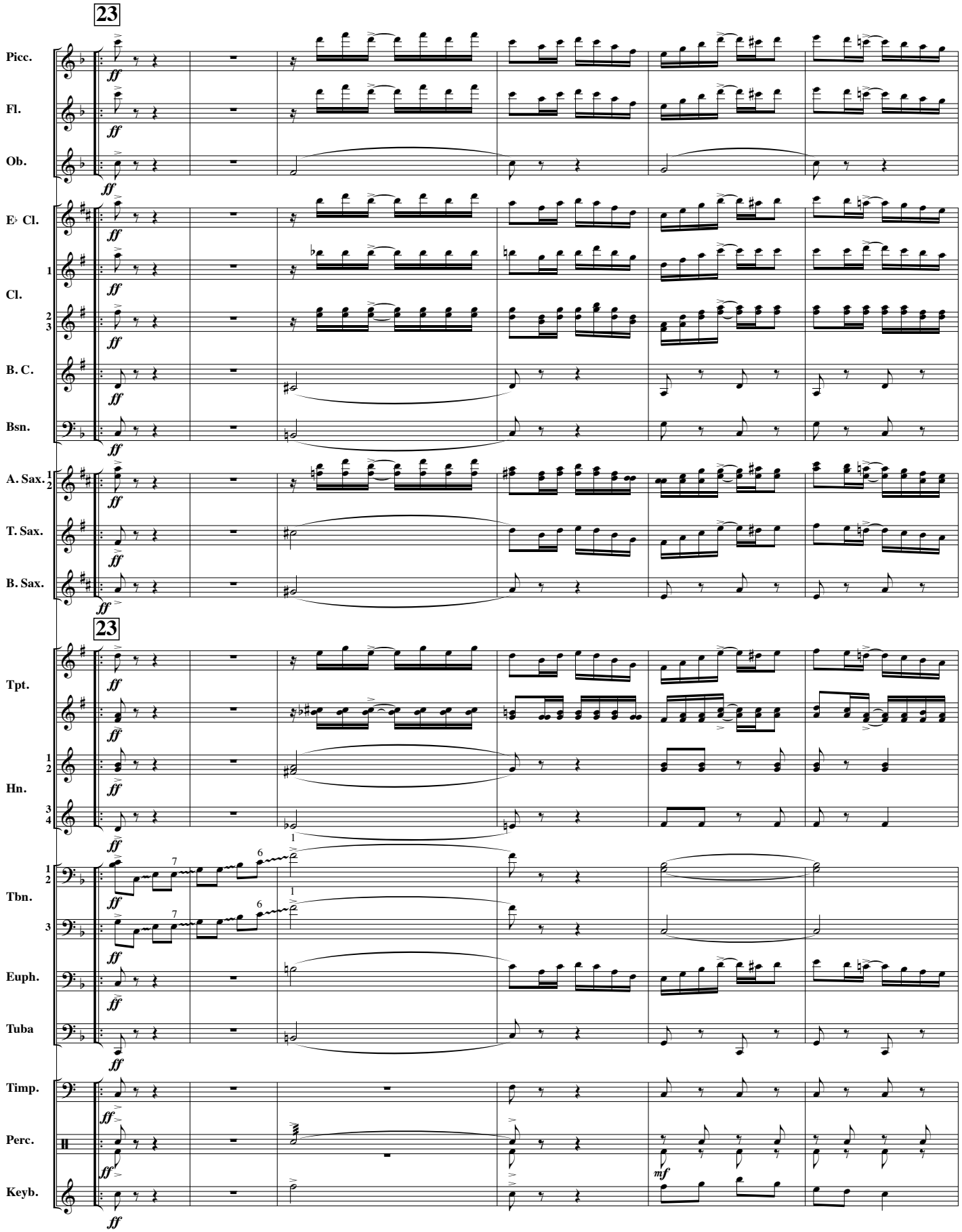
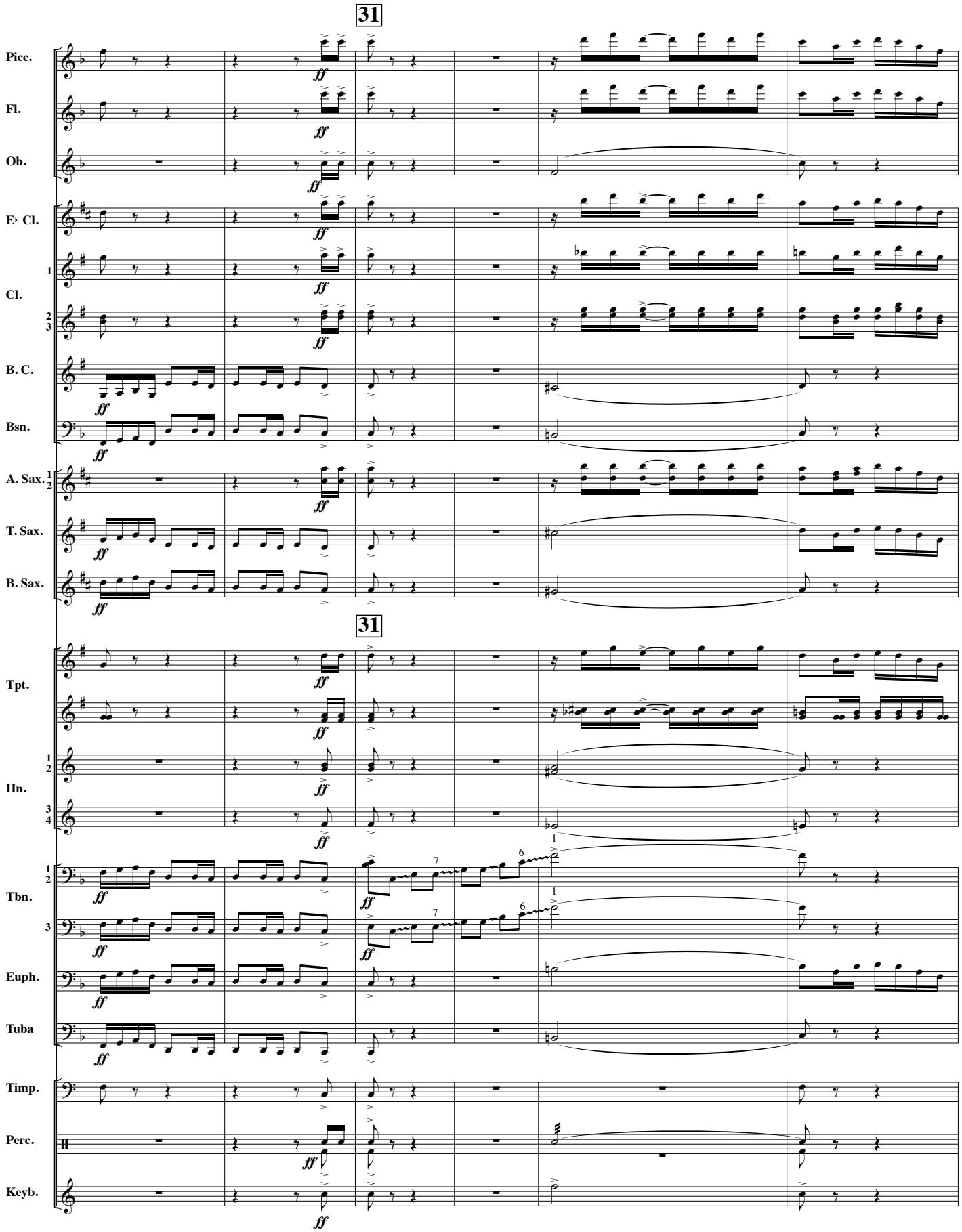
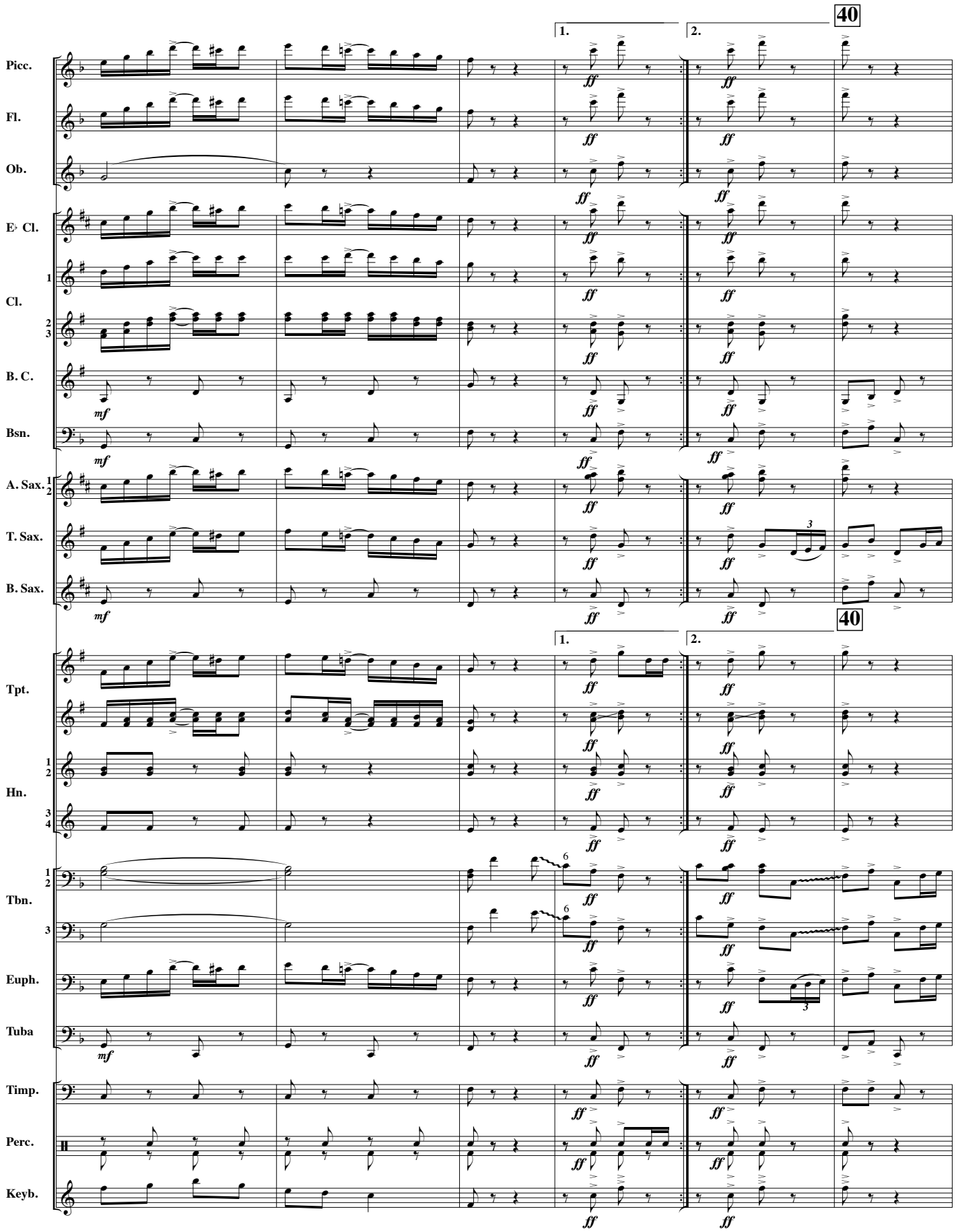
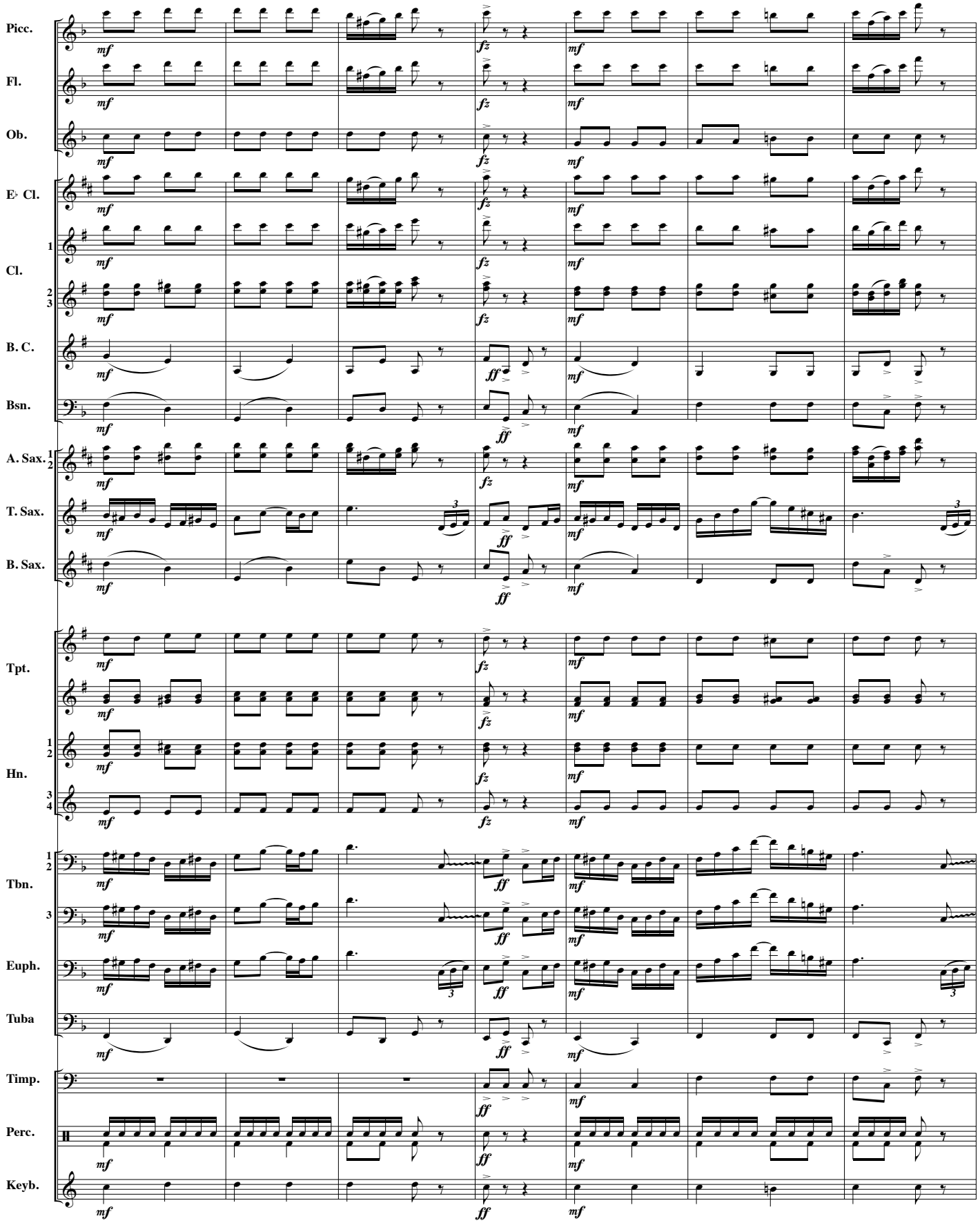

14
Picc.
Fl.
Ob.
E♭ Cl.
Cl.
B. C.
Bsn.
A. Sax.
T. Sax.
B. Sax.
14
Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Perc.
Keyb.

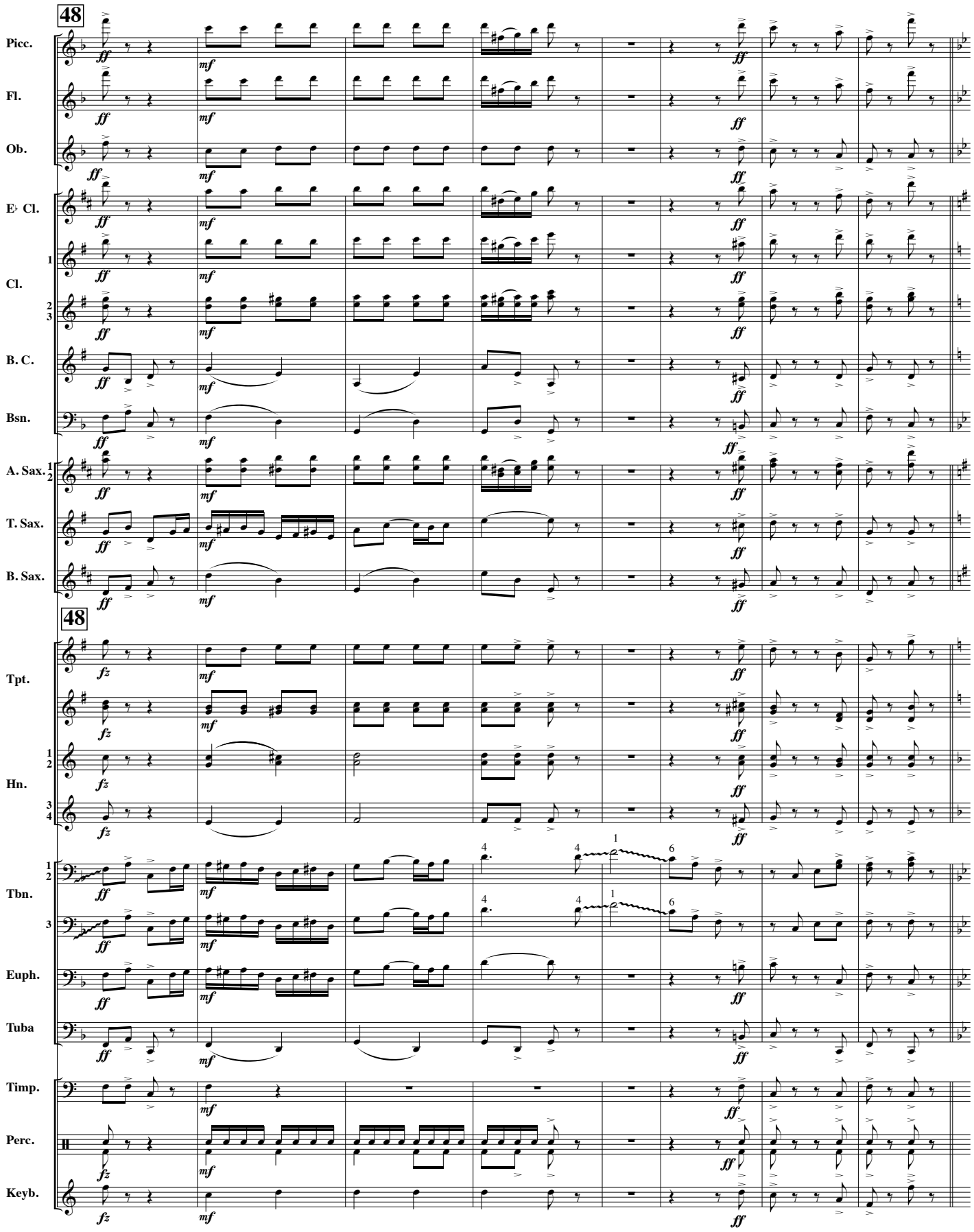

1.
2.
Picc.
Fl.
Ob.
E♭ Cl.
Cl.
1
2
3
B. C.
Bsn.
A. Sax.
1
2
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Perc.
Keyb.
ff
3

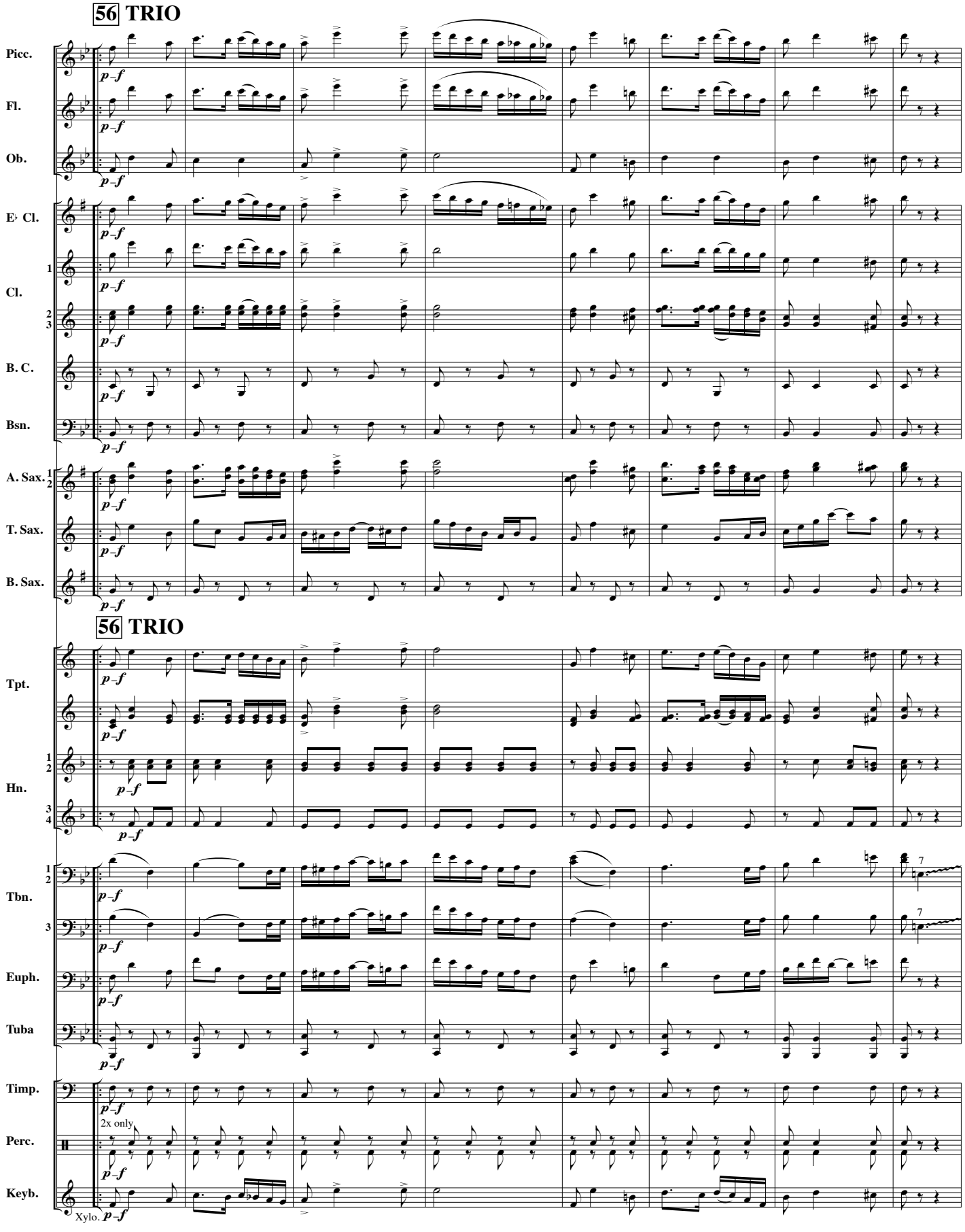

23
Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
23
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.
ff
mf

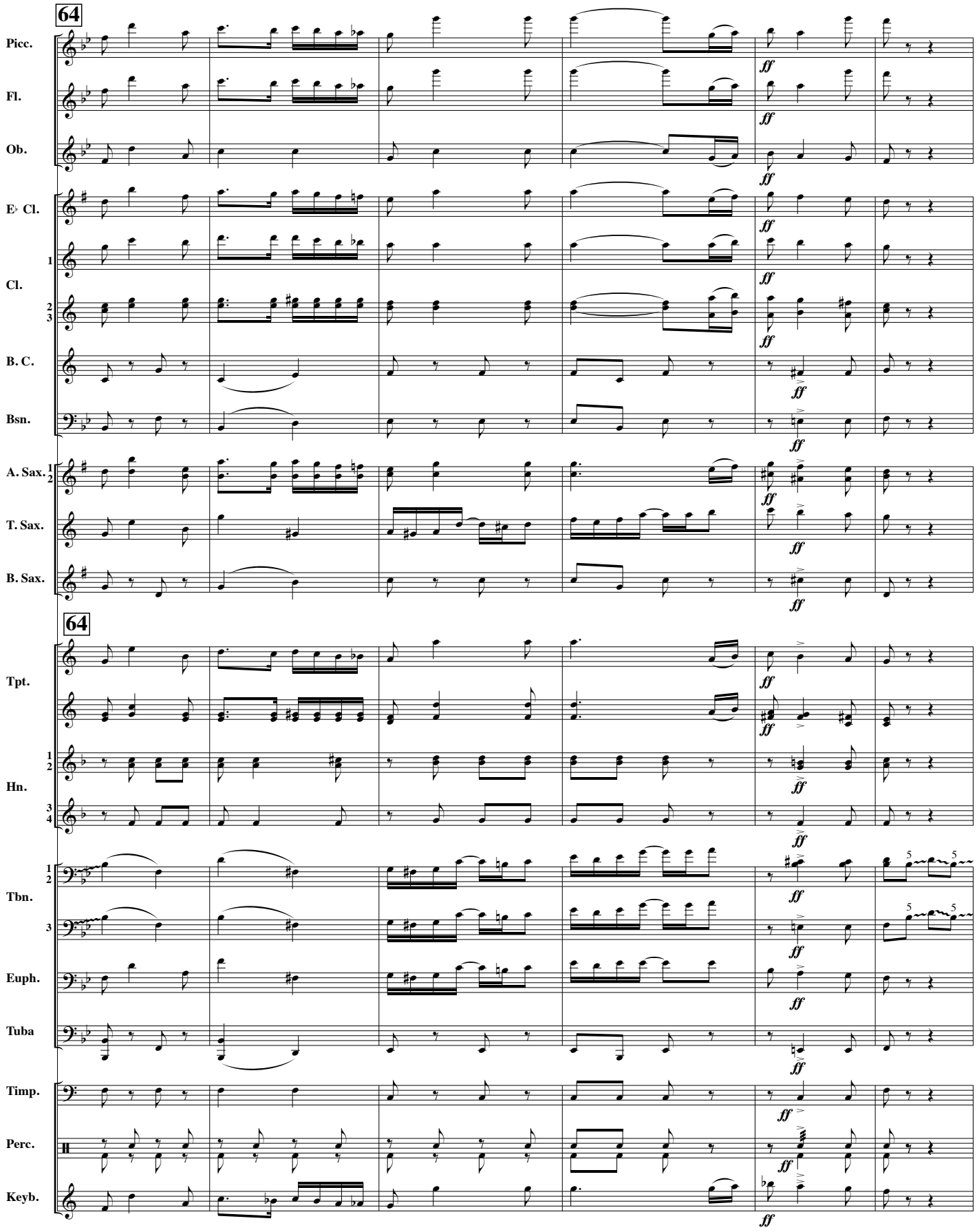

31
Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax.
1
2
T. Sax.
B. Sax.
31
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.
ff

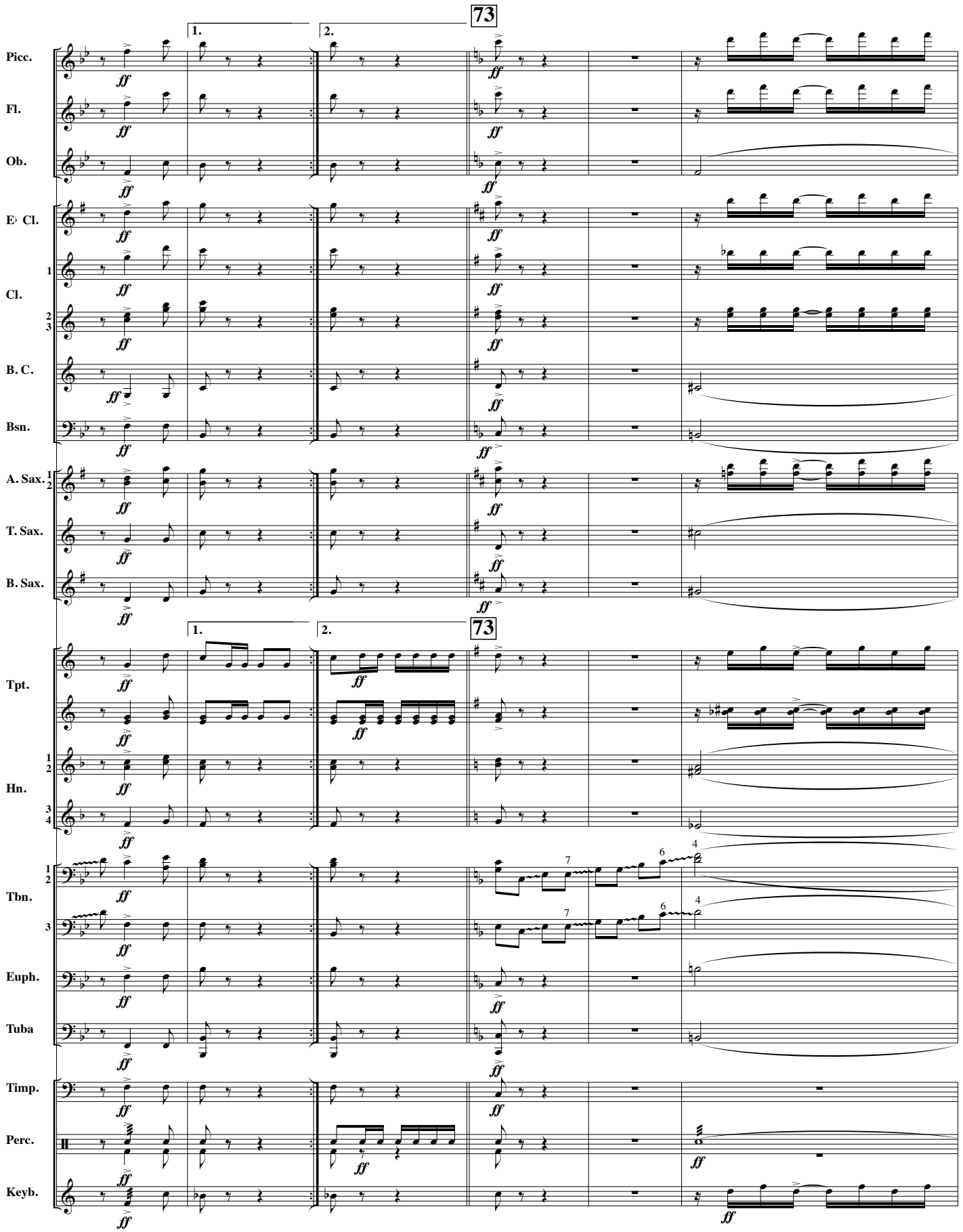

40
1.
2.
Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpt.
1
2
Hn.
3
4
Tbn.
Euph.
Tuba
Timp.
Perc.
Keyb.
mf
ff
3
6

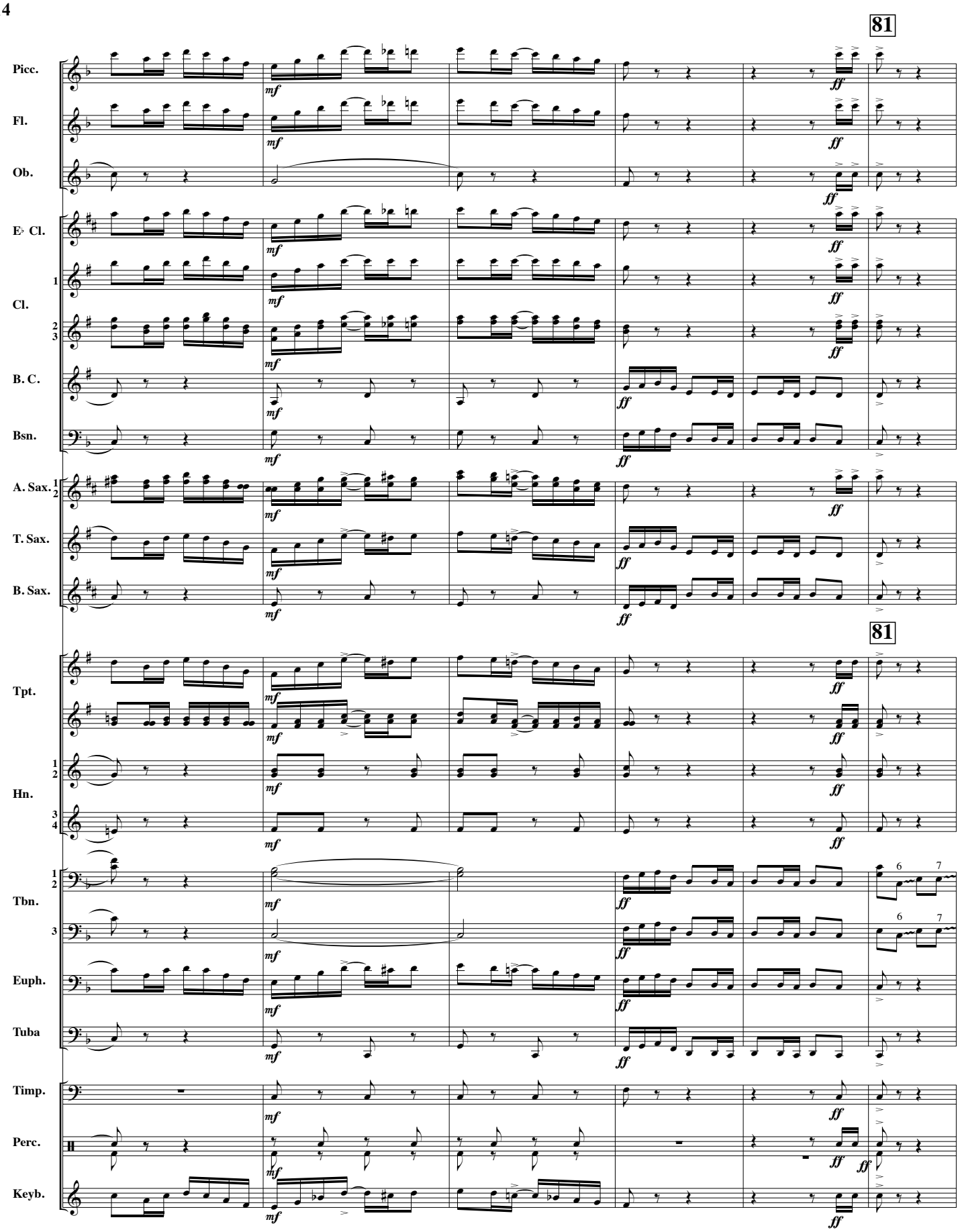

Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.

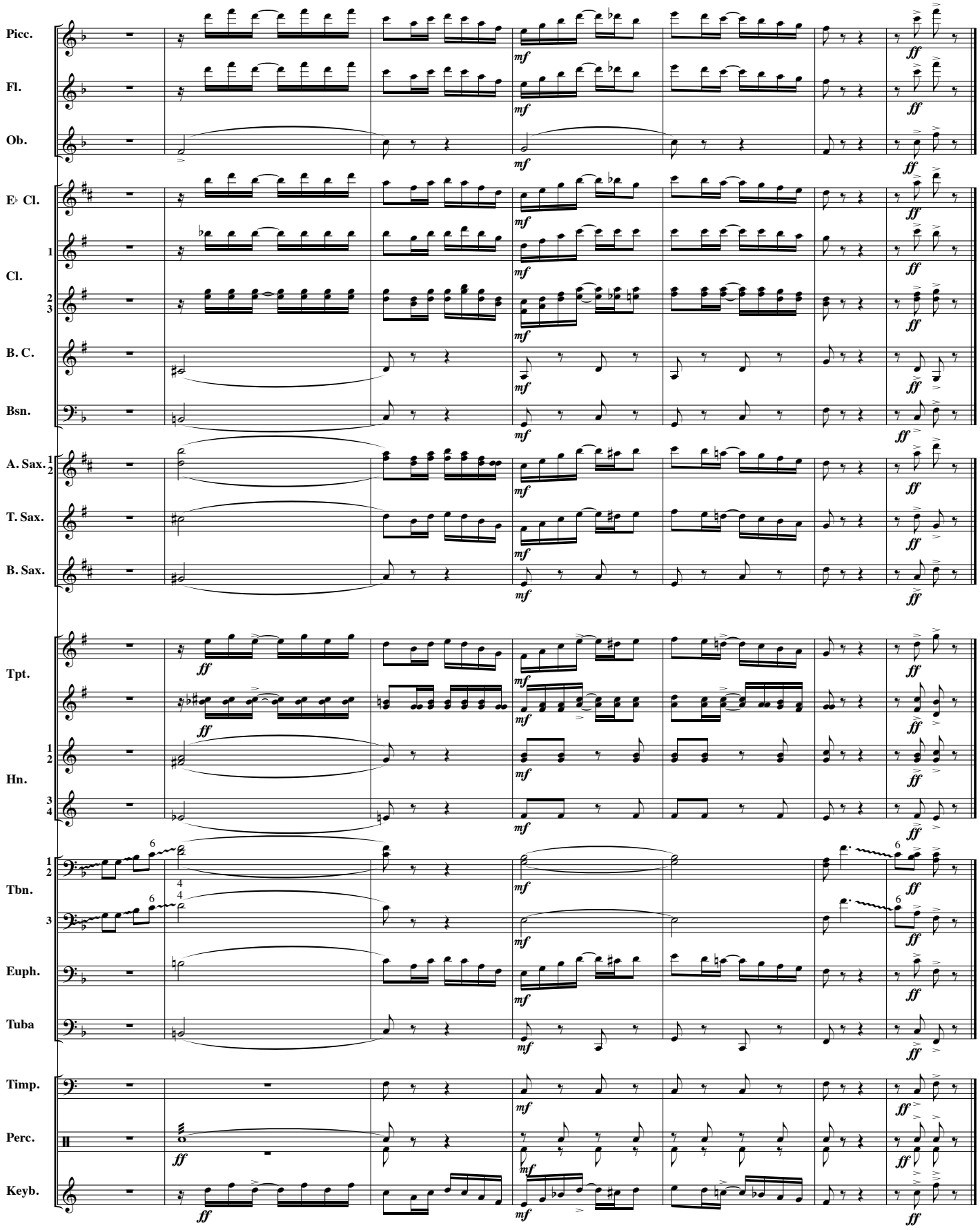

48
Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax.
1
2
T. Sax.
B. Sax.
48
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.


56 TRIO
Picc.
Fl.
Ob.
E♭ Cl.
Cl.
B. C.
Bsn.
A. Sax.
T. Sax.
B. Sax.
56 TRIO
Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Perc.
2x only
Keyb.
Xylo.
p–f
7


64
Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax.
1
2
T. Sax.
B. Sax.
64
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.
ff


73
1.
2.
Picc.
Fl.
Ob.
E♭ Cl.
Cl.
B. C.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Perc.
Keyb.
ff


81
Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
81
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.
mf
ff

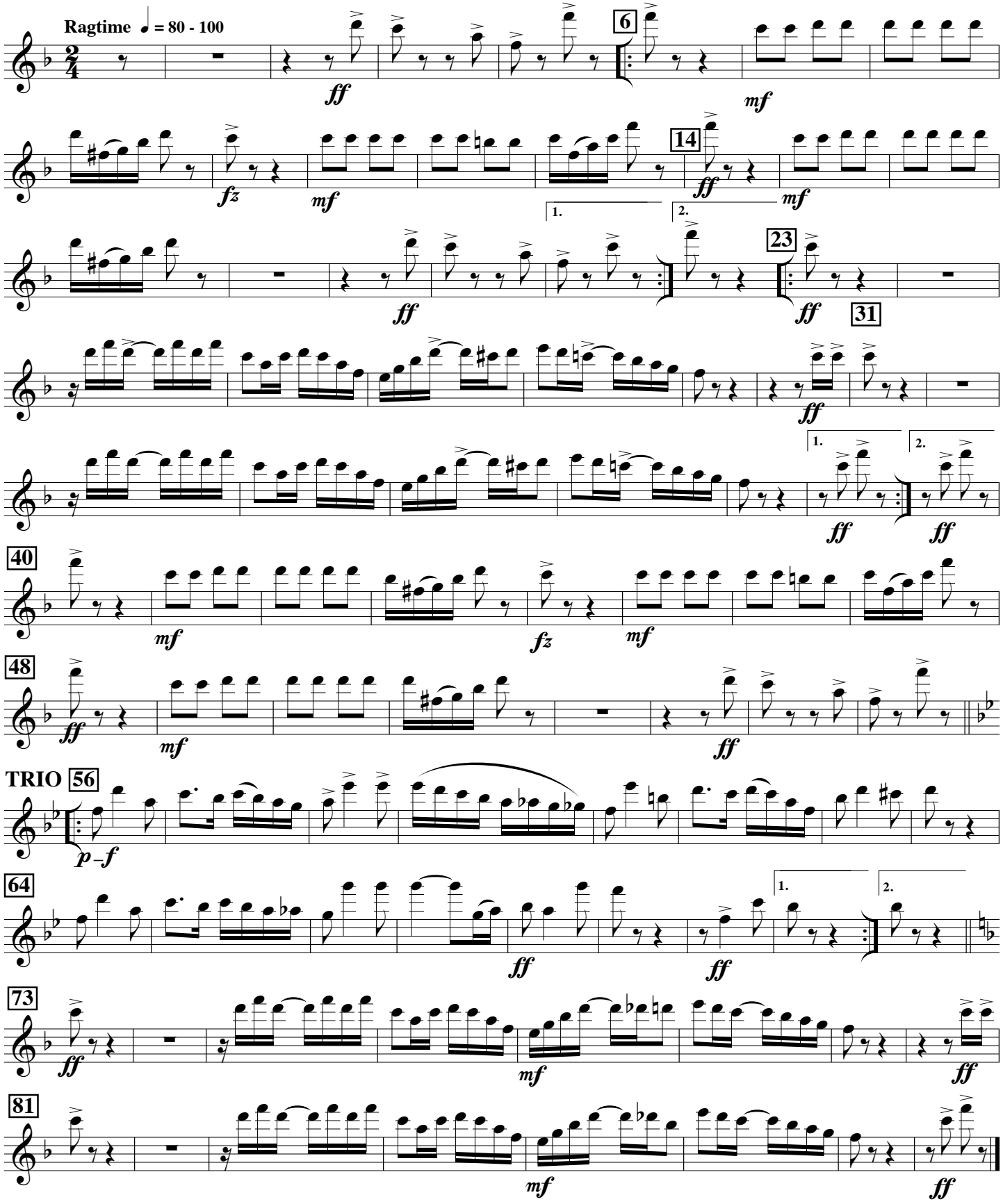

Picc.
Fl.
Ob.
E♭ Cl.
1
Cl.
2
3
B. C.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpt.
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
Tuba
Timp.
Perc.
Keyb.
mf
ff

PICCOLO

MISS TROMBONE

HENRY FILLMORE

Arranged by Nicholas J. Contorno



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FLUTE

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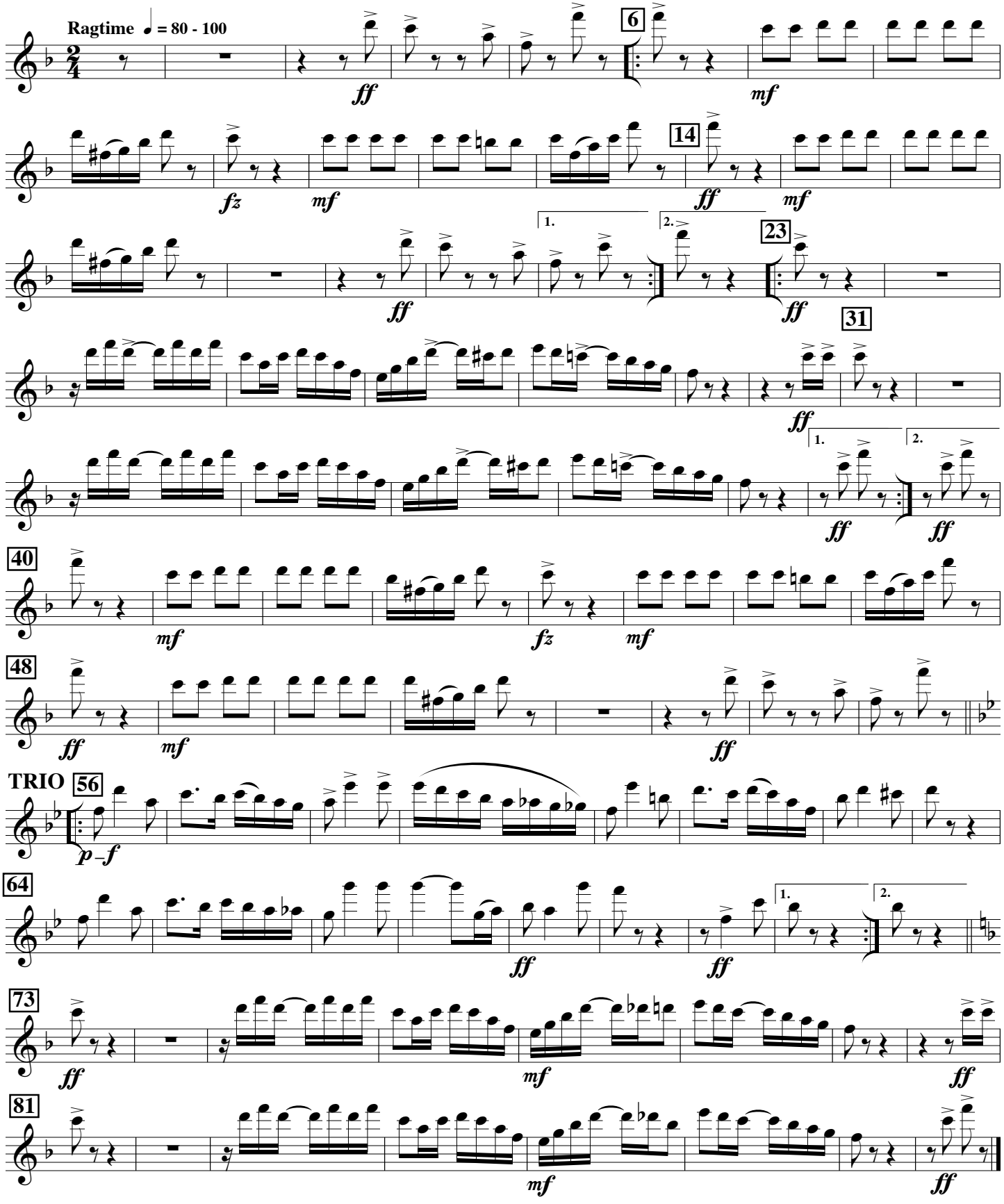

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MISS TROMBONE

OBOE

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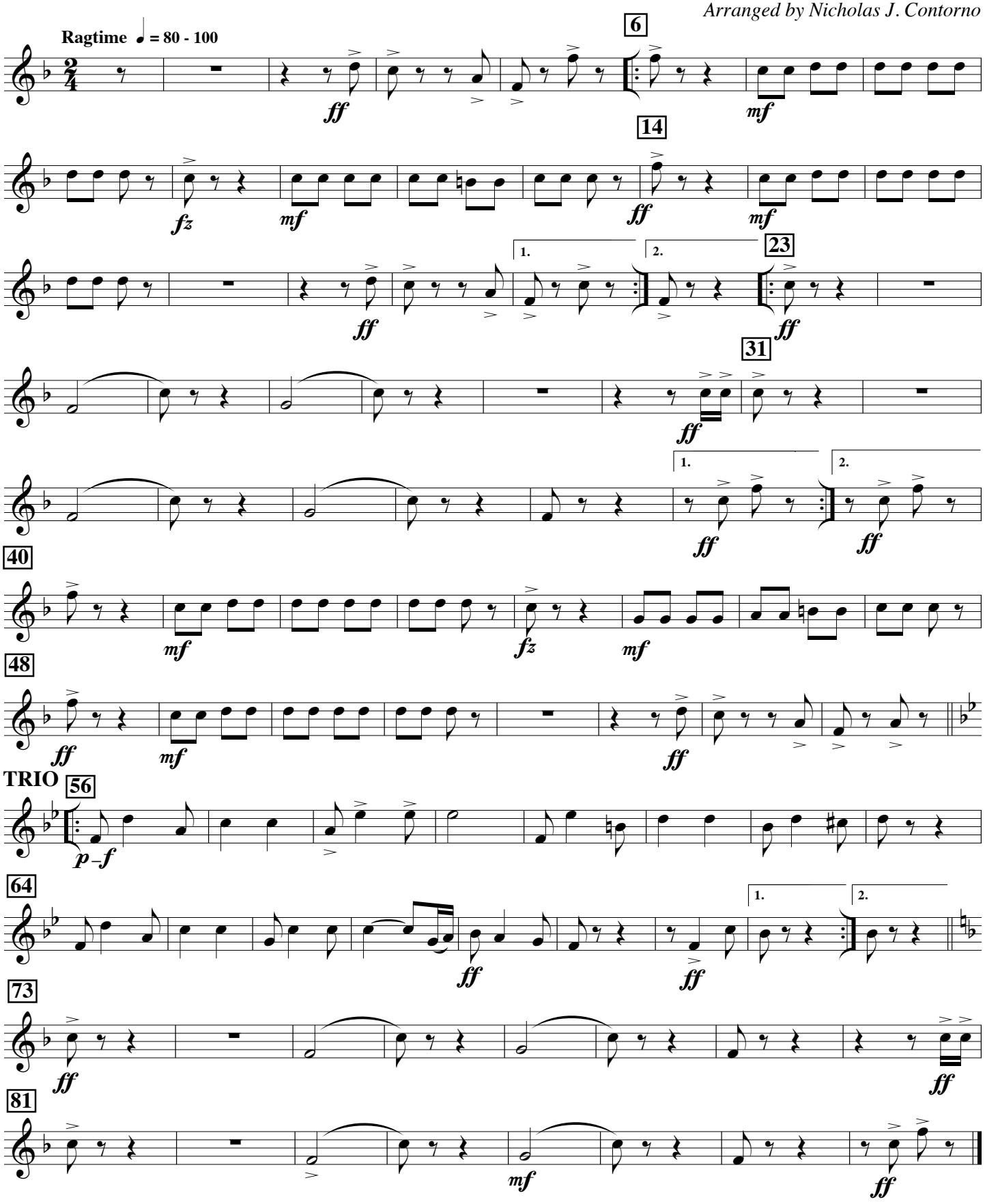

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E♭ CLARINET

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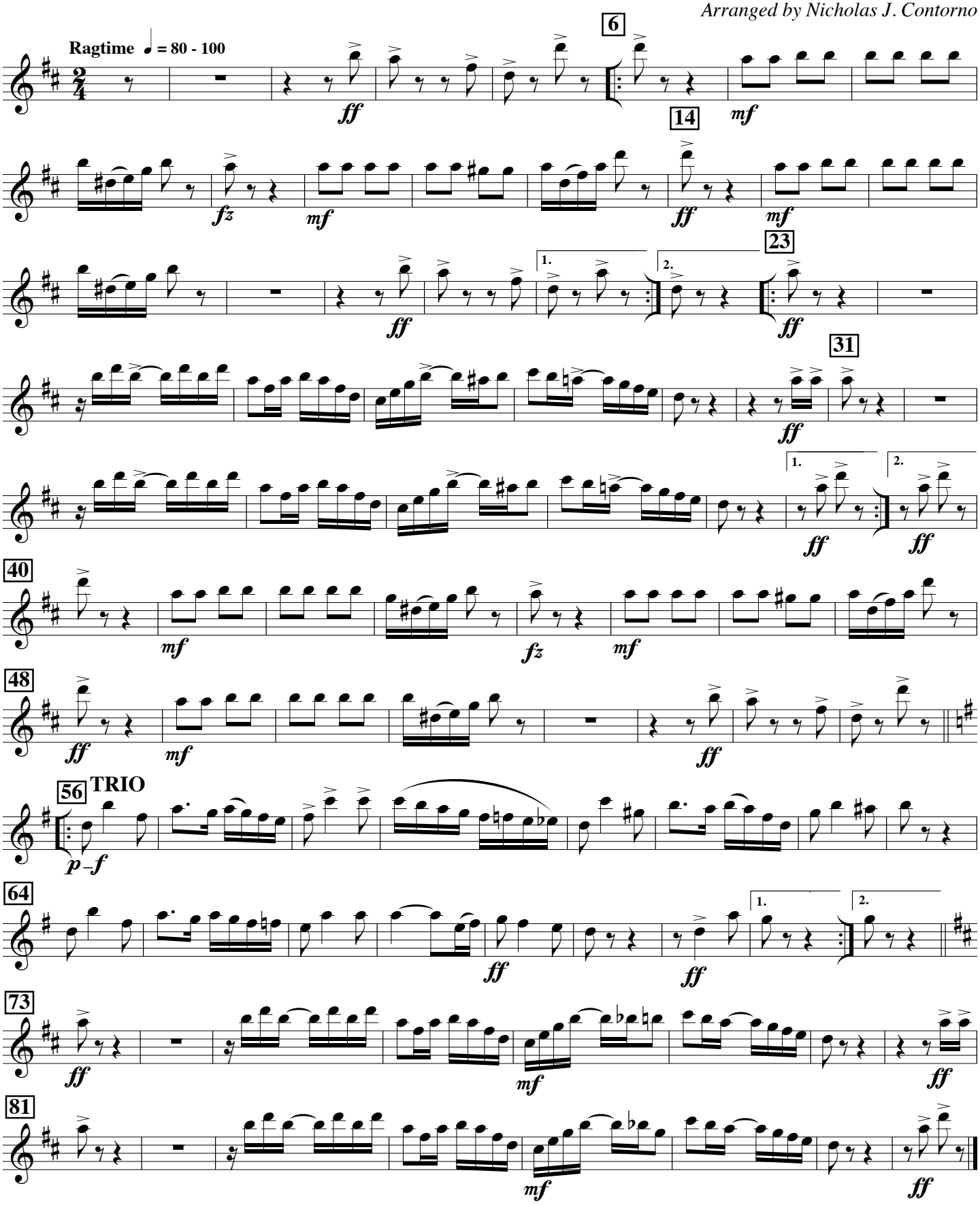

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1st B♭ CLARINET

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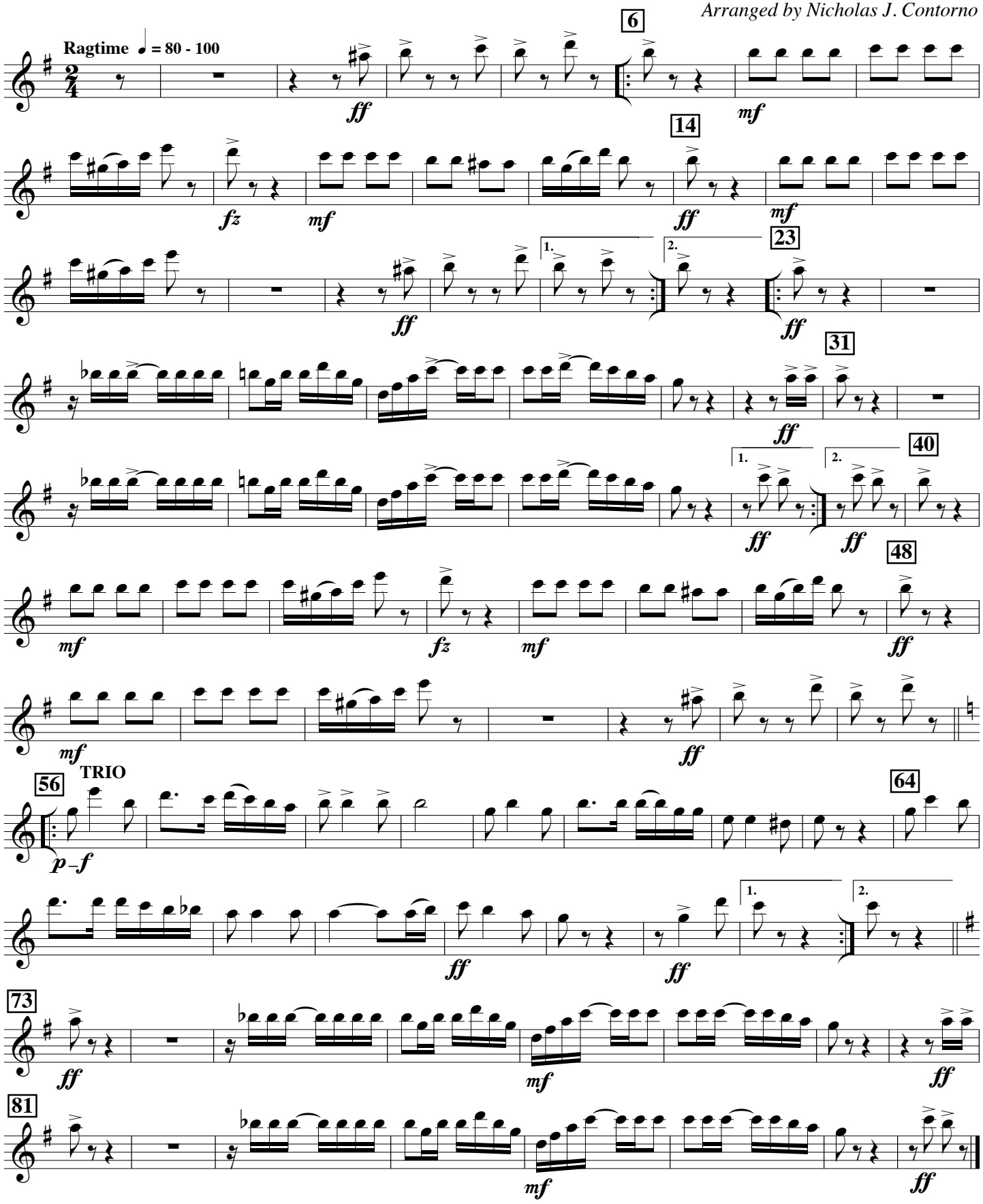

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2nd B♭ CLARINET

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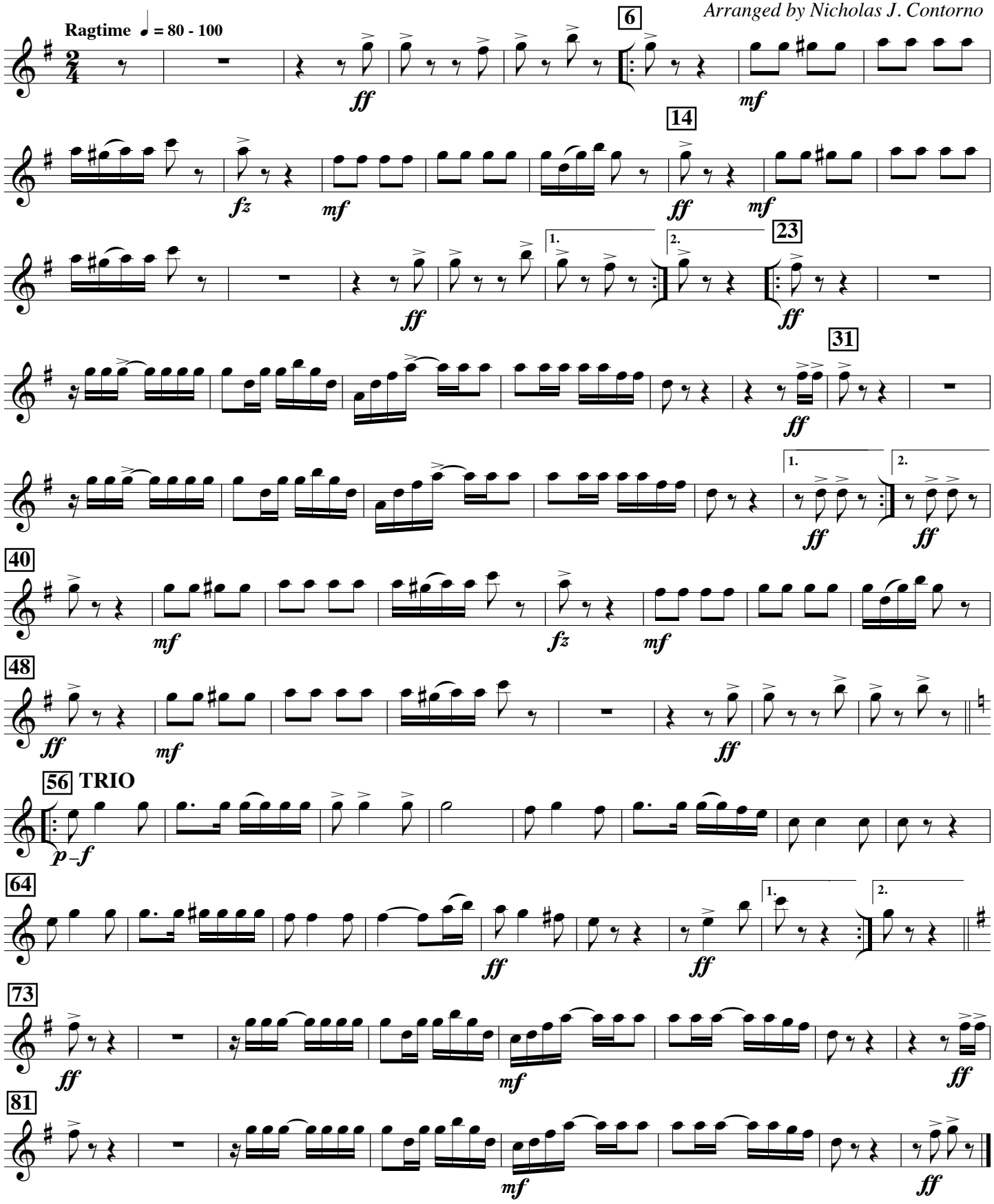

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3rd B♭ CLARINET

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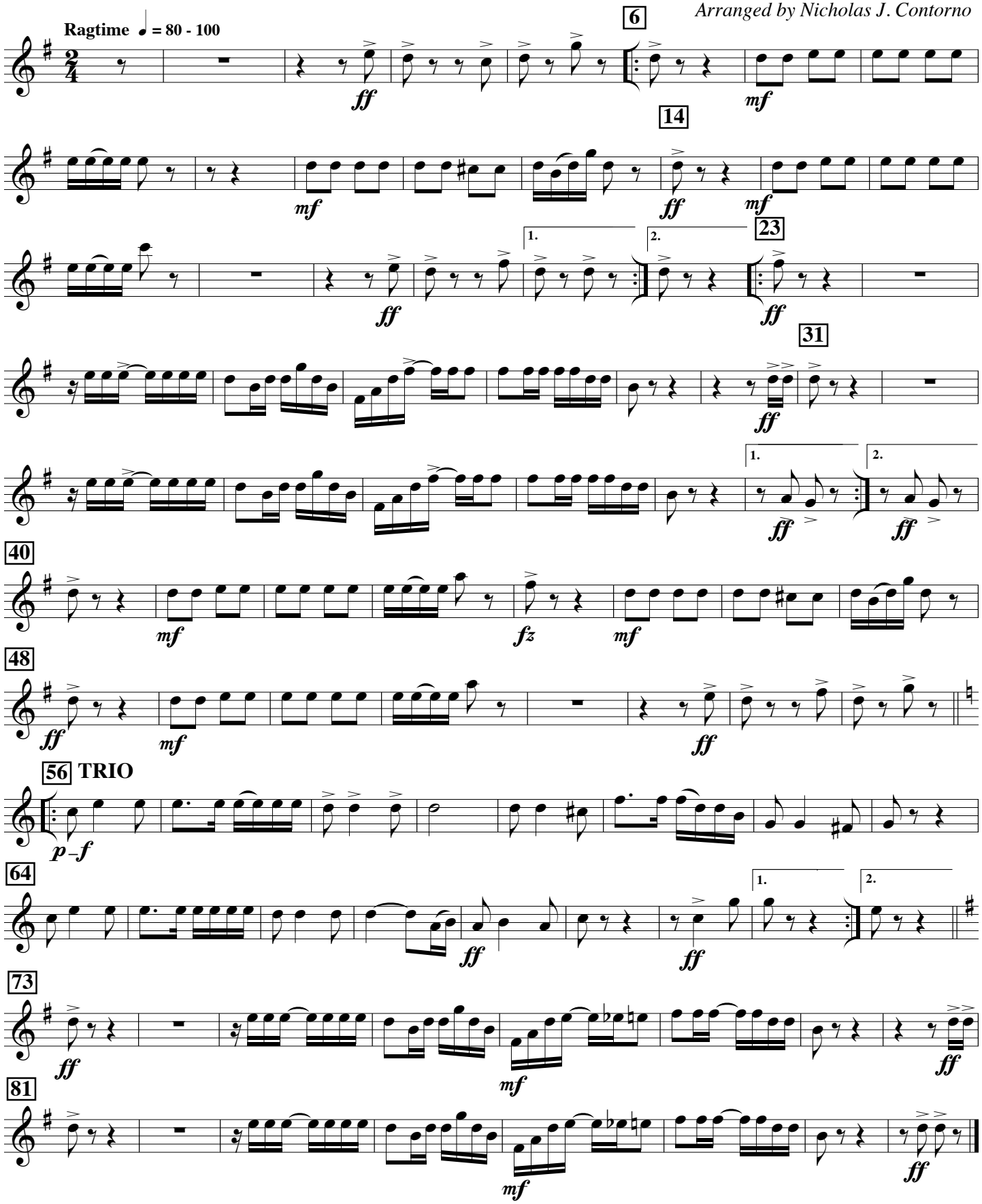

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B♭ BASS CLARINET

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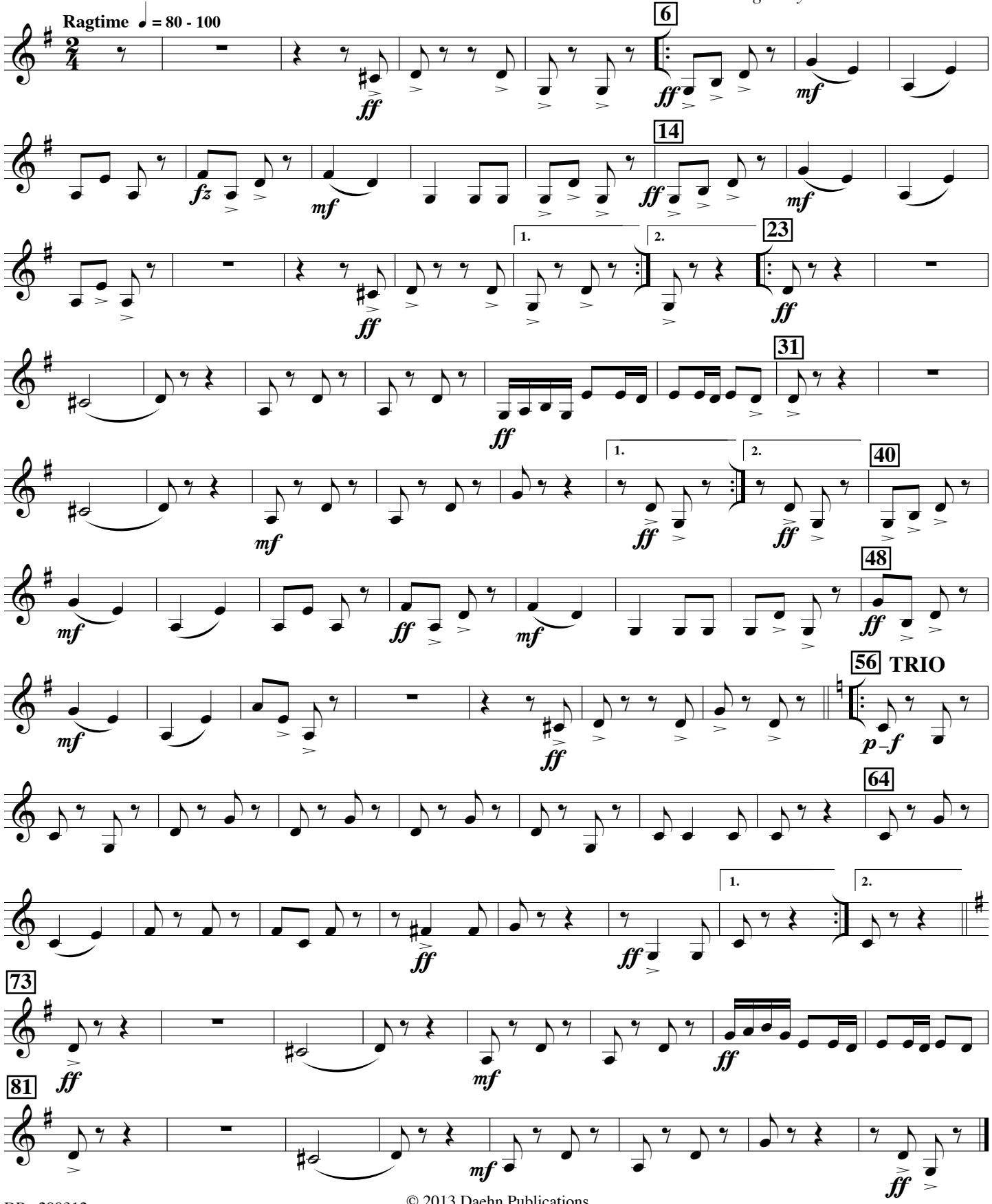

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BASSOON

HENRY FILLMORE
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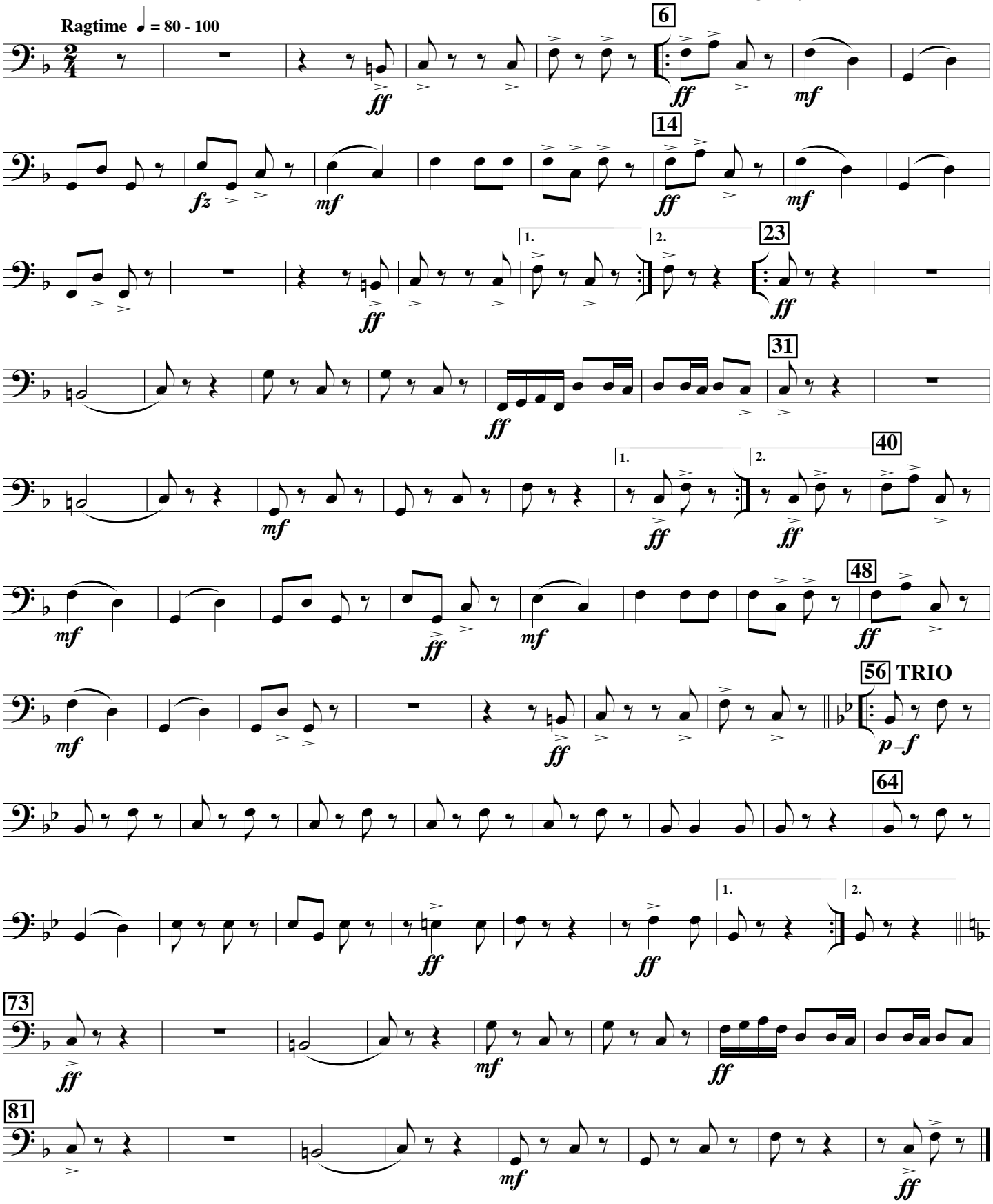

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1st E♭ ALTO SAXOPHONE

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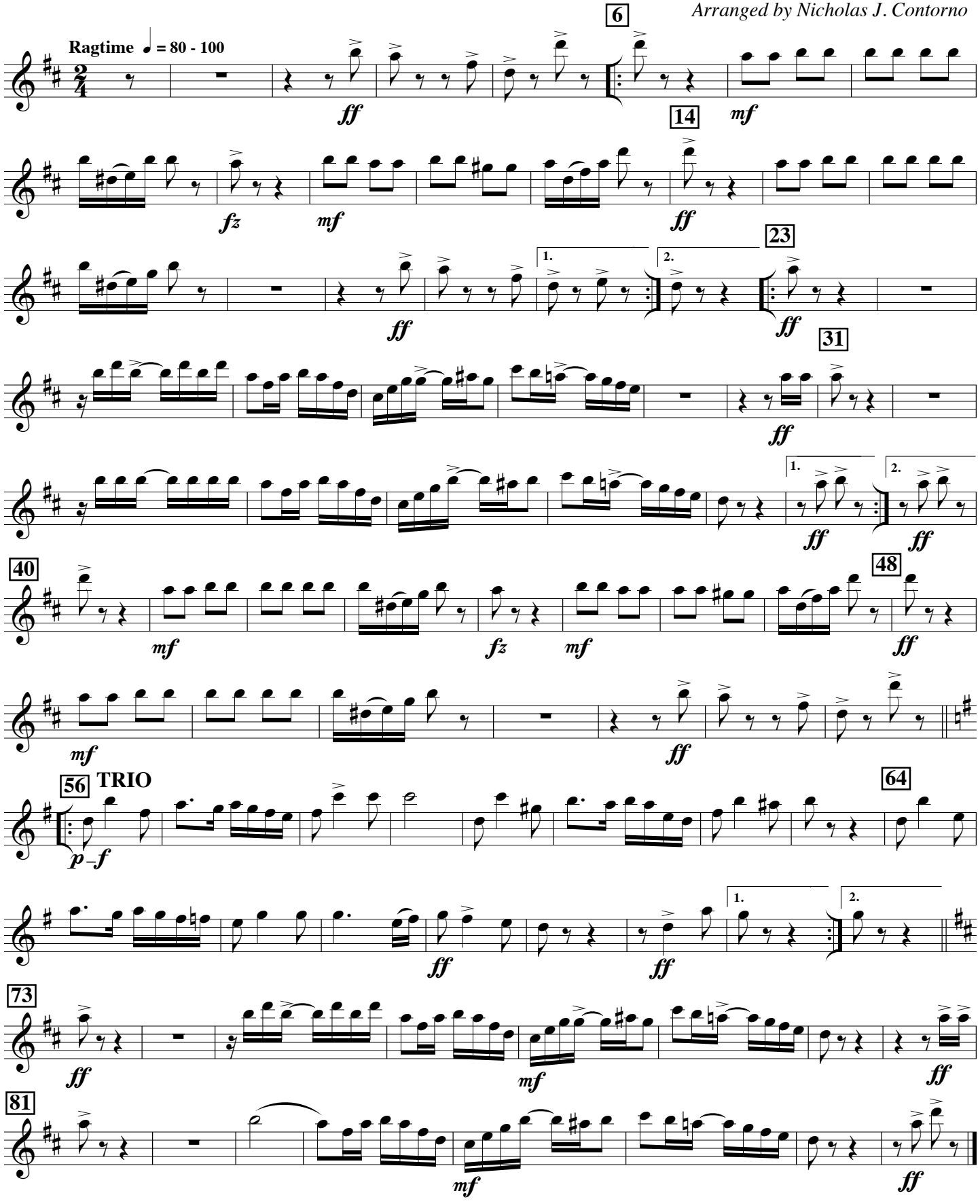
HENRY FILLMORE

Arranged by Nicholas J. Contorno



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2nd E♭ ALTO SAXOPHONE

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HENRY FILLMORE

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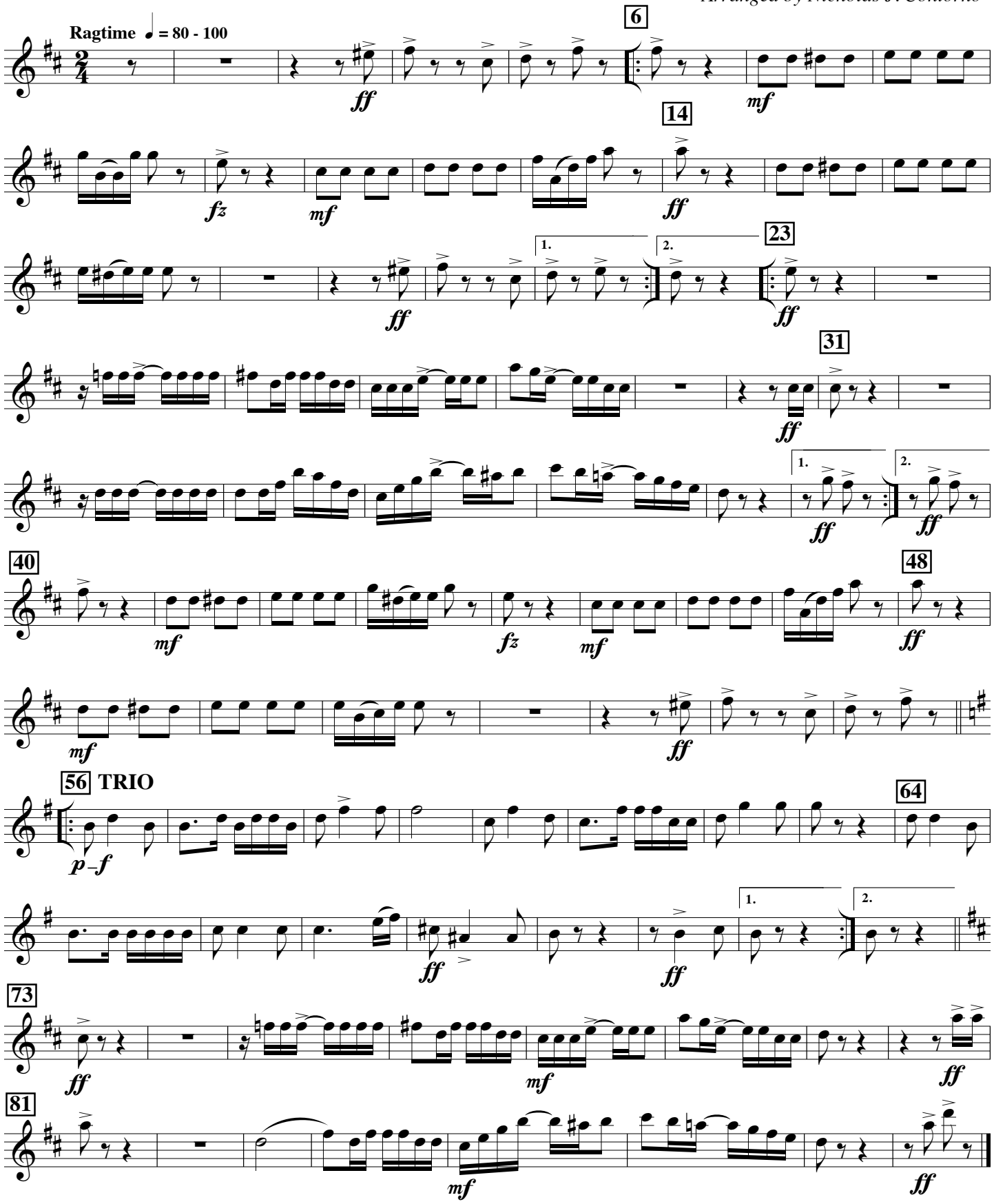

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B♭ TENOR SAXOPHONE

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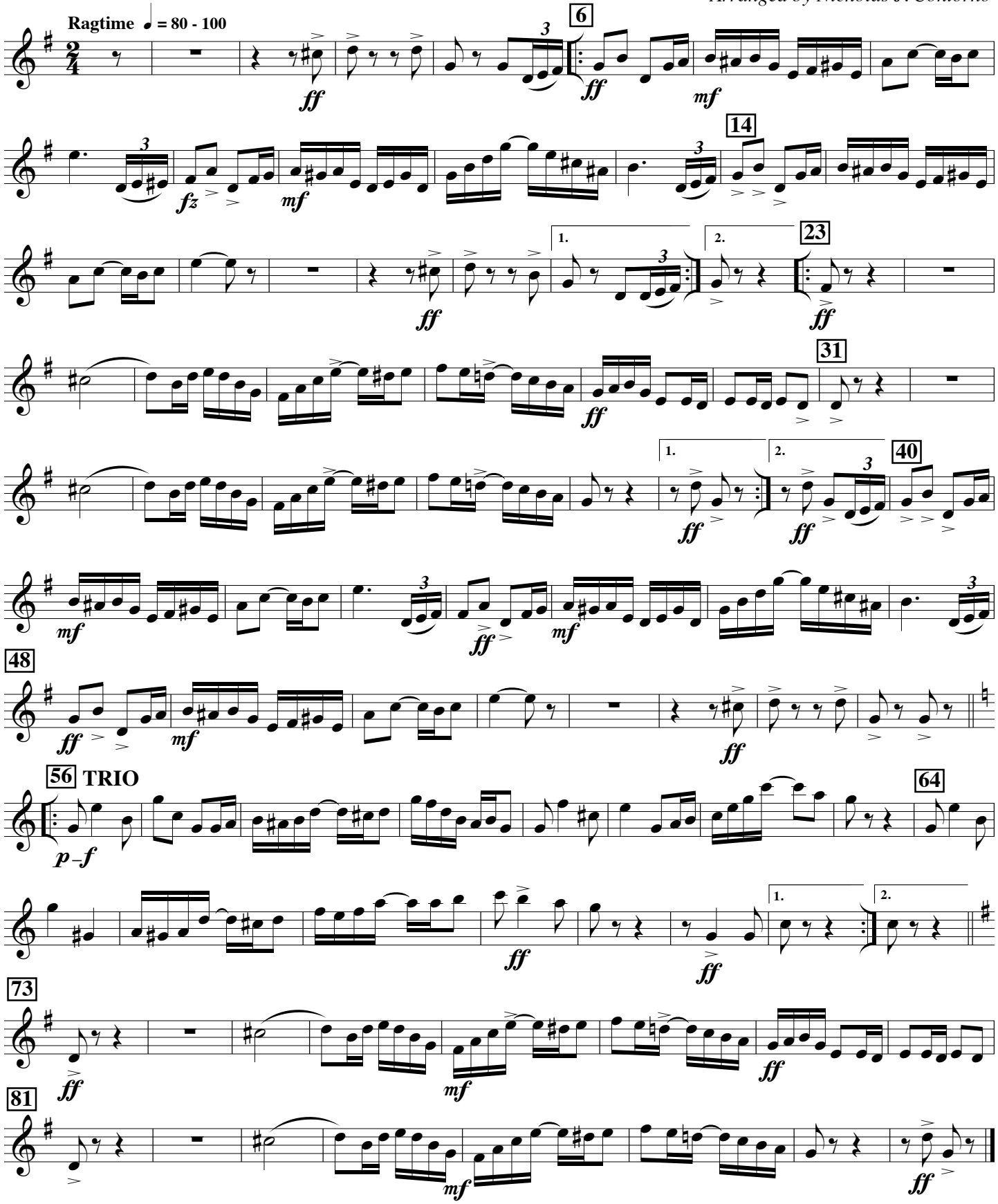

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E♭ BARITONE SAXOPHONE

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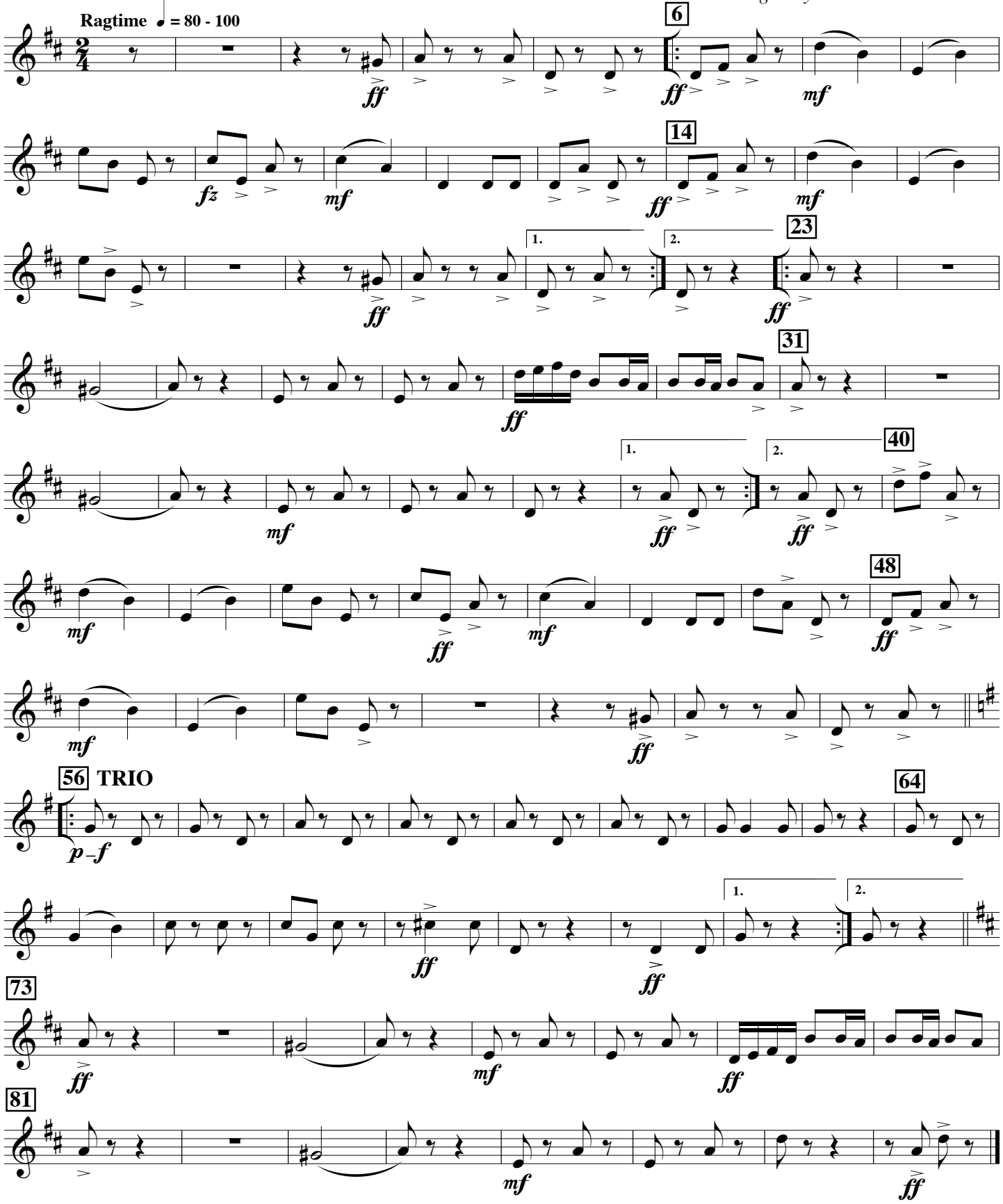

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1st B♭ TRUMPET

MISS TROMBONE

HENRY FILLMORE

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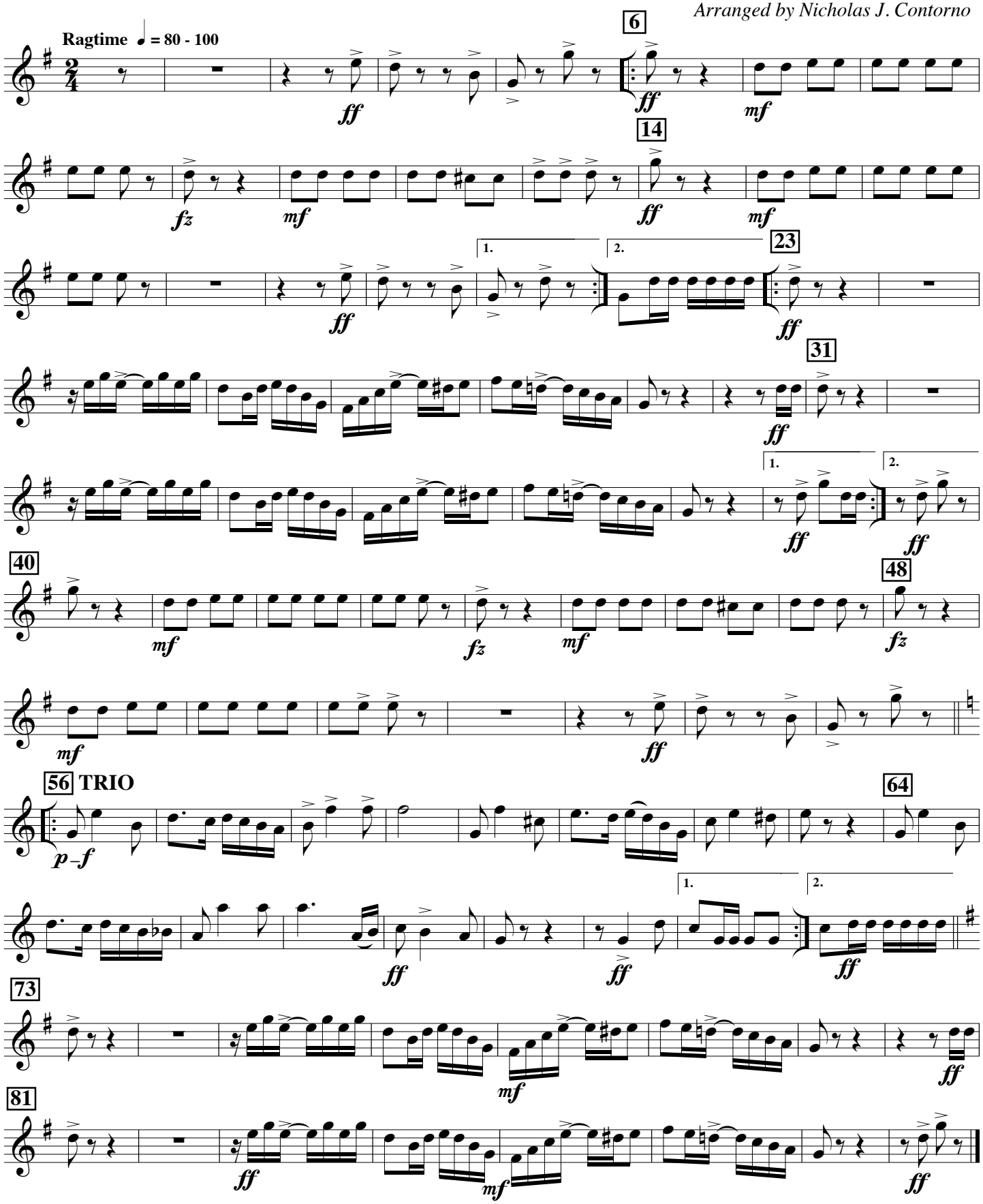

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2nd B♭ TRUMPET

HENRY FILLMORE
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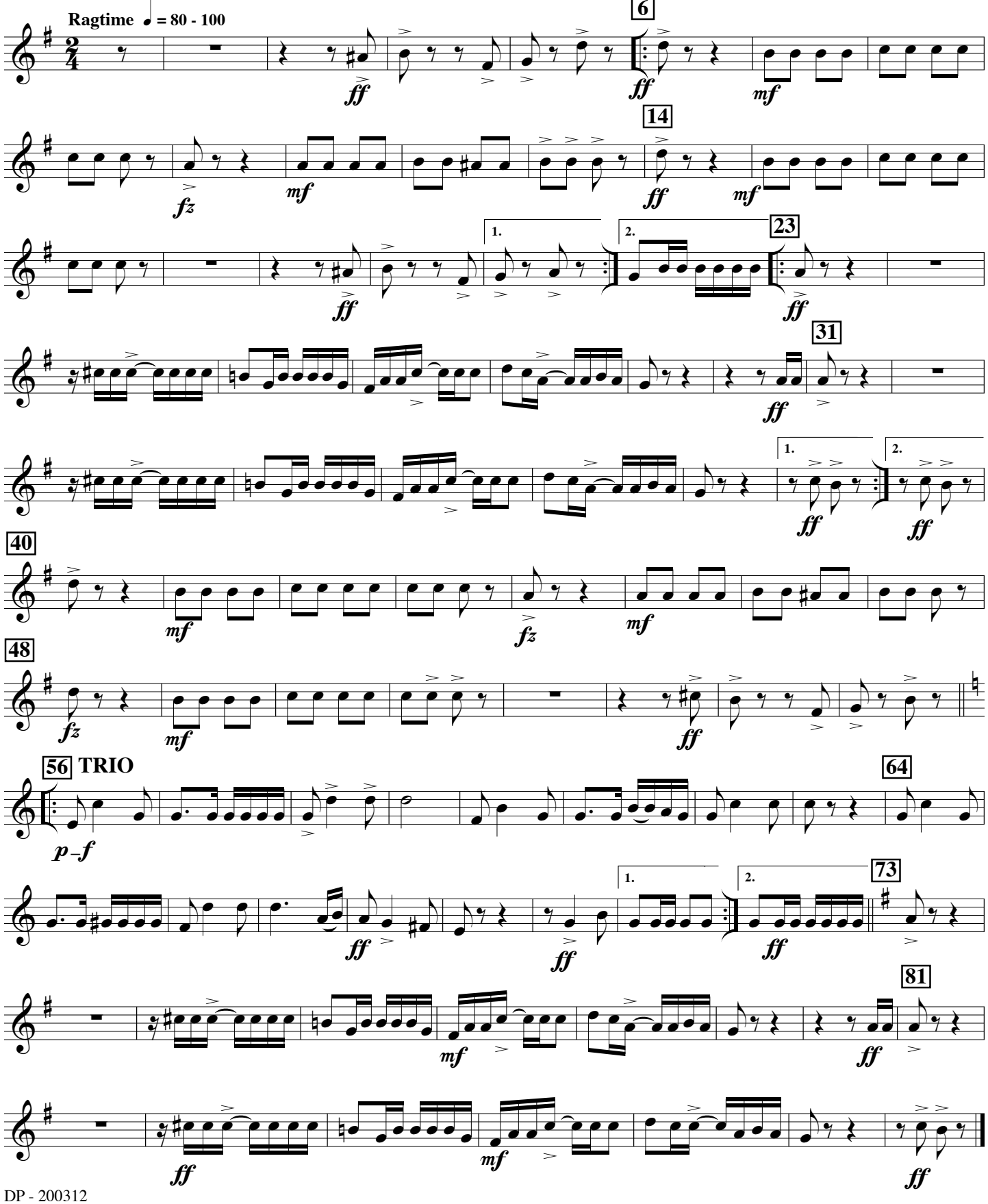

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3rd B♭ TRUMPET

HENRY FILLMORE

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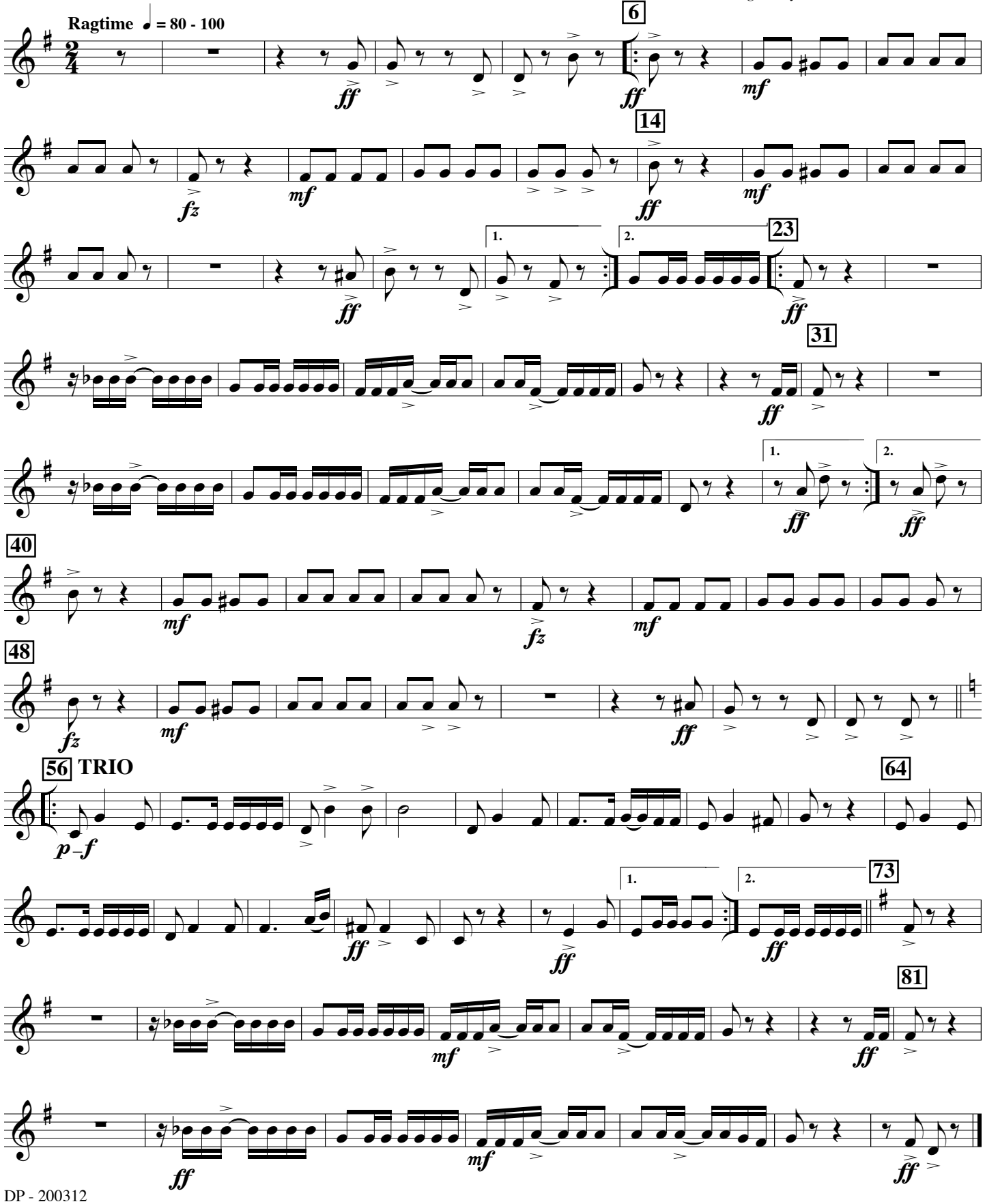

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MISS TROMBONE

1st HORN in F

HENRY FILLMORE
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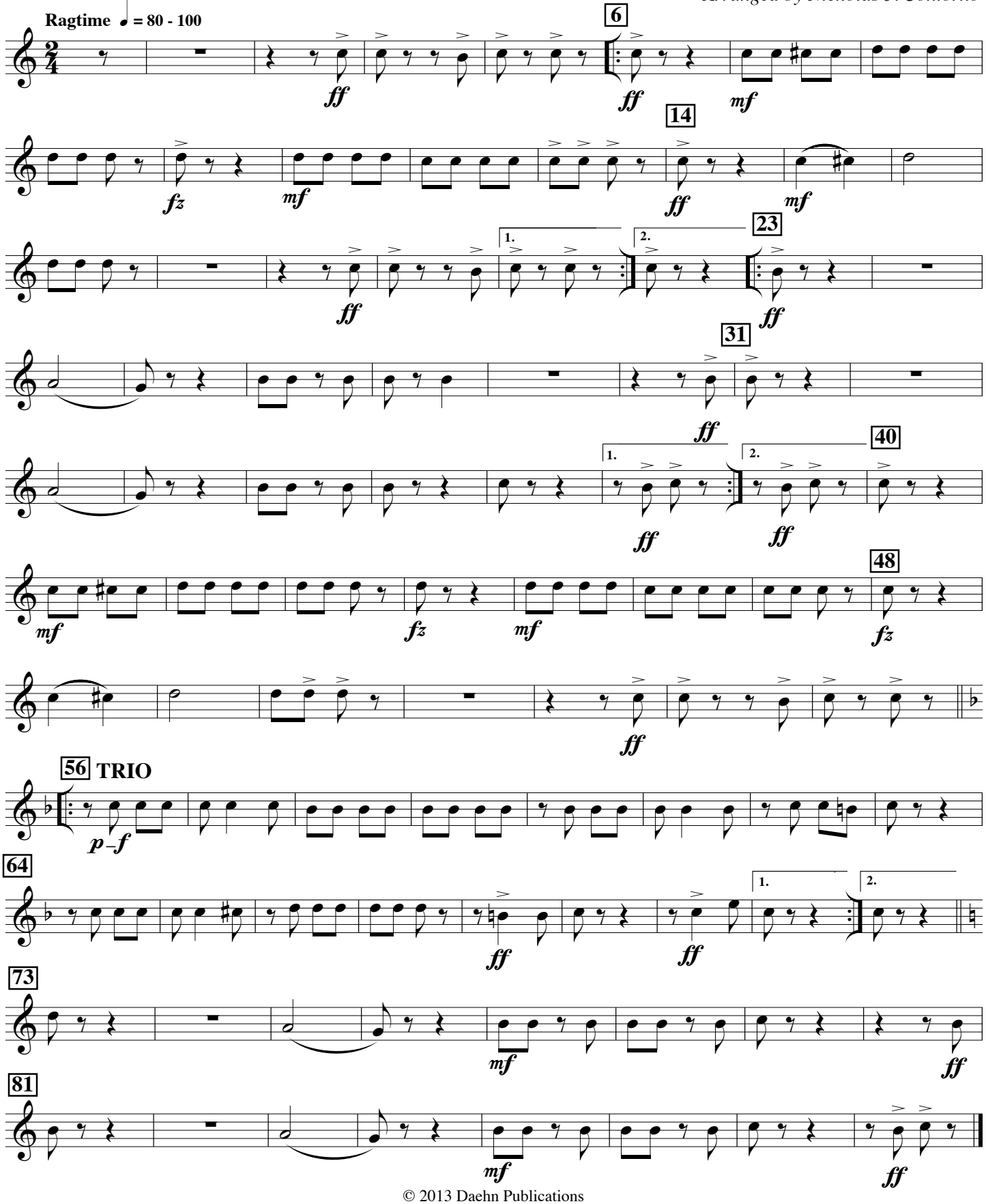

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2nd HORN in F

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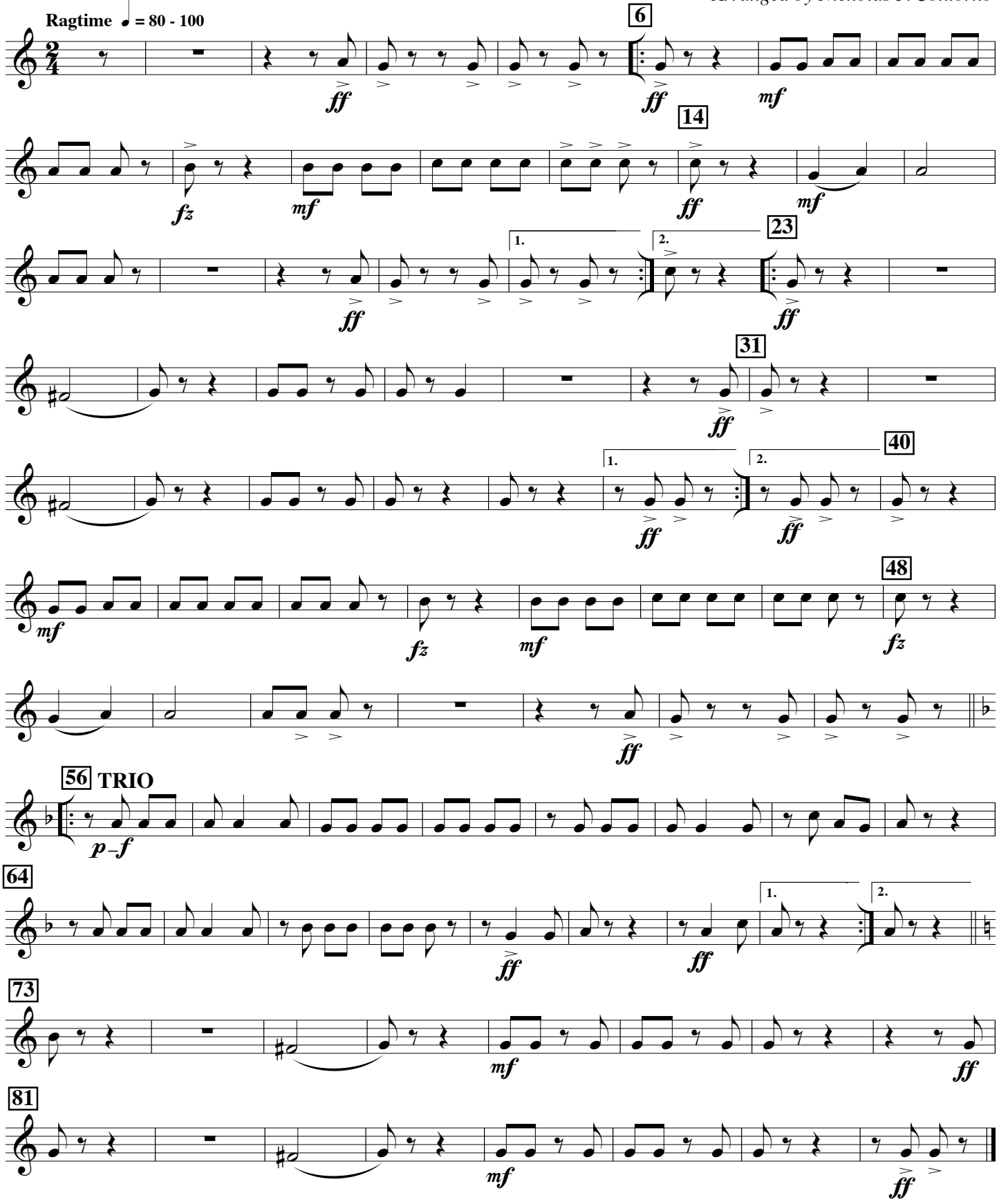

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3rd HORN in F

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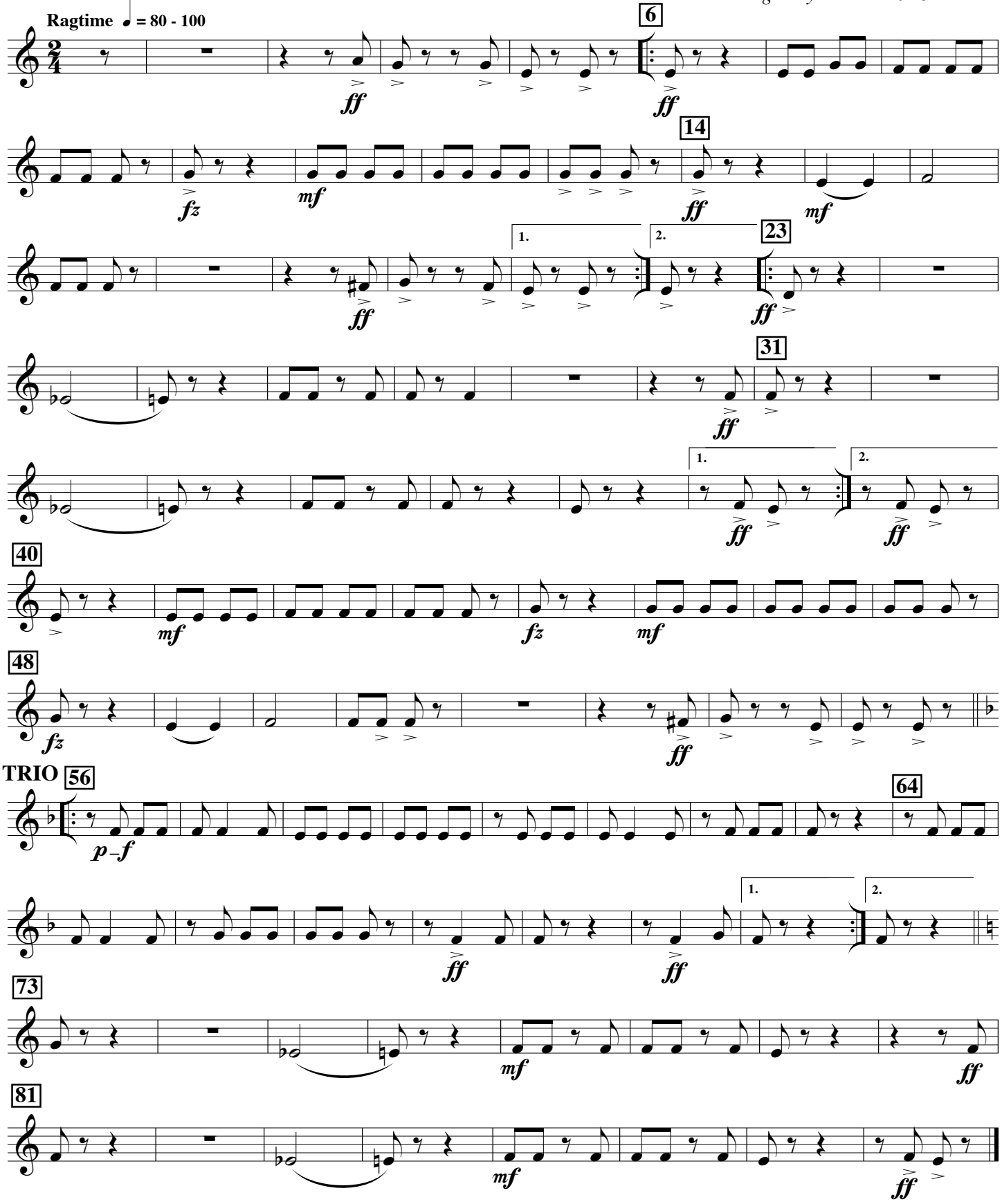

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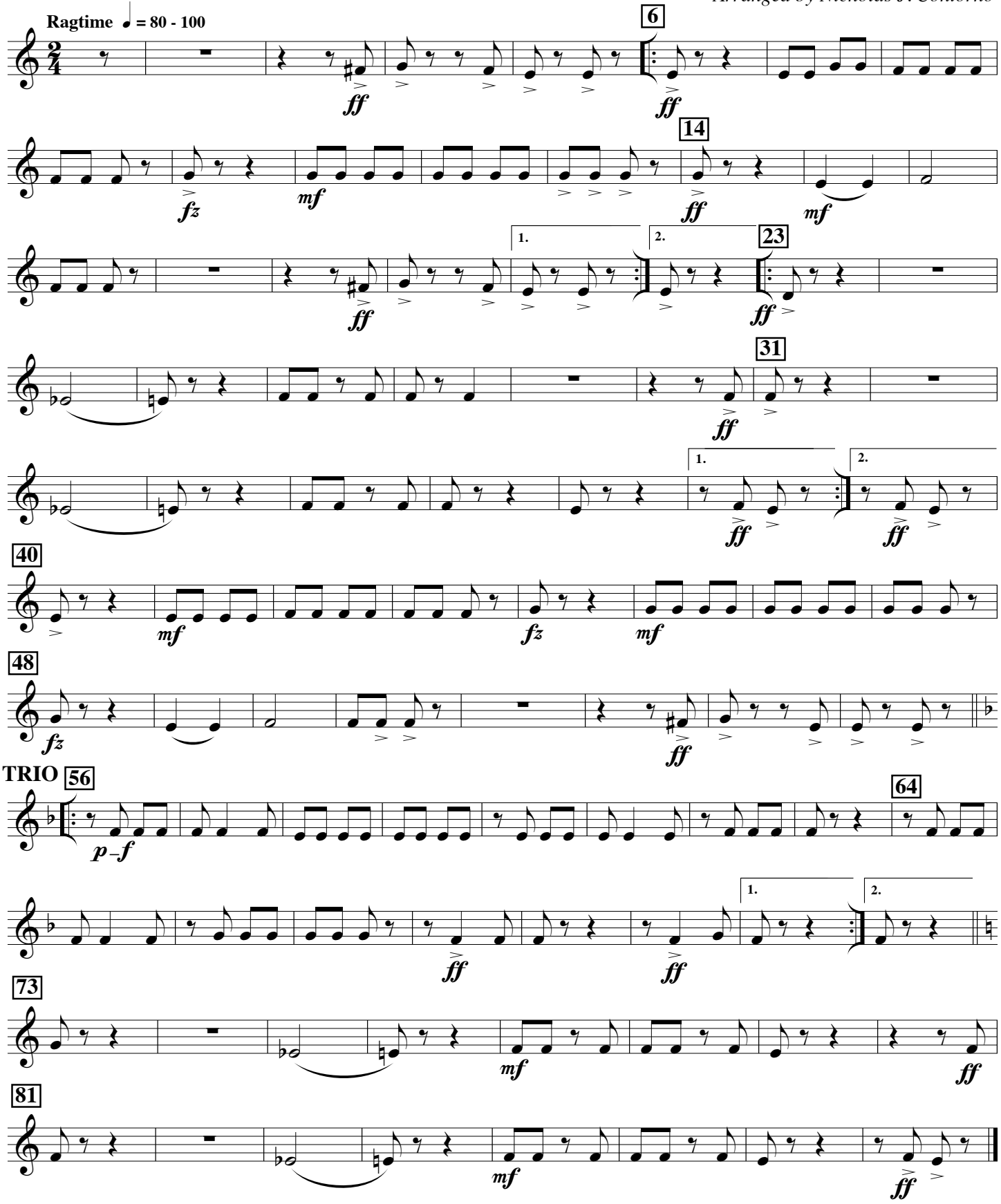
MISS TROMBONE

4th HORN in F

HENRY FILLMORE
Arranged by Nicholas J. Contorno



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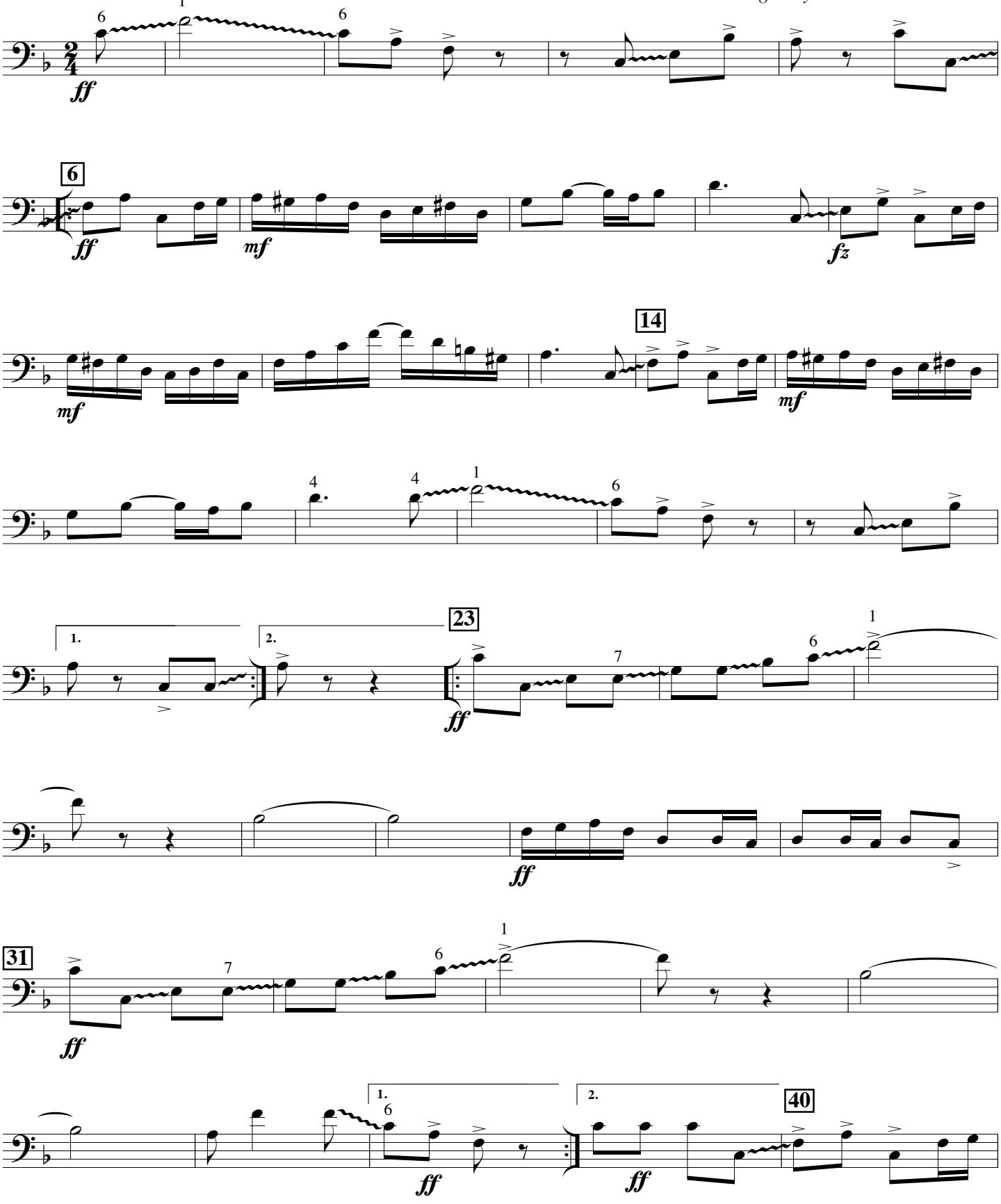
MISS TROMBONE

1st TROMBONE

HENRY FILLMORE

Arranged by Nicholas J. Contorno

Ragtime ♩ = 80 - 100



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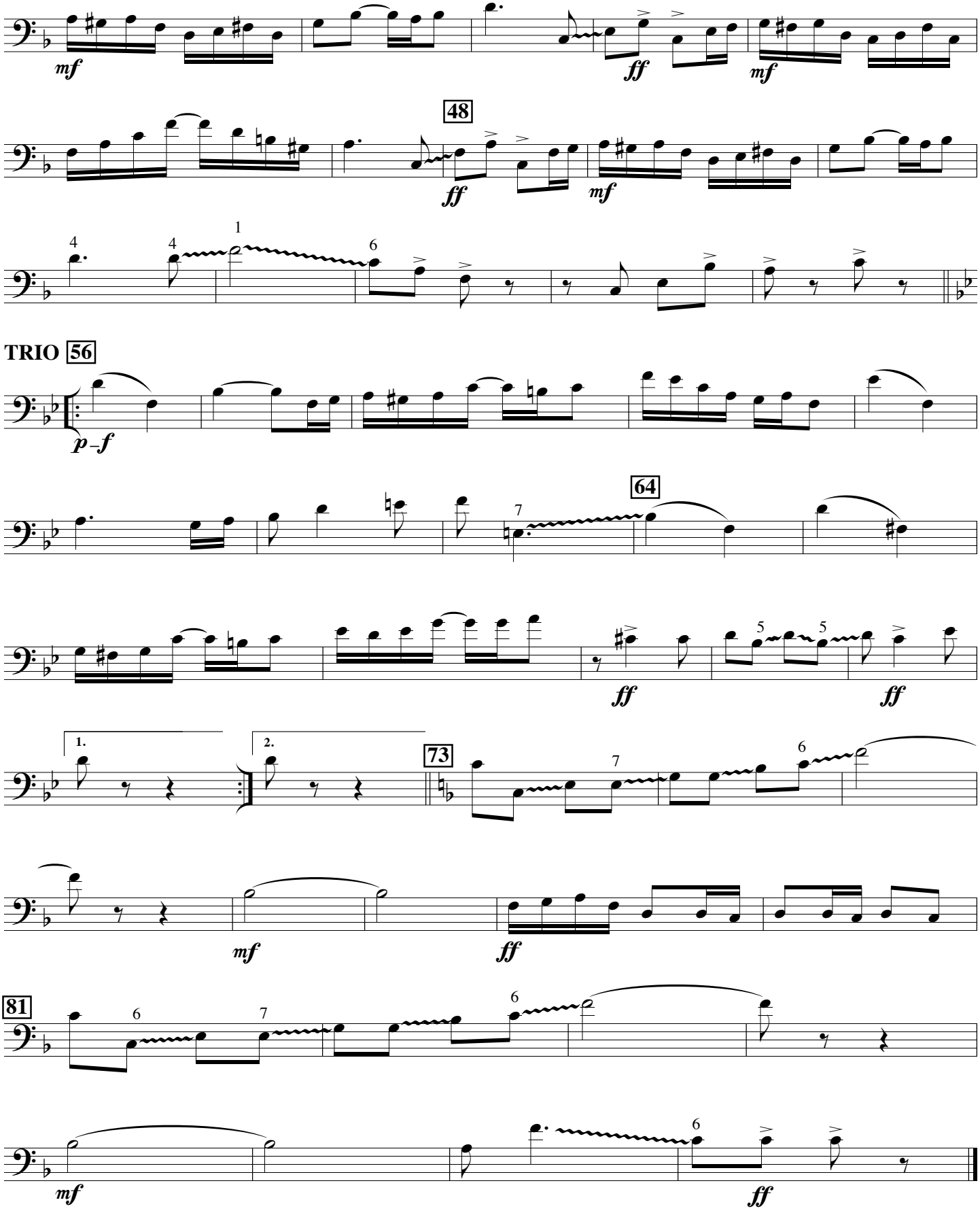
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73
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6
ff

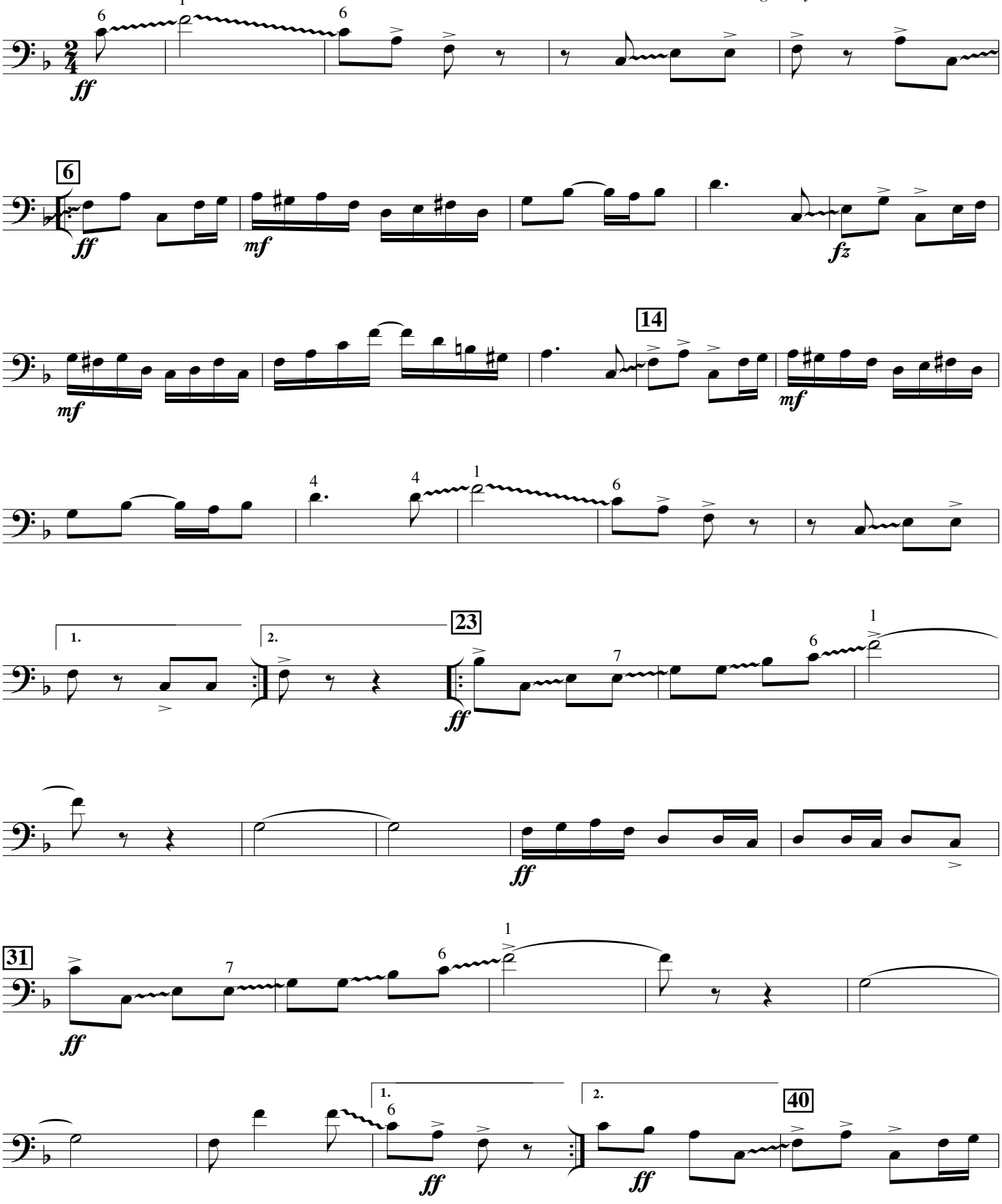
MISS TROMBONE

2nd TROMBONE

HENRY FILLMORE

Arranged by Nicholas J. Contorno

Ragtime ♩ = 80 - 100



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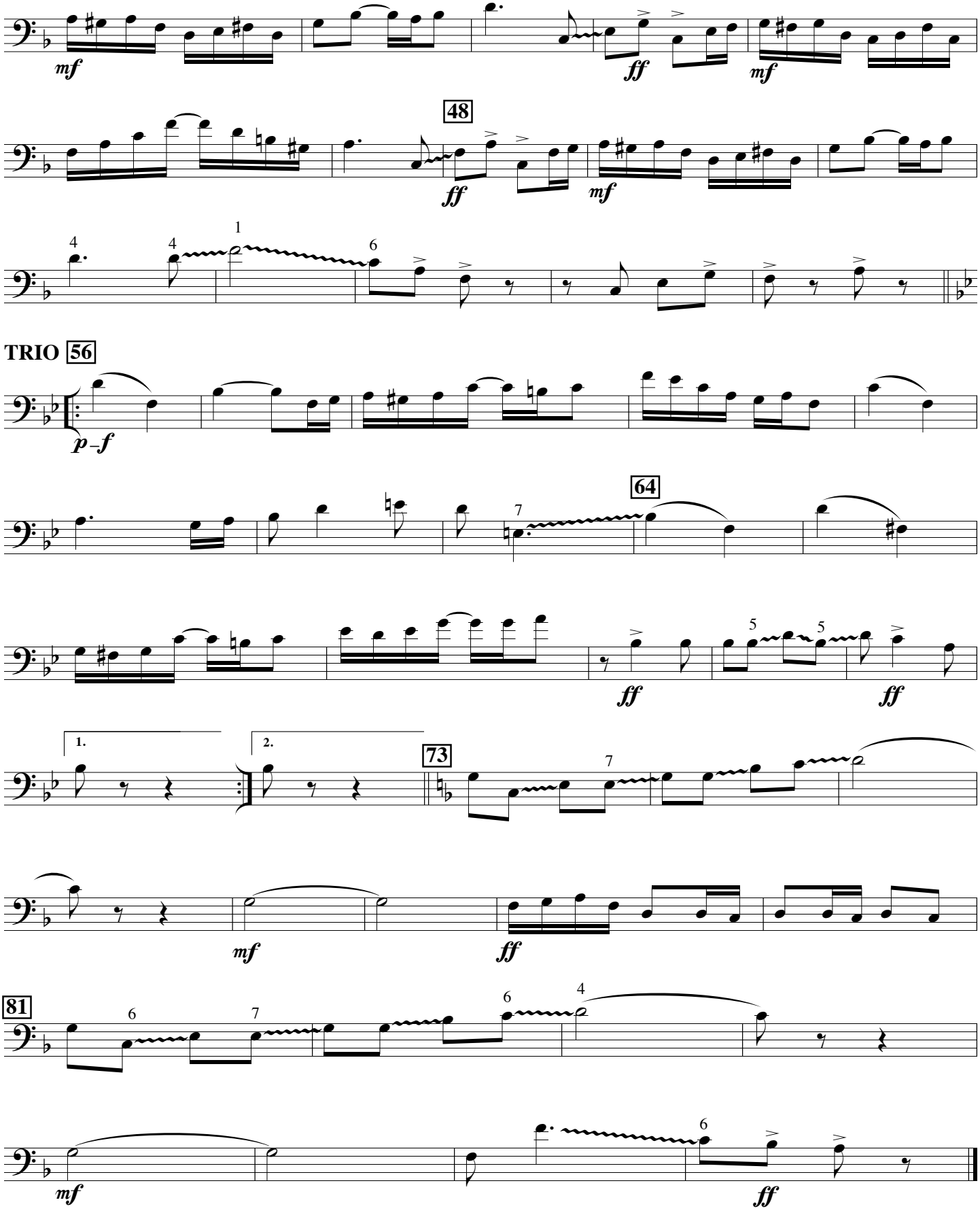
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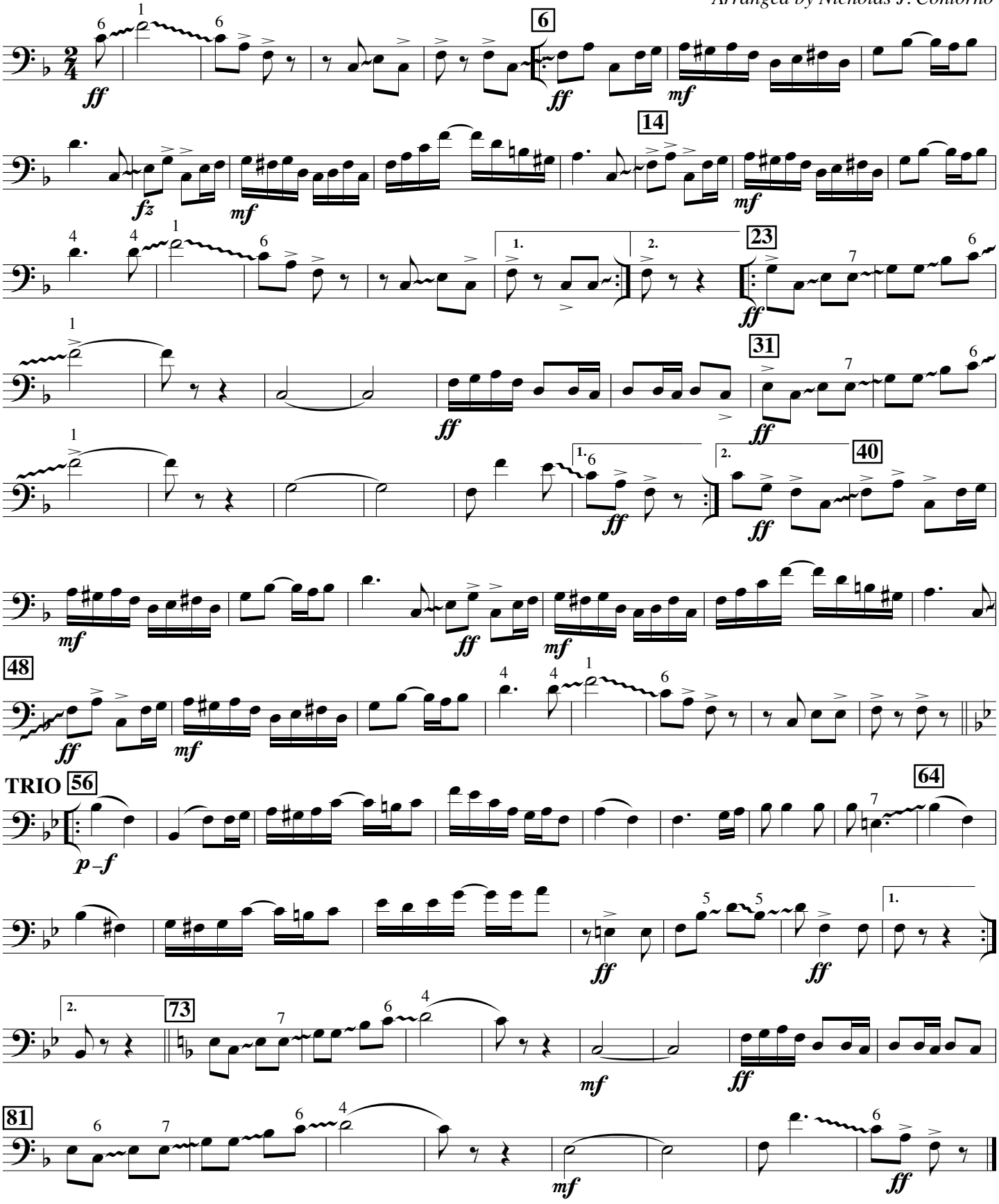
MISS TROMBONE

3rd TROMBONE

HENRY FILLMORE

Arranged by Nicholas J. Contorno

Ragtime ♩ = 80 - 100



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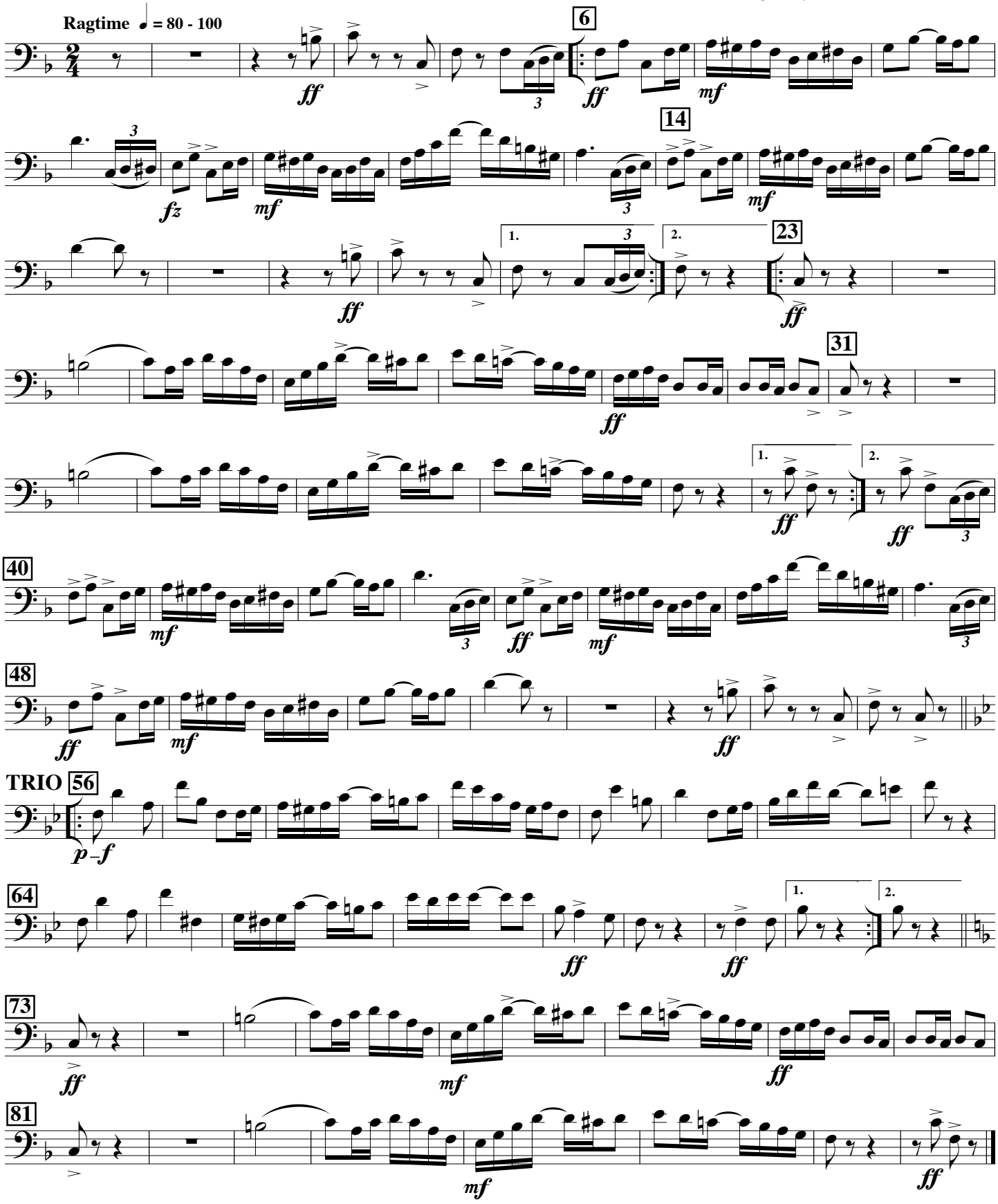
EUPHONIUM

HENRY FILLMORE

Arranged by Nicholas J. Contorno



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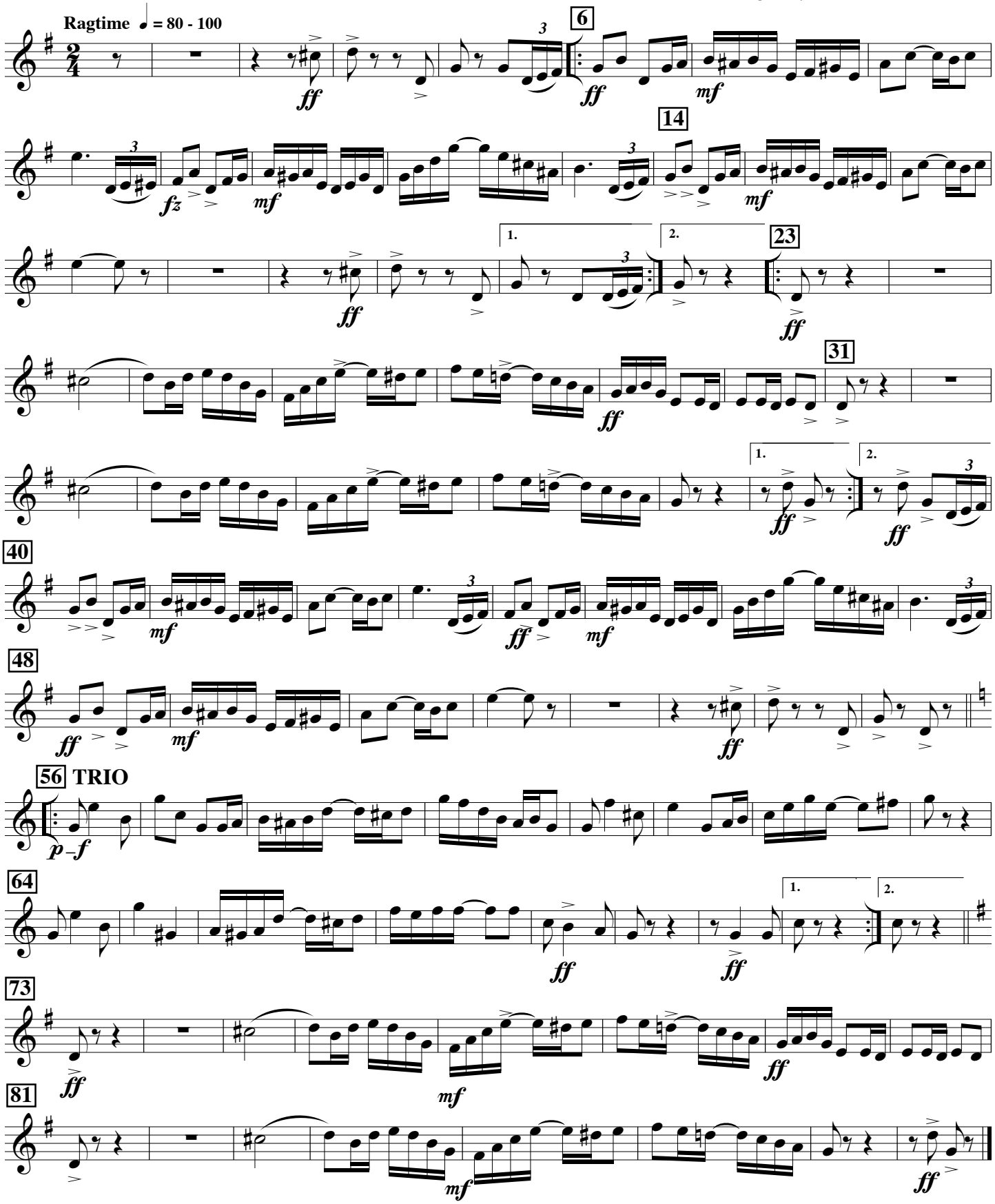
EUPHONIUM

HENRY FILLMORE
Arranged by Nicholas J. Contorno



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TUBA

HENRY FILLMORE
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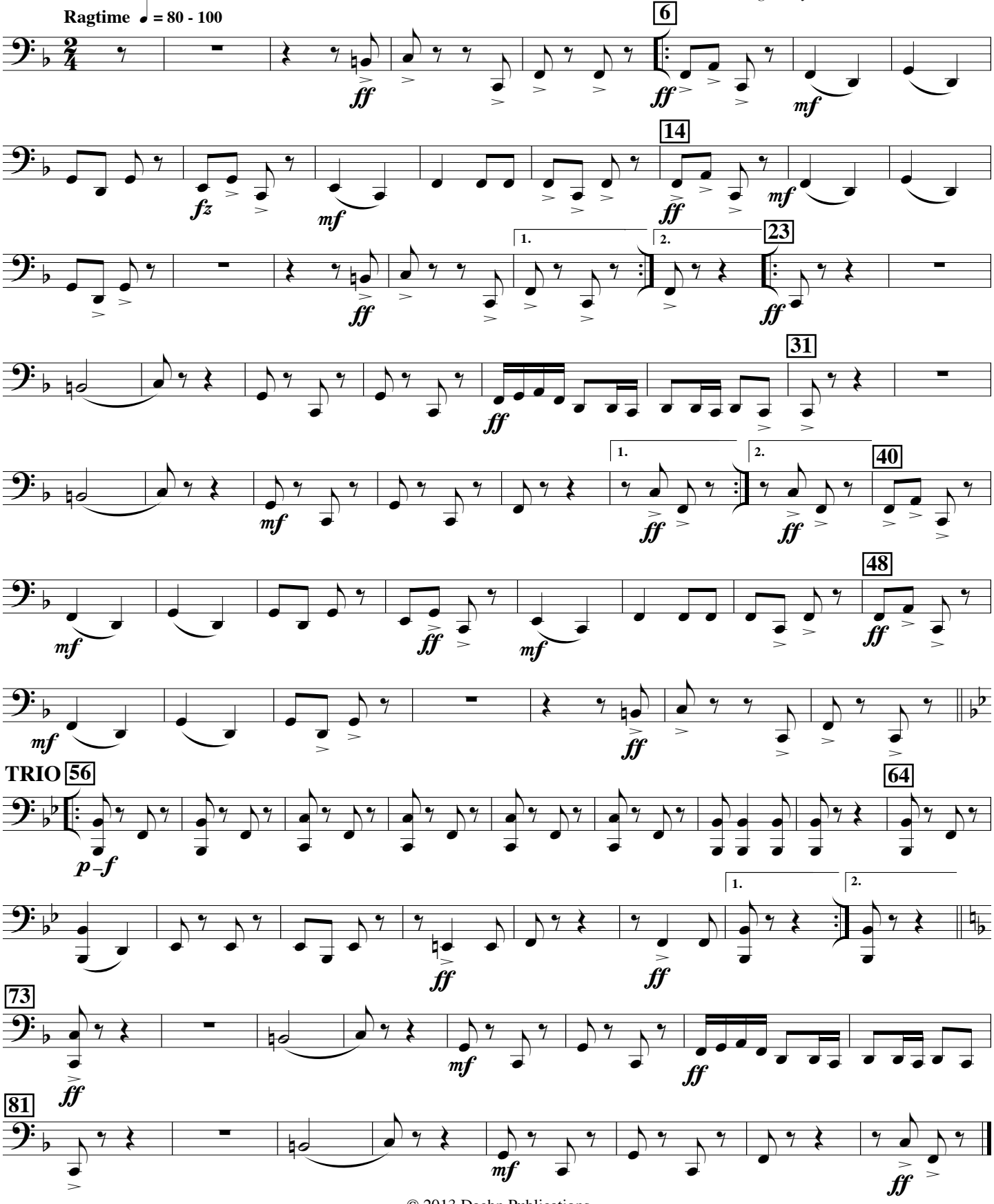

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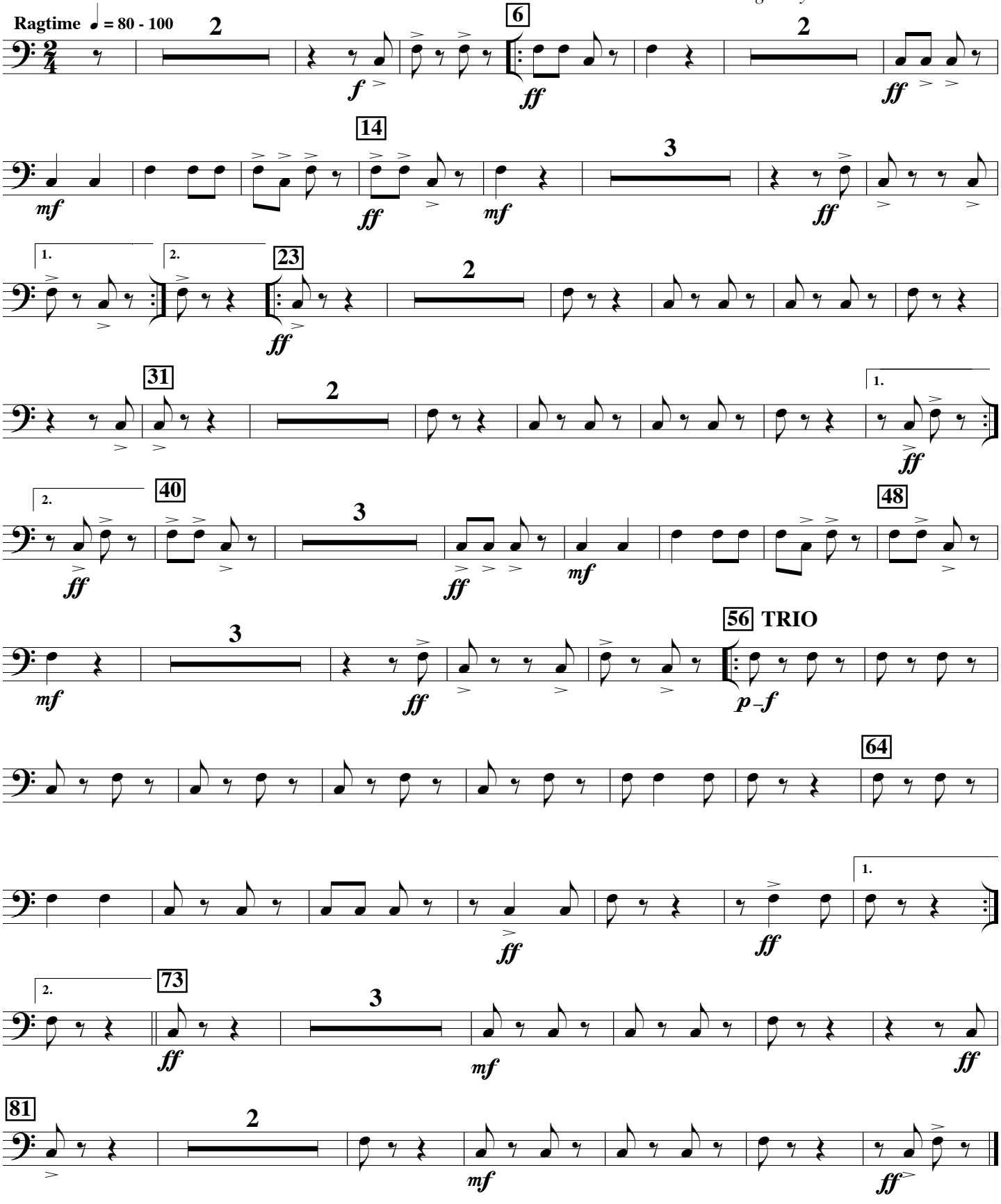
TIMPANI

MISS TROMBONE

HENRY FILLMORE

Arranged by Nicholas J. Contorno



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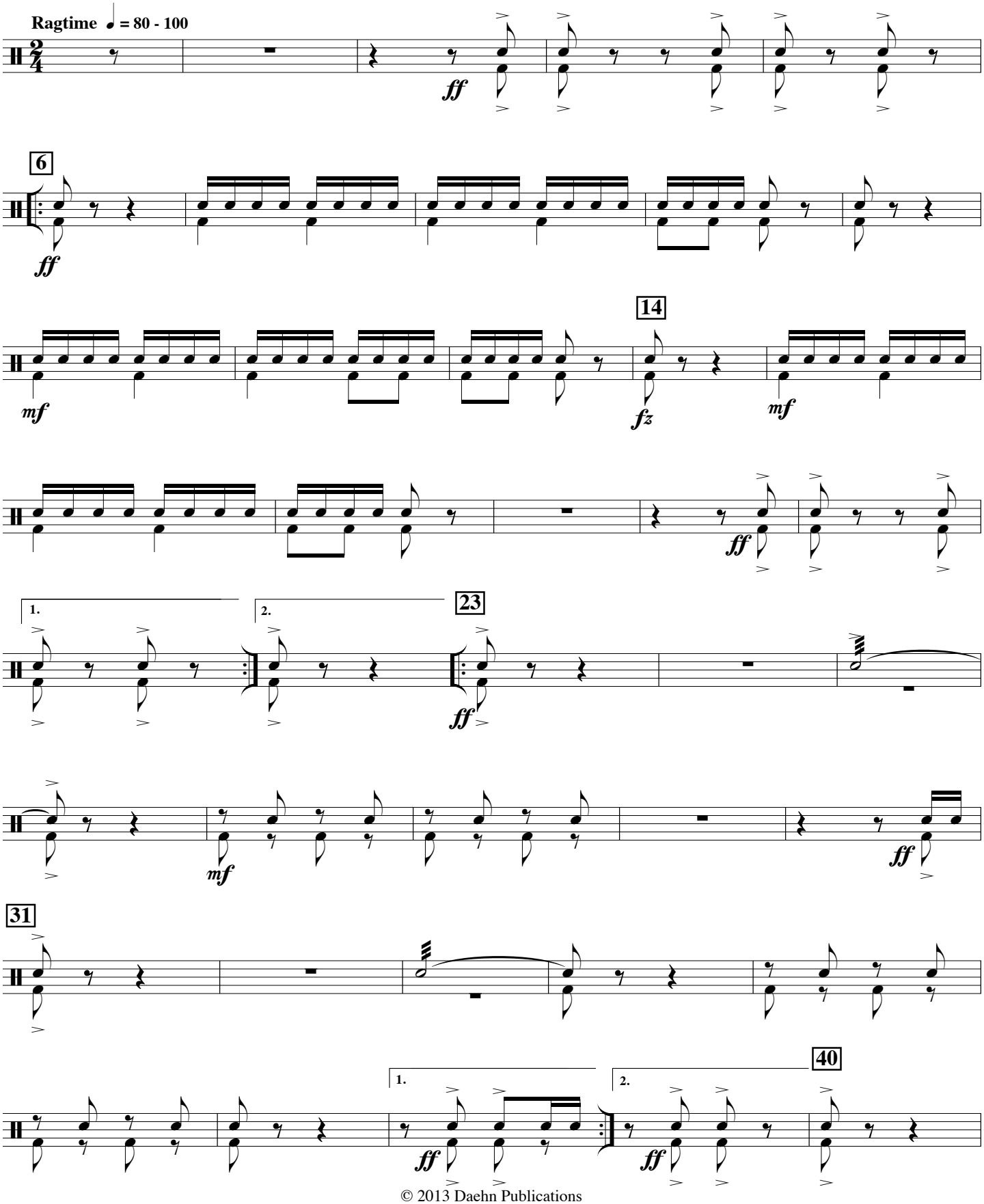
MISS TROMBONE

PERCUSSION
Snare Drum, Bass Drum

HENRY FILLMORE
Arranged by Nicholas J. Contorno



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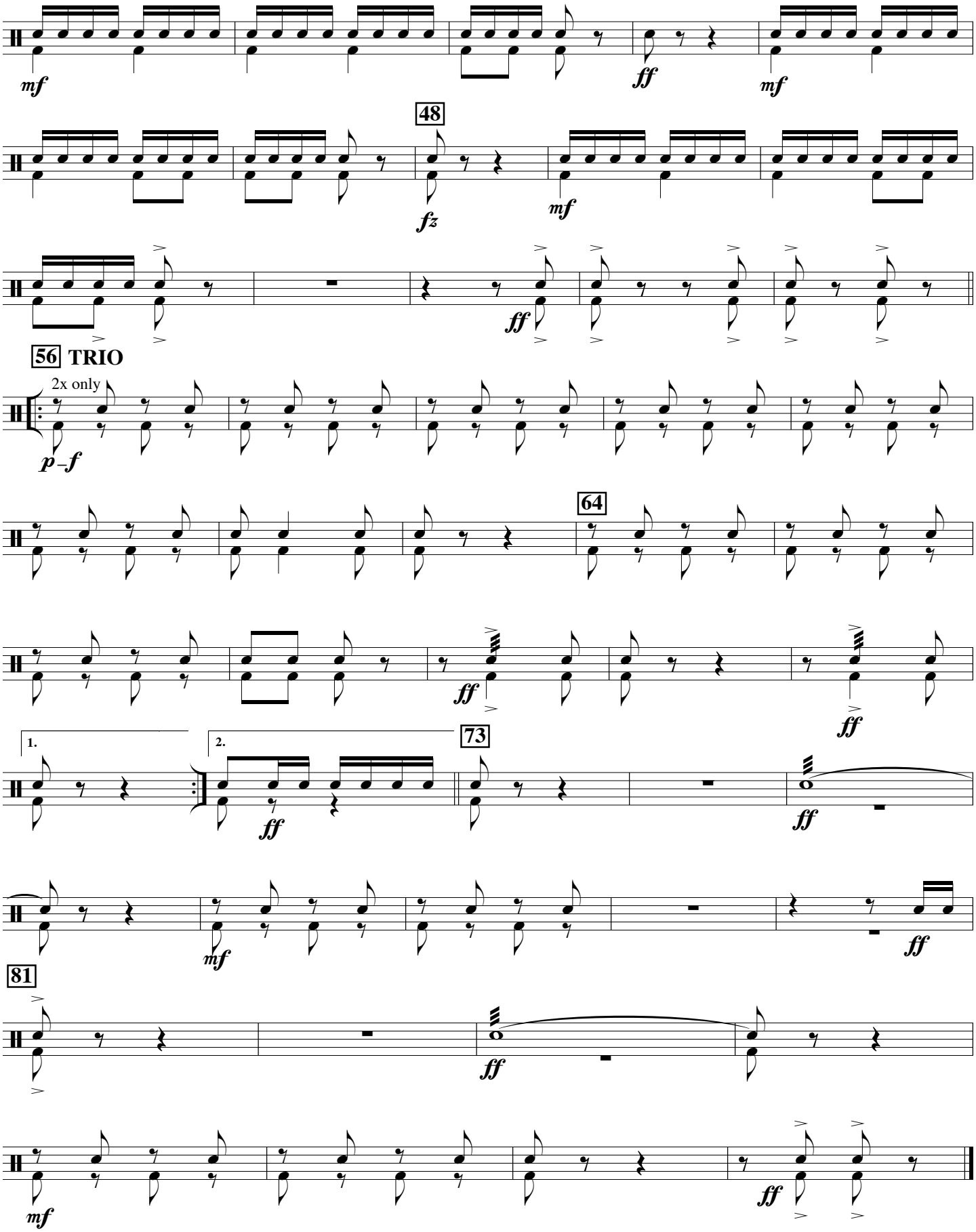
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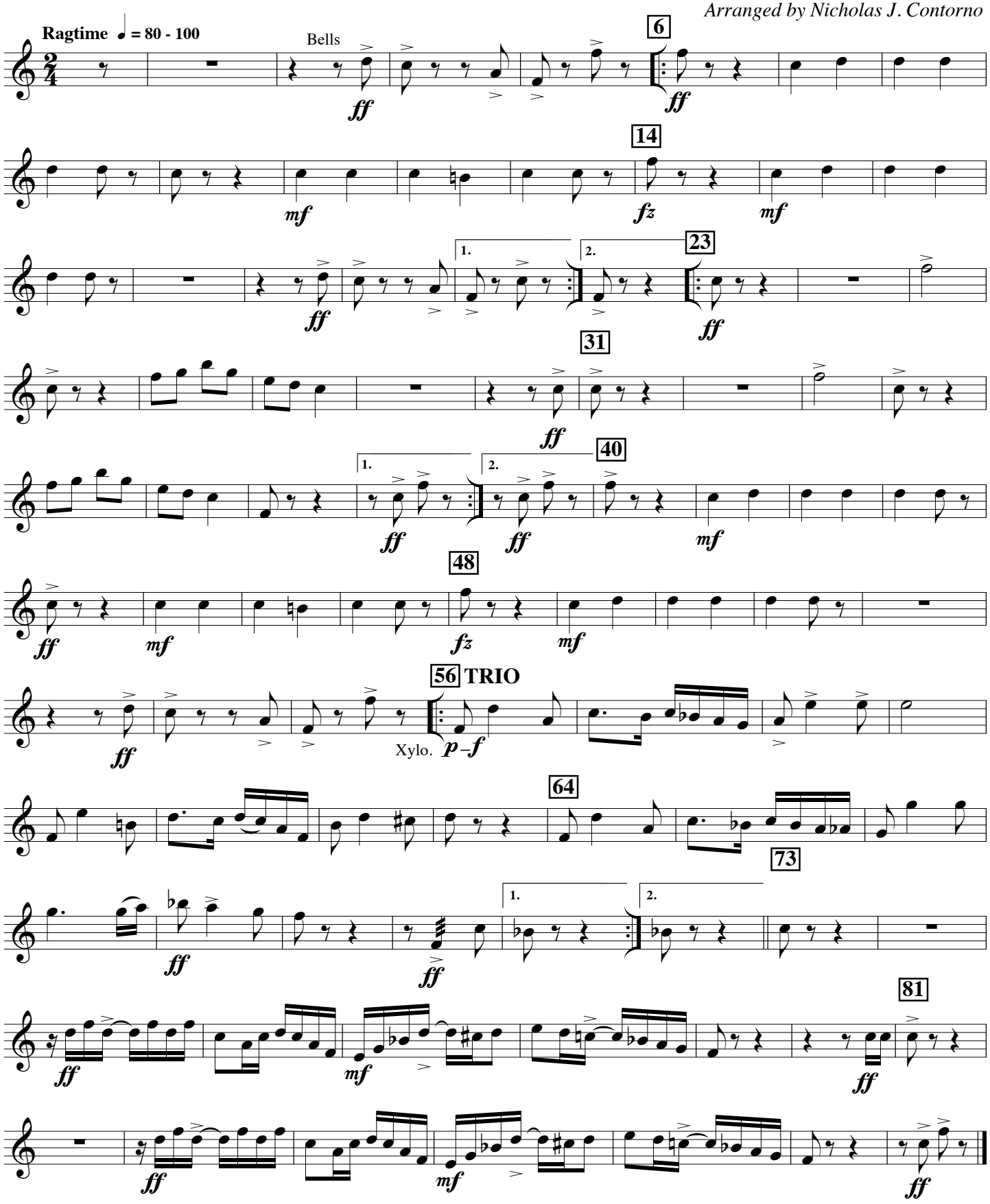
56 TRIO
2x only
p–f
64
ff
ff
1.
2.
73
ff
ff
mf
ff
81
ff
mf
ff

MISS TROMBONE

KEYBOARD PERCUSSION
Bells, Xylophone

HENRY FILLMORE
Arranged by Nicholas J. Contorno



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