

Pierre La Plante
PAGANINIOSO

Concert Piece on the 24th Caprice

INSTRUMENTATION

1 – Conductor	2 – Trombone 1
1 – Piccolo	2 – Trombone 2
6 – Flutes	2 – Trombone 3
2 – Oboes	1 – Baritone TC
2 – Bassoons	2 – Euphonium
3 – Clarinet 1 in B \flat	4 – Tuba
3 – Clarinet 2 in B \flat	1 – Timpani
3 – Clarinet 3 in B \flat	3 – Mallets
2 – Bass Clarinet in B \flat	<i>Xylophone, Bells, Chimes,</i>
3 – E \flat Alto Saxophone 1,2	<i>Marimba (optional)</i>
2 – B \flat Tenor Saxophone	2 – Percussion 1
1 – E \flat Baritone Saxophone	<i>Snare Drum, Bass Drum</i>
2 – Trumpet 1 in B \flat	3 – Percussion 2
2 – Trumpet 2 in B \flat	<i>Triangle, Temple Blocks,</i>
2 – Trumpet 3 in B \flat	<i>Crash Cymbals, Suspended</i>
2 – Horn 1,2 in F	<i>Cymbal</i>
2 – Horn 3,4 in F	

Complete Band	\$80.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

Program Notes

The 24th Caprice in A minor for solo violin by Nicolo Paganini (1782-1840) is perhaps the best known of all his works. The piece has influenced many other composers and performers to write and transcribe their own versions of this short but intriguing work. These pieces, while brilliant and enjoyable to hear performed, are for the most part difficult to play, requiring virtuoso technique. It was my intention to write a piece that is challenging yet fun and exciting to play and accessible to a good high school or community band.

The piece follows a theme and variation form for the most part, with a short scherzo-like movement midway through the piece based on the minor third and dotted eighth-sixteenth rhythm that is part of the signature of the *Caprice*. Following this is a slow, extended “middle movement” that turns the melody around slightly as a nod to Rachmaninoff’s *Rhapsody on a Theme of Paganini*, which is the version of the *Caprice* most widely performed and is one of Rachmaninoff’s most popular compositions.

A few restatements of the theme lead to a quiet ending with a final *fortissimo* flourish.

The suggested metronome markings are shown only in the conductor’s part.

The first performance of *Paganinioso* was given on March 17, 2012, in Aberdeen, Scotland, by the AMIS International Honor Band, conducted by Craig Kirchhoff.

Information on AMIS (The Association for Music in International Schools) can be found at: <http://www.amis-online.org.uk/>

Pierre La Plante

PAGANINIOSO

Concert Piece On The 24th Caprice

Pierre La Plante

Allegro moderato ♩ = 110

Piccolo

Flutes

Oboes

Bassoons

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

This section of the score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *mp*. The Piccolo part includes a *(div)* marking. The Clarinet 1, 2, and 3 parts have *mp* markings starting in the fourth measure. The Bass Clarinet part has a *mp* marking starting in the fifth measure. The Saxophone parts are marked *ff*.

Allegro moderato ♩ = 110

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1,2 in F

Horn 3,4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

This section of the score includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in 2/4 time with a key signature of two flats. All parts are marked *ff*.

G.D. Allegro moderato ♩ = 110

Timpani

Mallets

Xylo, Bells, Chimes, Marim. (opt.)

Percussion 1
Snare Dr.
Bass Dr.

Percussion 2
Triangle, Temple Bl
Crash Cym, Sus Cym

This section of the score includes parts for Timpani, Mallets, Xylo, Bells, Chimes, Marim. (opt.), Percussion 1 (Snare Dr., Bass Dr.), and Percussion 2 (Triangle, Temple Bl, Crash Cym, Sus Cym). The music is in 2/4 time with a key signature of two flats. Dynamics range from *ff* to *p*. The Timpani part has a *ff* marking in the first measure and a *p* marking in the fourth measure. The Mallets part has a *ff* marking. The Percussion 1 part has a *ff* marking in the first measure and a *p* marking in the fourth measure. The Percussion 2 part has a *ff* marking in the first measure and a *p* marking in the fourth measure.

11

play on repeat

Picc. *mp* *ff*

Fls. (unis) *mp* *ff*

Obs. *mp* *ff* a2

Bsns. *mp* *ff*

Cl. 1 cue for 2nd *mp* play *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* 1st *ff*

A. Sax. 1,2 *mp* 2nd *ff*

T. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

11

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

11

Timp. *ff*

Mal. Bells play 2nd Time *ff*

Perc. 1 *ff*

Perc. 2 (cresc. 2nd time) *ff*

21 25

Picc. -

Fls. *div.*
p sempre

Obs. *div.*
p sempre

Bsns. *p sempre*

Cl. 1 *p sempre*

Cl. 2 *p sempre*

Cl. 3 *p sempre*

B. Cl. Bassoon cues.
p sempre play *p*

A. Sax. 1,2 *1st*
p sempre *2nd*

T. Sax. *p sempre*

Bari. Sax. *p sempre*

21 25

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1,2 *p sempre*
Cues for Hns. 1,2

Hn. 3,4 *p sempre*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tba. -

21 25

Timp. *p sempre* *mp* *p*

Mal. -

Perc. 1 *p sempre*

Perc. 2 -

29

Picc. *p sempre*

Fls. *p sempre*

Obs. *p sempre*

Bsns. *p sempre*

Cl. 1 (div. ad lib) *p sempre*

Cl. 2 *p sempre*

Cl. 3 *p sempre*

B. Cl. *p sempre*

A. Sax. 1, 2 *p sempre*

T. Sax. *p sempre*

Bari. Sax. *p sempre*

29

Tpt. 1 *p sempre*

Tpt. 2 *p sempre*

Tpt. 3 *p sempre*

Hn. 1, 2 *p sempre*

Hn. 3, 4 *p sempre*

Tbn. 1 *p sempre*

Tbn. 2 *p sempre*

Tbn. 3 *p sempre*

Euph. *p sempre*

Tba. *p sempre*

29

Timp. *p*

Mal. *p*

Perc. 1 *p*

Perc. 2 *p sempre*

Tri

34 42

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

Bsns. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1,2 *All ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

34 42

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1,2 *ff* *f*

Hn. 3,4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

34 42

Timp. *ff* *f*

Mal.

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*
Crash cyms

50

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

50

Timp. *f*

Mal. *f* Xylo ad lib. Bells *ff*

Perc. 1 *f* (Cyms) *f*

Perc. 2 *f* l.v.

58

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

Bari. Sax. *f*

58

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

58

Timp. *ff*

Mal. *Xylo ad lib.*

Perc. 1 *f*

Perc. 2 *choke f ck.*

66 Play 2nd time

Picc. *f* Play 2nd time

Fls. *f* Play 2nd time

Obs. *f* Play 2nd time

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

66 cue for hns

Tpt. 1 *play*

Tpt. 2 *play*

Tpt. 3

Hn. 1, 2 *play* *play ad lib* *play*

Hn. 3, 4 *play ad lib* *play*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

66 (Horns mel.)

Timp. *f*

Mal. *Xylo (play 2nd time)*

Perc. 1

Perc. 2

75 83

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1,2 *mf* *f* *play*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

75 83

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *soli mf* *f*

Tbn. 2 *soli mf* *f*

Tbn. 3 *soli mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

75 83

Timp. *mf* *p* *f*

Mal. *Bells solo mf* *f* *Xylo*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf*

91 *poco rit.*

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

91 *poco rit.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

91 *poco rit.*

Timp.

Mal.

Perc. 1

Perc. 2

95

Poco piu mosso Circa ♩ = 116

103

Picc. *mf*

Fls. *mp*

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2 *div. mp*

T. Sax. *mp*

Bari. Sax. *mp*

95

Poco piu mosso Circa ♩ = 116

103

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

95

Poco piu mosso Circa ♩ = 116

103

Timp.

Marimba (Xylo) *mp*

Perc. 1 *Brushes ad lib. mp*

Perc. 2

111

Picc. *mf*

Fls. *mp* *f* *p*

Obs. *all mp* *f* *p*

Bsns. *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sax. 1, 2 *mp* *f* *p*

T. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p*

111

Tpt. 1 *mf* *p*

Tpt. 2 *mf*

Tpt. 3 *mf* *p*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mp* *mf* *p* *P cue for low ww. (play)*

111

Timp. *mf*

Mal. *mp* *f* *p*

Perc. 1 *mp* *cue for timp (play)* *f* *p*

Perc. 2 *mp* *BD mf* *mf* *f*

119

Meno mosso

126

rit.

Picc. *[Musical staff]*

Fls. *[Musical staff]*

Obs. *[Musical staff]*

Bsns. *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2 *[Musical staff]*

Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]*

A. Sax. 1,2 *[Musical staff]*

T. Sax. *[Musical staff]*

Bari. Sax. *[Musical staff]*

[Musical notation with dynamics: mf, mp, f, dim, p]

119 Meno mosso

126 rit.

Tpt. 1 *[Musical staff]*

Tpt. 2 *[Musical staff]*

Tpt. 3 *[Musical staff]*

Hn. 1,2 *[Musical staff]*

Hn. 3,4 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]*

Tbn. 3 *[Musical staff]*

Euph. *[Musical staff]*

Tba. *[Musical staff]*

[Musical notation with dynamics: mf, mp, f, dim, p]

119 Meno mosso

B \flat , F, C

126 rit.

Timp. *[Musical staff]*

Mal. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

[Musical notation with dynamics: p]

130

Poco più mosso e animato (quasi intermezzo) ♩ = circa 118
"Hommage" to S.R.

138

Picc. *play* *p*

Fls. *mp* *p*

Obs. *mp*

Bsns. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *bsn cue*

A. Sax. 1,2 *p* *bsn cue*

T. Sax. *mp*

Bari. Sax. *mp*

130

Poco più mosso e animato (quasi intermezzo) ♩ = circa 118

138

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

130

Poco più mosso e animato (quasi intermezzo) ♩ = circa 118

138

Timp.

Mal.

Perc. 1

Perc. 2

146 **Ampiamente (broadly)** ♩ = 104

Picc. *cresc.*

Fls. *cresc.*

Obs. *p* *cresc.* *mf* *a2* *cresc.....*

Bsns. *p* *cresc.* *mf* *cresc.....*

Cl. 1 *p* *cresc.* *mf* *cresc.....*

Cl. 2 *p* *cresc.* *mf* *cresc.....*

Cl. 3 *p* *cresc.* *mf* *cresc.....*

B. Cl. *p* *cresc.* *mf* *cresc.....*

A. Sax. 1,2 *play* *cresc.* *mf* *cresc.....*

T. Sax. *p* *cresc.* *mf* *cresc.....*

Bari. Sax. *p* *cresc.* *mf* *cresc.....*

146 **Ampiamente (broadly)** ♩ = 104

Tpt. 1 *mf* *cresc.....*

Tpt. 2 *mf* *cresc.....*

Tpt. 3 *mf* *cresc.....*

Hn. 1,2 *mf* *cresc.....*

Hn. 3,4 *mf* *cresc.....*

Tbn. 1 *mf* *cresc.....*

Tbn. 2 *mf* *cresc.....*

Tbn. 3 *mf* *cresc.....*

Euph. *mf* *cresc.....*

Tba. *mf* *cresc.....*

+Trumpets 146 **Ampiamente (broadly)** ♩ = 104

Timp. *mf*

Mal.

Perc. 1 *mf*

Perc. 2 *mf*

154 162

Picc. *f* *più f*

Fls. *f* *più f*

Obs. *f* *più f*

Bsns. *f* *più f*

Cl. 1 *f* *più f*

Cl. 2 *f* *più f*

Cl. 3 *f* *più f*

B. Cl. *f* *più f*

A. Sax. 1,2 *f* *più f*

T. Sax. *f* *più f*

Bari. Sax. *f* *più f*

154 162

Tpt. 1 *f* *più f*

Tpt. 2 *f* *più f*

Tpt. 3 *f* *più f*

Hn. 1,2 *f* *più f*

Hn. 3,4 *f* *più f*

Tbn. 1 *f* *più f*

Tbn. 2 *f* *più f*

Tbn. 3 *f* *più f*

Euph. *f* *più f*

Tba. *f* *più f*

154 162

Timp. *più f*

Mal.

Perc. 1

Perc. 2 *p* *più f*

Sus. cym. *p* *più f*

l.v.

poco rit.

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

dim.....

mp

p

ob. fl. cue

poco rit.

mp

Tpt, ww

173 Smorzando.....

Picc.
 Fls.
 Obs.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1,2
 T. Sax.
 Bari. Sax.

Annotations:
 - Fls.: *p*
 - Bsns.: stagger breath, *p*
 - Cl. 1: play, *p*
 - Cl. 2: *p*
 - Cl. 3: *p*
 - B. Cl.: stagger breath, *p*

173 Smorzando.....

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.

Annotations:
 - Hn. 1,2: *p*
 - Hn. 3,4: *p*
 - Tba.: stagger breath, *p*

173 Smorzando.....

Timp.
 Mal.
 Perc. 1
 Perc. 2

Annotations:
 - Timp.: *p*, 4, 8, *pp*
 - Mal.: Bells (solo), *p*

184

A tempo ♩ = 110

Picc. *mp* *f*

Fls. *mp* *f*

Obs. *mp* *f* *all*

Bsns. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1,2 *a2.* *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

184

A tempo ♩ = 110

Tpt. 1 *mp* *f* *one All*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

A tempo ♩ = 110

184

A tempo

D, G, B \flat (F)

Timp. *p* *f*

Mal. *timp* *with sticks* *play Xylo* *mp* *f*

Perc. 1 *Fls, Picc. enter* *p* *f*

Perc. 2 *timp* *p* *f*

196 *Alla marcia* **204**

Picc.
Fls.
Obs.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1,2
T. Sax.
Bari. Sax.

196 *Alla marcia* **204**

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

196 *Alla marcia* **204**

Timp.
Mal.
Perc. 1
Perc. 2

212

Picc. *f marcato*

Fls. *f marcato*

Obs. *f marcato*

Bsns. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax. 1,2 *f marcato*

T. Sax. *f marcato*

Bari. Sax. *f marcato*

212

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

212

Timp. *mf* *f marcato* l.v.

Mal.

Perc. 1 *f marcato* (Cyms)

Perc. 2 *f marcato*

220 228

Picc. *mf cresc.* *f*

Fls. *mf cresc.* *f*

Obs. *mf cresc.* *f*

Bsns. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2 *mf cresc.* *f*

Cl. 3 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Sax. 1,2 *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Bari. Sax. *mf cresc.* *f*

220 228

Tpt. 1 *mf cresc.* *f*

Tpt. 2 *mf cresc.* *f*

Tpt. 3 *mf cresc.* *f*

Hn. 1,2 *mf cresc.* *f*

Hn. 3,4 *mf cresc.* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

Tbn. 3 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tba. *mf cresc.* *f*

220 228

Timp. *f*

Bells

Chimes

Mal. *mf* *f*

Perc. 1 *f*

Temple blx. 1 3 2 1 5

Cyms *f*

236

Risoluto ♩ = 100-108

Picc. Fls. Obs. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. Bari. Sax.

236

Risoluto ♩ = 100-108

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

236

Risoluto ♩ = 100-108

Timp. Mal. Perc. 1 Perc. 2

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

244 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

244 *ff*

Temp. *ff*

Bells *ff*

Mal. *ff* l.v. both

Chimes (lower stems)

Perc. 1 *ff*

Perc. 2 *ff*

257

Picc. Fls. Obs. Bsns. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1,2 T. Sax. Bari. Sax.

mp one mp ob. cue mp mp mp mp mp

257

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

mp mp mp mp mp

257

Timp. Mal. Perc. 1 Perc. 2

or G sf l.v. molto dim.....pp Bells mp

choke

265

poco rit..

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

265

poco rit..

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

265

poco rit..

Timp.

Mal.

Perc. 1

Perc. 2

Allegro assai

Picc. *p* *ff*

Fls. *p* *ff*

Obs. *p* *ff*

Bsns. *p* *ff*

Cl. 1 *p* *ff* ob. cue play

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1,2 *p* *ff* one all

T. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Allegro assai

div. ad lib.

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1,2 *p* *ff* a2

Hn. 3,4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff* a2

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff* one all

Allegro assai

Timp. *p* *ff* ck.

Mal. (Bells) *p* Xylo *ff*

Perc. 1 *ff* ck.

Perc. 2 Tri. l.v. *p* Cyms *ff* tri *ff* ck.