

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Welcome

(March)

Harold Bennett

Arranged by

Larry Clark

YPS127

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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About the Composition

Welcome March is one of many Harold Bennett (aka Henry Fillmore) marches that I have arranged. It has been my endeavor over the past fourteen years to breathe new life into these delightful little marches.

Fillmore was a master of the march form and his tunes are wonderful. This particular march from the famous Bennett Band Book series is a bit more difficult than the ones I have done up to this point.

It is one that is not as well known as some of the more famous ones like "Activity", "Success" or "Military Escort". However I think it is a forgotten gem. It is great for teaching younger students the march style and form and has the standard modulation to the subdominant at the Trio. All that I have done with this march is to edit the instrumentation better to fit the needs of today's young bands.

The march is in its original keys. I have provided some suggestions for orchestration changes at the trio with indications of optional brass tacet, but get creative and change the orchestration to fit your musical tastes. Fillmore liked his marches fast and fun. I hope you will play it that way!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL
2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Welcome

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

5

Flute
ff *f*

Oboe (Opt. Flute 2)
ff *f*

1 **Clarinet in Bb**
ff *f*

2 **Clarinet in Bb**
ff *f*

Bass Clarinet in Bb
ff *f*

Bassoon
ff *f*

Alto Saxophone in Eb
ff *f*

Tenor Saxophone in Bb
ff *f*

Baritone Saxophone in Eb
ff *f*

Trumpet in Bb
1 *ff* *f*
2 *ff* *f*

Horn in F
ff *f*

Trombone
ff *f*

Euphonium
ff *f*

Tuba
ff *f*

Mallet Percussion (Bells)
ff *f*

Timpani
ff *f*

(Snare Drum, Bass Drum) **Percussion**
1 *ff* *f*

(Crash Cymbals, Triangle) **Percussion**
2 *ff* *f*

ff 1 2 3 4 *f* 5 6 7 8 9

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17 18

22

1. 2.

Fl.

Ob.

1 2

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 2

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

19 20 21 22 23 24 25 26 27

ff

Fl. *mf* *ff*

Ob. *mf*

Cl. in B \flat 1 *mf* *ff*

2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf* *ff*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *mf* *ff*

2 *mf* *ff*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f*

2

28 29 *mf* 30 31 32 33 34 35 36 37

39 **Trio**
Opt. 2nd x only

Fl. *p-ff*
Opt. 2nd x only

Ob. *p-ff*
Opt. 2nd x only

Cl. in B \flat 1 *p-ff*
 2 *p-ff*

B. Cl. in B \flat *p-ff*

Bsn. *p-ff*

A. Sax. in E \flat *p-ff*

T. Sax. in B \flat *p-ff*

Bar. Sax. in E \flat *p-ff*

Tpt. in B \flat 1 *p-ff*
 2 *p-ff*
Opt. 2nd x only

Hn. in F *p-ff*
Opt. 2nd x only

Tbn. *p-ff*

Euph. *p-ff*

Tuba *p-ff*

Mall. Perc. *p-ff*

Timp. *p-ff*

Perc. 1 *p-ff*
 2 *p-ff*

38 *p-ff* 39 40 41 42 43 44 45 46

Cym. opt. 2nd x only

55

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

55

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

47 48 49 50 51 52 53 54 55 56

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion section (Perc.) is divided into two parts, 1 and 2. The score includes first and second endings for several instruments. A large red watermark reading 'for on-screen use only' is overlaid diagonally across the page. Measure numbers 65 through 71 are printed at the bottom of the page.

Full Score

Commissioned by the Lowndes Middle School Band, Valdosta, GA. Catheryn Shaw Daniels, Director

Envisage

LARRY CLARK

Vivace $\text{♩} = 152$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Triangle, Tam-tam, Suspended Cymbal)

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YPS130F

Fl.

Ob.

CL in B \flat 1

CL in B \flat 2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

YPS130F

Fl.

Ob.

CL in B \flat 1

CL in B \flat 2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

YPS130F

Fl.

Ob.

CL in B \flat 1

CL in B \flat 2

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

YPS130F

Elation SEAN O'LOUGHLIN

Con Spirito $\text{♩} = 132$

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YPS119F

YPS119F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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