

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Valor

March

Larry Clark

BPS59

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Ratchet, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

Performance Notes

Valor march is a tuneful march in standard form, but written for very young players. It still has the standard three-part form with a modulation to the subdominant at the trio, but the most difficult rhythm in the winds is quarter notes. Additionally, the ranges are kept very limited, and all low brass and low woodwinds cover the bass part. This should give you ample opportunity to concentrate on march style and articulations. Notes should be performed separated with accented notes receiving much weight and length. There should be a big differentiation between staccato and accented notes. Marches are an important part of the heritage of the band. Even the youngest of students should experience these types of compositions and learn early on in their study how to play this important style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Valor

March

LARRY CLARK

March tempo

5 2nd x only

Flute *ff* *f*

Oboe (Opt. Flute 2) *ff* *f*

Clarinet in Bb *ff* *f*

Bass Clarinet in Bb *ff* *f*

Alto Saxophone in Eb *ff* *f*

Tenor Saxophone in Bb *ff* *f*

Baritone Saxophone in Eb *ff* *f*

Trumpet in Bb *ff* *f*

Horn in F *ff* *f*

Trombone, Baritone, Bassoon *ff* *f*

Tuba *ff* *f*

Mallet Percussion (Bells) *f*

Timpani *ff* *f*

(Snare Drum, Bass Drum) 1 *ff* *f*

Percussion (Crash Cymbals, Triangle) 2 *ff* *f*

1 2 3 4 5 6 7 8 9 10 11

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1. 2. 22

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

12 13 14 15 16 17 18 19 20 21 22 23

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *mf* *ff* *mf*

Ob. (Fl. 2) *mf* *ff* *mf*

Cl. in B♭ *mf* *ff* *mf*

B. Cl. in B♭ *mf* *ff* *mf*

A. Sax. in E♭ *mf* *ff* *mf*

T. Sax. in B♭ *mf* *ff* *mf*

Bar. Sax. in E♭ *mf* *ff* *mf*

Tpt. in B♭ *mf* *ff* *mf*

Hn. in F *mf* *ff* *mf*

Tbn., Bar., Bsn. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *mf* *ff* *mf*

Perc. 2

24 25 26 27 28 29 30 31 32 33 34 35 36

39 Trio
Opt. 2nd x only

1. 2.

Fl. *ff* *p* *p-f*

Ob. (Fl. 2) *ff* *p* *p-f*
Opt. 2nd x only

Cl. in Bb *ff* *p* *p-f*

B. Cl. in Bb *ff* *p-f*

A. Sax. in Eb *ff* *p* *p-f*

T. Sax. in Bb *ff* *p* *p-f*

Bar. Sax. in Eb *ff* *p-f*

Tpt. in Bb *ff* *p* *p-f*
Opt. 2nd x only

Hn. in F *ff* *p* *p-f*

Tbn., Bar., Bsn. *ff* *p-f*

Tuba *ff* *p-f*

Mall. Perc. *p-f*

Timp. *p-f*

Perc. 1 *ff* *p-f* Triangle
2 *ff* *p-f* Opt. Cym. 2nd x only

37 38 39 40 41 42 43 44 45 46 47 48

55

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55

49 50 51 52 53 54 55 56 57 58 59 60

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

61 62 63 64 65 66 67 68 69 70 71

f

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ISBN 0-8258-6997-8
 UPC 7 98408 06997 1