

Henry Fillmore

SLIM TROMBONE

Concert Band Arrangement
by Nicholas J. Contorno

INSTRUMENTATION

1 – Conductor	2 – B \flat Trumpet 3
6 – Flute, Piccolo	1 – F Horn 1
2 – Oboe	1 – F Horn 2
2 – Bassoon	1 – F Horn 3
1 – E \flat Clarinet	2 – Trombone 1
3 – B \flat Clarinet 1	2 – Trombone 2
3 – B \flat Clarinet 2	2 – Trombone 3
3 – B \flat Clarinet 3	1 – Euphonium TC
2 – B \flat Bass Clarinet	2 – Euphonium BC
2 – E \flat Alto Saxophone 1	4 – Tuba
2 – E \flat Alto Saxophone 2	1 – Timpani
2 – B \flat Tenor Saxophone	1 – Orchestra Bells
1 – E \flat Baritone Saxophone	2 – Snare Drum
2 – B \flat Trumpet 1	2 – Crash Cymbals, Bass Drum
2 – B \flat Trumpet 2	

Complete Band	\$72.00
Full Score	6.00
Parts, each	1.50

Daehn
PUBLICATIONS

James Henry Fillmore, Jr. (1881-1956) was the eldest of five children, and his father was partner in the Fillmore Religious Music Publishing House. Fillmore was said to have had an outstanding singing voice and was often rewarded by his father with fifty cents to sing in the church choir. He played a little piano and was a natural with the flute, violin, and guitar.

It was the slide trombone that most fascinated Fillmore. His father considered the trombone too evil for any righteous person to play. In fact, the instrument was often associated with street corner musicians, who were known to drink alcohol. But Fillmore's mother believed that practicing the trombone might keep Henry out of mischief, and she secretly saved enough money to buy a secondhand instrument for her son.

And lucky she did, for it was the trombone that was to bring Fillmore fame and fortune. He became known as the "Father of the Trombone Smear," writing a series of fifteen novelty ragtime tunes featuring trombone smears called *The Trombone Family*:

- "Miss Trombone" (1908)
- "Teddy Trombone" (1911)
- "Lassus Trombone" (1915)
- "Pahson Trombone" (1916)
- "Sally Trombone" (1917)
- "Slim Trombone" (1918)
- "Mose Trombone" (1919)
- "Shoutin' Liza Trombone" (1920)
- "Hot Trombone" (1921)
- "Bones Trombone" (1922)
- "Dusty Trombone" (1923)
- "Bull Trombone" (1924)
- "Lucky Trombone" (1926)
- "Boss Trombone" (1929)
- "Ham Trombone" (1929)

Fillmore called *Slim Trombone* "Sally Trombone's City Cousin—The Jazzin' One-Step Kid!"

Slim Trombone

Henry Fillmore
arranged by Nicholas Contorno (ASCAP)

Lively ♩ = 120

5

The score is for a full orchestra and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Euphonium
- Tuba
- Timpani
- Orchestra Bells
- Snare Drum
- Crash Cymbals
- Bass Drum

The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings such as *ffz*, *f*, *ff*, and *a2*. The Trombone part includes a *solo* section with first and second endings. The score is divided into measures 1 through 9, with measure 5 highlighted by a box.

10
Fl./Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

10 11 12 13 14 15 16 17 18
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2

1
2
3
Tbn.
Euph.
Tba.
Timp.
Bells
S. D.
Cr. Cym.
B. D.

19 22

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19 20 21 22 23 24 25 26 27

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym. B. D.

Fl./Picc.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.

28 29 30 31 32 33 34 35 36 37

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Bells
 S. D.
 Cr. Cym.
 B. D.

FL/Picc.
Ob.
Bsn.
E♭ Cl.
1 B♭ Cl.
2 3 B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.

Musical score for measures 38-47, woodwind section. The score includes parts for Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major. Measure 38 is boxed. The score shows various melodic lines and harmonic textures.

1 Tpt.
2 3
1 Hn.
2 3
1 Tbn.
2 3
Euph.
Tba.
Timp.
Bells
S. D.
Cr. Cym.
B. D.

Musical score for measures 38-47, brass and percussion section. The score includes parts for Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Bells, Snare Drum, and Cymbals/Drum. Measure 38 is boxed. The score shows various melodic lines and harmonic textures. Dynamics include *ff* (fortissimo) for the Trombone parts.

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54 55 56 57

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.

B. D.

62 TRIO

58

Fl./Picc. *sfz* *mf* *ff*

Ob. *sfz* *mf* *ff* *mf*

Bsn. *sfz* *mf* *ff* *mf*

E♭ Cl. *sfz* *mf* *ff* *mf*

1 B♭ Cl. *sfz* *mf* *ff* *mf*

2 3 B. Cl. *sfz* *mf* *ff* *mf*

A. Sax. 1 2 *sfz* *mf* *ff* *mf*

T. Sax. *sfz* *mf* *ff*

Bar. Sax. *sfz* *mf* *ff* *mf*

58 59 60 61 62 63 64 65 66 67

1 Tpt. *sfz* *mf* *ff*

2 3 Tpt. *sfz* *mf* *ff*

1 Hn. *sfz* *mf* *ff* *mf*

2 3 Hn. *sfz* *mf* *ff* *mf*

1 Tbn. *sfz* *mf* *ff*

2 3 Tbn. *sfz* *mf* *ff*

Euph. *sfz* *mf* *ff*

Tba. *sfz* *mf* *ff*

Timp. *sfz* *mf* *ff*

Bells *sfz* *mf* *ff* *mf*

S. D. *sfz* *mf* *ff*

Cr. Cym. B. D. *sfz* *mf* *ff*

68

Fl./Picc. *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Cl. *ff* *mf* *ff* *mf* *ff* *mf*

1 B♭ Cl. *ff* *mf* *ff* *mf* *ff* *mf*

2 3 B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Sax. 1 2 *ff* *mf* *ff* *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

68 69 70 71 72 73 74 75 76 77

1 Tpt. *mf* *ff*

2 3 *mf* *ff*

1 Hn. *ff* *mf* *ff* *mf* *ff* *mf*

2 3 *ff* *mf* *ff* *mf* *ff* *mf*

1 Tbn. *mf* *ff*

2 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Bells *ff* *mf* *ff* *mf* *ff* *mf*

S. D. *mf* *ff*

Cr. Cym. *ff*

B. D. *ff*

78

Fl/Picc. *mf*

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax. *mf*

Bar. Sax.

Detailed description: This block contains the woodwind section of the score for measures 78 through 87. It includes parts for Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *a2*. Various articulations like accents and slurs are present.

78 79 80 81 82 83 84 85 86 87

1

Tpt.

2 3

Hn.

1 2 3

1

Tbn.

2 3

Euph.

Tba.

Timp.

Bells

S. D. *mf*

Cr. Cym. *mf*

B. D. *mf*

Detailed description: This block contains the brass and percussion section of the score for measures 78 through 87. It includes parts for Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Bells, Snare Drum (S. D.), and Cymbals (Cr. Cym., B. D.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*. The percussion parts feature rhythmic patterns with accents.

88

1. *ff*

2. *ff*

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 *ff*

2 *a2 ff*

3 *ff*

B. Cl.

1 *a2*

2 *a2*

A. Sax.

T. Sax.

Bar. Sax.

ff

88 89 90 91 92 93 94 95 96 97 98

1. *ff*

2. *a2 ff*

1 *ff*

2 *a2*

3 *ff*

Hn.

1 *ff*

2 *a2*

3 *ff*

Tbn.

Euph.

Tba.

ff

1. *ff*

2. *ff*

Timp.

Bells

ff

S. D.

Cr. Cym.

B. D.

99

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

99

100

101

102

103

104

105

106

107

108

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.

B. D.

109

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

109 110 111 112 113 114 115 116 117 118

1 Tpt.

2 3

Hn. 1 2 3

1 Tbn.

2 3

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym. B. D.

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

119 120 121 122 123 124 125 126 127 128

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.

B. D.

Fl./Picc. *ffz*

Ob. *ffz*

Bsn. *ffz*

E♭ Cl. *ffz*

1 B♭ Cl. *ffz*

2 3 B. Cl. *ffz*

A. Sax. 1 2 *a2* *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

129 130 131 132 133 134 135 136 137 138 *ffz*

1 Tpt. *ffz*

2 3 Tpt. *a2* *ffz*

1 Hn. *ffz*

2 3 Hn. *ffz*

1 Tbn. *ff* *ffz*

2 3 Tbn. *ff* *ffz*

Euph. *ffz*

Tba. *ffz*

Timp. *ffz*

Bells *ffz*

S.D. *ffz*

Cr. Cym. *ffz*

B.D. *ffz*