

Henry Fillmore

# COURAGE

## MARCH

Concert Band Arrangement by Nicholas J. Contorno

### INSTRUMENTATION

1 – Conductor	2 – B $\flat$ Trumpet 3
6 – Flute	1 – F Horn 1
1 – Piccolo	1 – F Horn 2
2 – Oboe	1 – F Horn 3
2 – Bassoon	1 – F Horn 4
1 – E $\flat$ Clarinet	2 – Trombone 1
3 – B $\flat$ Clarinet 1	2 – Trombone 2
3 – B $\flat$ Clarinet 2	2 – Trombone 3
3 – B $\flat$ Clarinet 3	1 – Euphonium TC
2 – B $\flat$ Bass Clarinet	2 – Euphonium BC
2 – E $\flat$ Alto Saxophone 1	4 – Tuba
2 – E $\flat$ Alto Saxophone 2	1 – Timpani
2 – B $\flat$ Tenor Saxophone	1 – Orchestra Bells
1 – E $\flat$ Baritone Saxophone	2 – Snare Drum
2 – B $\flat$ Trumpet 1	2 – Crash Cymbals, Bass Drum
2 – B $\flat$ Trumpet 2	

Complete Band .....	\$50.00
Full Score .....	4.00
Parts, each .....	1.00

**Daehn**  
PUBLICATIONS

Henry Fillmore wrote *Courage* March in 1919, under the pseudonym Harold Bennett, and it was later published in No. 3 of the famous Bennett Band Books. These little books were the delight of millions of fledgling musicians and their teachers. Fillmore's gift to American music education!

## *About the Arranger*

Dr. Nicholas J. Contorno is retired after 24 years as the Director of Music Programs, bands and orchestra, at Marquette University, Milwaukee, WI. He received his Bachelor's and Master's degrees from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts in Composition from the University of Wisconsin-Madison.

He began his teaching career in 1961 as an instrumental music teacher in the Glendale (WI) Public Schools and also served as Director of Bands at Dominican High School in Whitefish Bay, Wisconsin. In 1968, he accepted the position of Music Curriculum Supervisor and Director of Bands at Kettle Moraine High School in Wales, Wisconsin. In 1983, he was appointed Director of Bands at Marquette University.

Dr. Contorno is an A.S.C.A.P. award winning composer and arranger and is represented in the catalogs of Daehn Publications, C. L. Barnhouse, Bourne, Hal Leonard, Jenson, Pro-Art, Global Musical Interests Publications, Educational Programs Publications, JPM Publications, Kendor Music, and Really Good Music, LLC.

As an active professional musician, he has performed with the Milwaukee Symphony Orchestra, Holiday on Ice Orchestra, Ringling Brothers, Barnum and Bailey Circus Band, Jimmy Dorsey Orchestra, and Les Elgart Orchestra. In addition, he has performed with many national shows and artists, including "Annie," "42nd Street," Linda Ronstadt, Natalie Cole, Manhattan Transfer, Vic Damone, Johnny Mathis, Dinah Shore, Mel Torme, The Four Lads, and Sonny & Cher, to mention a few.

Dr. Contorno also has been guest soloist, conductor, adjudicator, and clinician with many school bands in Wisconsin as well as in Arizona, California, Colorado, Illinois, Kentucky, Minnesota, New York, Nevada, Tennessee, and the People's Republic of China.

He is listed in "Leaders of Secondary Education" (1972), "World's Who's Who of Musicians" (1977), and "Encyclopedia of Band Composers" (1991).

His many honors include the Hugo Anhalt Music Achievement Award (1973); Commendation from the Milwaukee County Board of Supervisors (1979); National Band Association Outstanding Jazz Educator Award (1982); University of Wisconsin-Milwaukee Music Alumni Achievement Award (1990); and the Milwaukee Police Department Chief of Police Superior Achievement Award (1992).

Dr. Contorno also holds memberships in numerous professional organizations, such as the American Federation of Musicians - Local 8, ASBDA, Phi Beta Mu, the National Band Association, the Wisconsin Bandmasters Association, and the Phi Mu Alpha Sinfonia. He has served on the board of directors of the Goldman Memorial Band of New York City, currently serves on the board of the Festival City Orchestra of Milwaukee and the Waukesha Symphony Orchestra and serves as a clinician for DEG Instrument Co. in Lake Geneva, Wisconsin. In addition, he has been the musical coordinator of Festa Italiana-Milwaukee, Wisconsin, from 1982 to 1998, and has served as the Musical Director/ Conductor of the First Brigade Civil War Band of Wisconsin from 1970-1982 and The Milwaukee Concert Band from 1996-2002. He has also served as guest conductor of the Goldman Band of New York and the "President's Own" United States Marine Band as well as high school and university bands around the country.

# Courage

(March)

Harold Bennett

arranged by Nicholas Contorno (ASCAP)

March tempo  $\text{♩} = 120$

The musical score is for a 2/4 time signature march. It features a variety of instruments: Flute, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2/3), F Horn (1 and 2/3/4), Trombone (1 and 2/3), Euphonium, Tuba, Timpani, and Percussion (Orchestra Bells, Snare Drum, Crash Cymbals, Bass Drum). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A box with the number '5' is placed above measure 5. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents and breath marks (a2). The key signature has two flats (B♭ and E♭).

9

Fl.

Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.

B. D.

9 10 11 12 13 14 15 16 17

*a2*

*a2*





39 TRIO

36

1. *ff* 2. *p*

Fl.

Picc.

Ob.

Bsn.

*p-f*

E♭ Cl.

1. *ff* 2. *p*

B♭ Cl.

1 *a2* 2 *p* 3 *p*

B. Cl.

*p-f*

A. Sax. 1 2

1. *ff* 2. *a2 p*

T. Sax.

*ff* *p*

Bar. Sax.

*p-f*

36 37 38 39 40 41 42 43 44

1. *ff* 2. *p*

Tpt.

1 2 3 *ff* *p*

Hn.

1 2 3 4 *a2 p-f* *p-f*

1. 2.

Tbn.

1 2 3 *a2 p-f* *p-f*

Euph.

*ff* *p*

Tba.

*p-f*

1. 2.

Timp.

*p-f*

Bells

*p-f*

S. D.

*p-f*

Cr. Cym. B. D.

*p-f*

45

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

45 46 47 48 49 50 51 52

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym. B. D.



53 55

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2 3

B. Cl.

A. Sax. 1 <sup>a2</sup> 2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60 61 62

Tpt. 1

2 3

Hn. 1 2

3 4 <sup>a2</sup>

Tbn. 1

2 3 <sup>a2</sup>

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym. B. D.

63

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1  
B♭ Cl.

2  
3  
B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*f*

1. 2.

63 64 65 66 67 68 69 70 71

1  
Tpt.

2  
3

1  
2  
Hn.

3  
4

1  
Tbn.

2  
3

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.  
B. D.

*f*

1. 2.