

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Three Christmas Spirituals

Arranged by

Andrew Balent

YPS77

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Woodblock, Triangle, Tambourine, Crash Cymbals	

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Performance Notes

Three Christmas Spirituals is a medley of famous African-American Christmas music.

Ensemble balance and articulation are important for a vital performance. Open with a full balanced sound leading to a spirited *alla breve* at m. 8 (*Children, Go Where I Send Thee*). Clean articulation is needed in the accompaniment as the melody is passed between sections of the band. The tempo again changes at m. 34 with a *diminuendo* into *Rise Up, Shepherd, and Follow*. This is played delicately in a contrasting *legato* style. At m. 54 the *allegro* tempo begins in the horns and saxophones. Clean rhythm and articulation is needed and build from *p* to *f* at m. 60. *Go Tell It on the Mountain* is played with spirit leading to a dramatic ending.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Three Christmas Spirituals

*Children, Go Where I Send Thee, Rise up, Shepherd and Follow,
Go Tell It on the Mountain*

Traditional
Arranged by Andrew Balent

Moderato ♩ = 108

The score is arranged for a full orchestra. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb), brass (Trumpet in Bb, Horn in F, Trombone, Baritone, Tuba), and percussion (Mallet Percussion/Bells, Timpani, Snare/Bass Drum, Crash Cymbals, Wood Block/Triangle/Tambourine). The score is in 4/4 time with a key signature of two flats (Bb). Dynamics range from *mf* to *f*. The piece includes a *rit.* (ritardando) section in the final measure. Measure numbers 1 through 6 are indicated at the bottom of the score.

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7 With spirit $\text{♩} = 112$ Children, Go Where I Send Thee

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

7 With spirit $\text{♩} = 112$ Children, Go Where I Send Thee

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Wood Block

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

f

13

14

15

16

17

18

YPS77F

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with first and second parts, Bass Clarinet in Bb (B. Cl. in Bb), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with first and second parts, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with first and second parts. The score spans measures 19 to 24. A rehearsal mark '21' is placed above the first staff at measure 21. The dynamic marking 'mf' (mezzo-forte) is consistently used across all parts.

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

f

mp

25 26 27 28 29 30

YPS77F

33

Moderato ♩ = 112

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

33

Moderato ♩ = 112

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

36

37 Rise up, Shepherd, and Follow

Fl. *Solo*
p

Ob.

1 Cl. in B \flat
2

B. Cl. in B \flat
p

Bsn.
p

A. Sax. in E \flat
p

T. Sax. in B \flat
p

Bar. Sax. in E \flat
p

37 Rise up, Shepherd, and Follow

1 Tpt. in B \flat
2

Hn. in F
p

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.
2
Triangle
p

37 38 39 40 41 42

YPS77F

45

Tutti

Musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is divided into two systems, with the first system ending at measure 44 and the second system starting at measure 45. A box with the number '45' is placed above the first staff of the second system. The dynamic marking *mf* is used throughout the score. The word 'Tutti' is written above the first staff of the second system. The percussion parts (Mallet Percussion and Timpani) are marked with '1' and '2' to indicate different mallets or hands.

53

Allegro ♩ = 132

Fl. *f* *mf*

Ob. *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. in B♭ *f* *mp* *mf*

Bsn. *f* *mp* *mf*

A. Sax. in E♭ *f* *mf*

T. Sax. in B♭ *f* *mp*

Bar. Sax. in E♭ *f* *mp* *mf*

Tpt. in B♭ 1 *f* *mp*

Tpt. in B♭ 2 *f* *mp*

Hn. in F *f*

Tbn. *f*

Bar. *f* *mp*

Tuba *f*

Mall. Perc. *f* *mf*

Timp.

Perc. 1 *mf* *f*

Perc. 2

53

Allegro ♩ = 132

49 *f* 50 51 52 53 54

60

Go Tell It on the Mountain

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

60

Go Tell It on the Mountain

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Tambourine

55 56 57 58 59 60 61

68

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

68

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.
mf

Timp.

Perc.
1
2

76

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat), parts 1 and 2
- B. Cl. in Bb (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone in E-flat)
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Tpt. in Bb (Trumpet in B-flat), parts 1 and 2
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

Measure 76 is highlighted with a box. Dynamic markings include *mf* (mezzo-forte) for the Clarinet and Bassoon, and *f* (forte) for the Bassoon, Baritone Saxophone, Tenor Saxophone, Trumpets, Trombone, Baritone, and Tuba. The Percussion part features a complex rhythmic pattern in the lower part of the staff.

76

84

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

84

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

Tamb.

Sus. Cym.

YPS77F 80 81 82 83 84 85

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

1
Timp.

2

1
Perc.

2

YPS77F

86

87

88

89

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

YPS77F

90

91

92

93

Full Score Wind Cycles 3 BILL CALHOUN

Maestoso $J = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibreslap)

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YPS76F

4 rit. Allegro $J = 148$

Fl.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Cabasa

Vibreslap

YPS76F

5

FL.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Wood Block Tri.

Claves

Vibreslap

YPS76F

6

FL.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Vibreslap

YPS76F

YPS77F

7

YPS76F

8

YPS76F

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- Addition of simple sixteenth-note rhythms
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- Low brass writing carefully considered
- Keys carefully considered
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- Active percussion writing with more instrument options

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