

# Three Christmas Spirituals

Arranged by

# **Andrew Balent**

#### VPS77 INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B	
Clarinet 2 in Bb	4
Bass Clarinet in Bb	2
Bassoon	2
Alto Saxophone in Eb	5
Tenor Saxophone in Bb	
Baritone Saxophone in Eb	
Trumpet 1 in $\dot{B}$	
$\mathbf{Trumpet 2 in B} \qquad $	4
Horn in F	
Irombone	
Baritone T.C. in Bb	
Baritone B.C.	
Tuba	
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	
Snare Drum, Bass Drum	
Percussion 2	4
Woodblock, Triangle, Tambourine, Crash Cymbals	

### CARL FISCHER®

#### **Performance Notes**

Three Christmas Spirituals is a medley of famous African-American Christmas music.

Ensemble balance and articulation are important for a vital performance. Open with a full balanced sound leading to a spirited alla breve at m. 8 (Children, Go Where I Send Thee). Clean articulation is needed in the accompaniment as the melody is passed between sections of the band. The tempo again changes at m. 34 with a diminuendo into Rise Up, Shepherd, and Follow. This is played delicately in a contrasting legato style. At m. 54 the allegro tempo begins in the horns and saxophones. Clean rhythm and articulation is needed and build from p to f at m. 60. Go Tell It on the Mountain is played with spirit leading to a dramatic ending.

#### About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in muisc for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

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#### **Full Score**

#### **Three Christmas Spirituals**

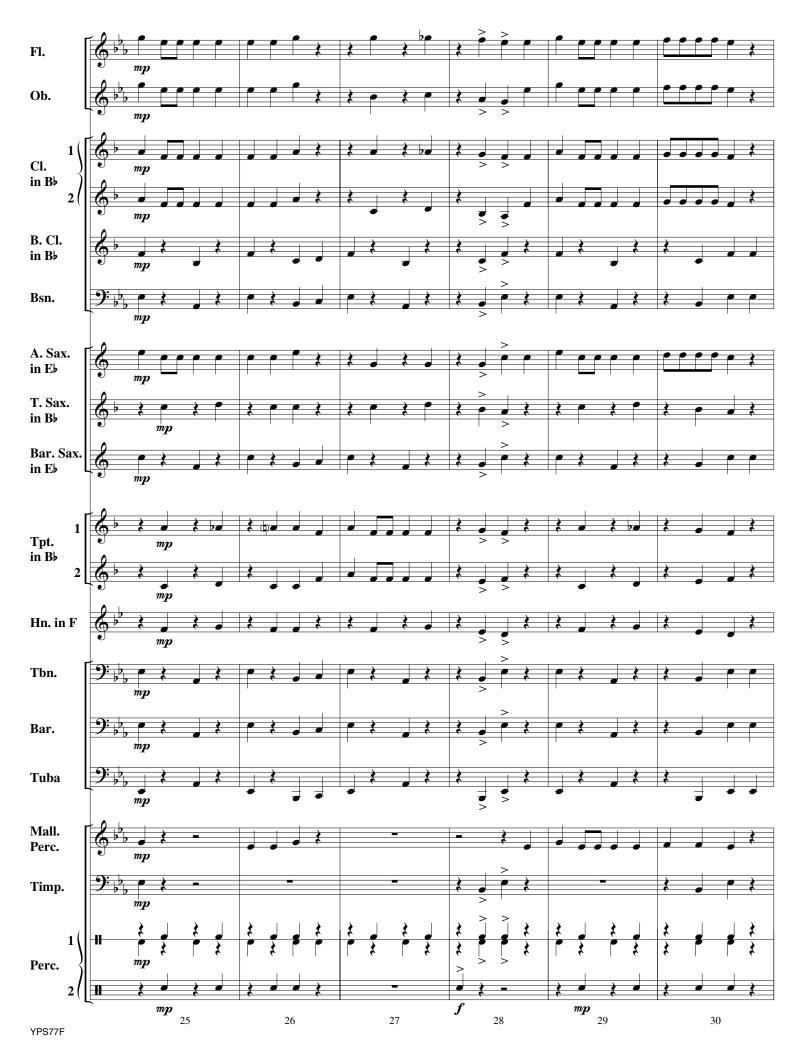
Children, Go Where I Send Thee, Rise up, Shepherd and Follow, Traditional Go Tell It on the Mountain Arranged by Andrew Balent Moderato = 108 <sup>rit.</sup> > 0 ø Flute mf f • Oboe 0 0 (Opt. Flute 2) f m f 0 0 f Clarinet in Bb mf 2 O đ٥ 10 f m **Bass Clarinet** Ż 0 in Bb 0 mf 0 **b**, **4** Bassoon mf 0 Alto Saxophone in Eb f mf Tenor 0 Saxophone in Bb f mf Baritone 0 (A) Saxophone in Eb mf Moderato = 108 rit. 0 Ο 0 1 f Trumpet in Bb mf 2 O #n le mf Horn in F 0 0 O 1 mf 9: <u>}</u>, 4 0 Trombone mf 9: p 4 0 Baritone mf •): bh Tuba o mf  $\hat{f}$ Mallet 0 Percussion (Bells) f m O Timpani 2 Bb:Eb) m¶ > mm 1 (Snare Drum, 1 Bass Drum) Percussion m‡ Crash Cymbals (Wood Block, 2 ł Triangle, Tambourine, mf 1 4  $f^5$ 6 Crash Cymbals) 3 2 3 4 Copyright © 2009 by Carl Fischer, LLC International Copyright Secured. All rights reserved including performing rights. WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

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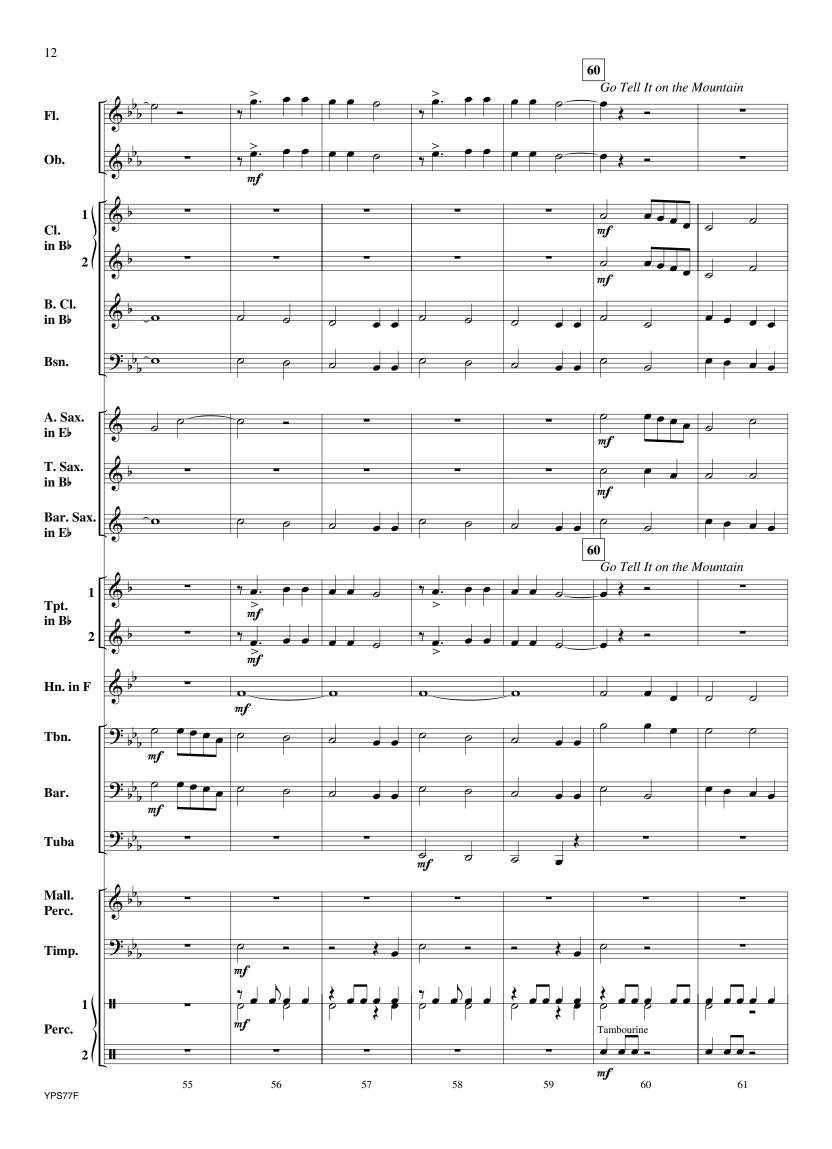








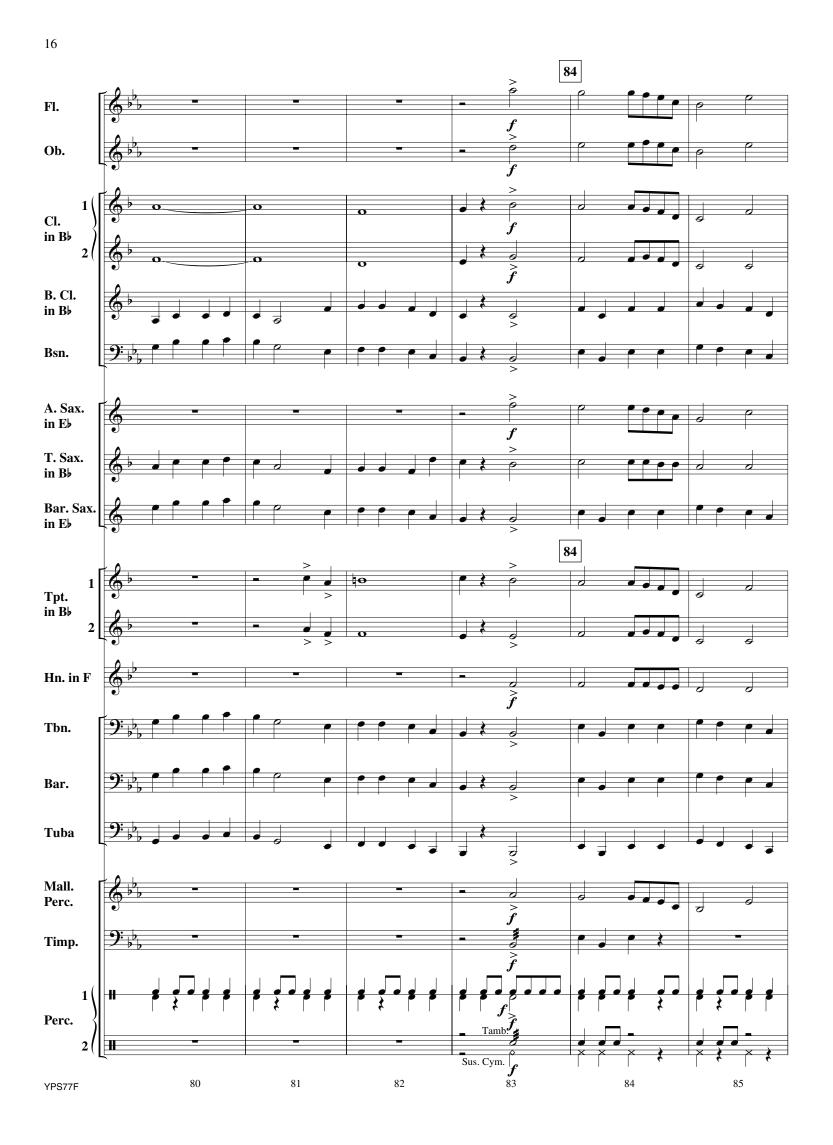




















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