

FULL SCORE

Concert Band
Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Vires, Artes, Mores

(Strength, Skill, Character)

Larry Clark

CPS126

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Bongos, Tam-tam, Triangle	

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Set
Full Score
Parts

UPC



About the Composition

This piece was commissioned by the Florida State University Summer Music Camp. It was premiered on July 16, 2012 by the Seminole Middle School Camp Band.

As a Florida State University Alumnus, I was very excited to be asked to write a piece for the FSU summer music camp in honor of its 70th anniversary. In trying to come up with a piece for this special occasion I wanted to do two things: 1) Write something that would somehow musically depict my sentiments about the university and what it meant to me, and 2) write something that was celebratory in nature. I hope I have accomplished both of these things.

The title comes from the Florida State University motto, which means “Strength, Skill, Character” in Latin. As I thought about these words and their meaning, I decided to write a piece with three different parts that would demonstrate in music my ideas about these words. The first part is a bold and forceful fanfare to open the piece and display (through music) the word “strength.” After the fanfare opening the piece quickly shifts to a minor key and there is a flurry of activity to the music to demonstrate the word “skill.” The third part of the piece moves back into a major key and is intended to be an uplifting/celebratory theme that shows in music the word “character.” This theme was developed out of the melodic intervals of the opening fanfare. The piece then develops and builds to a climactic statement of the “character” theme with hints of the trill-like figures from the “skill” theme over the top. The piece is completed with a fast and furious short coda to punctuate the piece in a celebratory manner.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2012

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Vires, Artes, Mores

(Strength, Skill, Character)

LARRY CLARK

Maestoso ♩ = 88
"Strength" *f*

Flute 1/2

Oboe

Clarinet in B \flat 1/2/3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1/2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Maestoso ♩ = 88 *f*
"Strength"

Trumpet in B \flat 1/2/3

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (F-B \flat -C-F)

(Snare Drum, Bass Drum) Percussion (Crash Cymbals, Suspended Cymbal, Bongos, Tam-tam, Triangle)

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani (F-B-flat-C-F), Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Bongos, Tam-tam, and Triangle. The score is in 4/4 time, key of B-flat major, and marked Maestoso with a tempo of 88 beats per minute. The first movement is titled "Strength". The score is marked with a forte (f) dynamic and includes various articulations such as accents and slurs. The woodwinds and saxophones play a melodic line with sixteenth-note patterns, while the brass and percussion provide a rhythmic accompaniment. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

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This page of a musical score includes the following parts and staves:

- Fl.** (Flute) - Staff 1
- Ob.** (Oboe) - Staff 2
- Cl. in B \flat** (Clarinet in B-flat) - Staves 3, 4, and 5 (with sub-staff numbers 1, 2, and 3)
- B. Cl. in B \flat** (Bass Clarinet in B-flat) - Staff 6
- Bsn.** (Bassoon) - Staff 7
- A. Sax. in E \flat** (Alto Saxophone in E-flat) - Staff 8
- T. Sax. in B \flat** (Tenor Saxophone in B-flat) - Staff 9
- Bar. Sax. in E \flat** (Baritone Saxophone in E-flat) - Staff 10
- Tpt. in B \flat** (Trumpet in B-flat) - Staves 11 and 12 (with sub-staff numbers 1, 2, and 3)
- Hn. in F** (Horn in F) - Staff 13
- Tbn.** (Trombone) - Staff 14
- Euph.** (Euphonium) - Staff 15
- Tuba** - Staff 16
- Mall. Perc.** (Mallet Percussion) - Staff 17
- Timp.** (Timpani) - Staff 18
- Perc.** (Percussion) - Staves 19 and 20 (with sub-staff numbers 1 and 2)

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A large red watermark reading "SAMPLE COPY FOR USE ONLY" is overlaid diagonally across the page.

5

6

7

8

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

16 "Skill"

Fl. 1/2

Ob.

Cl. in B♭ 1/2/3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1/2

T. Sax. in B♭

Bar. Sax. in E♭

16 "Skill"

Tpt. in B♭ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp. *mp*

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

28

Fl. 1 2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Cl. in B \flat 1 *mf* *mf* *mf* *mf*

2 3 *mf* *mf* *mf* *mf*

B. Cl. in B \flat *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

A. Sax. 1 in E \flat 2 *mf* *mf* *mf* *mf*

T. Sax. in B \flat *mf* *mf* *mf* *mf*

Bar. Sax. in E \flat *mf* *mf* *mf* *mf*

Tpt. in B \flat 1 *mf* *mf* *mf* *mf*

2 3 *mf* *mf* *mf* *mf*

Hn. in F 1 2 *mf* *mf* *mf* *mf*

Tbn. 1 2 *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Mall. Perc. Bells *mf* *mf* *mf* *mf*

Timp. *f* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf*

2 Bongos *mf* *mf* *mf* *mf*

26 27 28 29

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

33 34 35

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2

Tbn. 1
2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1
2

38

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

36

37

Tam-tam ∇ *p*

38

39

Chimes

Change both Fs to E \flat

unis.

a2

a2

a2

a2

Susp. Cym.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

open

open a2

a2

40 41 42 43

Fl. 1 2 *mf* *f* unis.

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f*

2 3 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E \flat 2 *mf* *f* a2

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *mf* *f* a2 a2

2 3 *mf*

Hn. in F 1 2 *mf* *f* a2

Tbn. 1 2 *mf* *f* a2 a2

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 Triangle

2 *mf* *f*

44 45 46 47

Slightly Slower ♩ = 132
"Character"

49

Fl. 1/2

Ob.

Cl. in B♭ 1/2/3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Slightly Slower ♩ = 132
"Character"

49

Tpt. in B♭ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1/2 Cr. Cym.

48 49 50 51 52 53 54

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

55 56 57 58 59 60 61 62

65

Fl. 1/2 *mf* *f* a2

Ob. *mf* *f*

Cl. in B \flat 1/2/3 *mf* *f* a2

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. in E \flat 1/2 *mf* *f* a2

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1/2/3 *f* a2

Hn. in F 1/2 *f* a2

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1/2 *mf* *f* Susp. Cym.

63 64 65 66 67 68 69 70

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

71 72 73 74 75 76 77 78

81 Allegro ♩ = 138 85

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

81 Allegro ♩ = 138 85

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

79 80 81 82 83 84 85

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1/2 *div.* **f** **p** **93**

Ob. **f** **p**

Cl. in B \flat 1 **f** **p**

2/3 **f** **p**

B. Cl. in B \flat **f** **p**

Bsn. **f** **p**

A. Sax. 1 in E \flat 2 **f**

T. Sax. in B \flat **f**

Bar. Sax. in E \flat **f** **p**

Tpt. in B \flat 1 **f** **pp** **93**

2/3 **f** **pp**

Hn. in F 1/2 **f** **pp**

Tbn. 1/2 **f** **p**

Euph. **f** **p**

Tuba **f** **p**

Mall. Perc. Chimes **p**

Timp. **p**

Perc. 1 **mf** **p**

2 Cr. Cym. **f** Susp. Cym. **mf** Tam-tam **p**

90 **f** 91 **mf** 92 **p** 93 **p** 94

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

95 96 *mp* 97 98

Fl. 1/2 *mf* *f* unis.

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f*

2/3 *mf* *f*

B. Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E \flat 2 *mf* *f* a2

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *mf* a2

2/3 *mf* a2 a2

Hn. in F 1/2 a2 *f*

Tbn. 1/2 *mf* a2 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp.

Perc. 1 *mf* Triangle *f*

2 *mf* *f*

mf 99 *f* 101 102

107
Majestic ♩ = 72
div.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym. Susp. Cym.

Bells

103 104 105 106 107 108

Fl. 1/2

Ob.

Cl. in B \flat 1/2/3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

109

110

111

112

113

rit. **Vivace** ♩ = 144

115 *div.*

Fl. 1/2

Ob.

Cl. in B♭ 1/2/3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

115 **Vivace** ♩ = 144

rit.

Tpt. in B♭ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2

Fl. 1/2

Ob.

Cl. in B \flat 1/2/3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1/2
Cr. Cym.

unis.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

120 121 122 123 124

fff