

FULL SCORE

Young Band  
Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Sweet Little Manger Child

Robert MacGimsey

Larry Clark

YPS118

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe.....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	3
Bells, Vibraphone, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Wind Chimes, Crash Cymbals, Suspended Cymbal	

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## About the Composition

Every year I struggle with finding new and innovative ways to create holiday music. It is always fun to compose a new work and reference others, and this is the result. *Sweet Little Jesus Boy* by Robert MacGimsey, the traditional carol *Away in a Manger*, and Brahms all make an appearance. Many people just assume that Sweet Little Jesus Boy is a standard African-American spiritual, because it was composed in the style of a spiritual in 1934 by Mr. MacGimsey.

Spiritual influences are felt throughout, especially with the harmony, and you will hear blues and jazz influences as well. The piece begins simply first with a quote from the Brahms Lullaby, and then moves to the flutes playing the melody over a sparse, harmonic pad. This is expanded and then the piece shifts to  $\frac{3}{4}$  time and into the brass, introducing *Away in a Manger* as the MacGimsey melody continues over the top in the woodwinds. This is followed by the second section of *Sweet Little Jesus Boy* in the low brass that builds in drama. A return of themes then builds to a dramatic climax. This is followed by a short saxophone solo, and then quotes return to complete the piece with hints again of the Brahms Lullaby to tie it all together.

This piece is certainly playable alone, but it has also been designed to be playable with a choral setting of the piece (soon to be released in 2013) and can also work together with the band version of this arrangement.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK  
Lakeland, FL 2012

## About Larry Clark

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Sweet Little Manger Child

ROBERT MACGIMSEY  
and LARRY CLARK

Expressive ♩ = 68

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2 Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Expressive ♩ = 68

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Vibraphone, Chimes) *mp*

Timpani

(Snare Drum, Bass Drum) 1

Percussion (Wind Chimes, Crash Cymbals, Suspended Cymbal) 2

*p*

1 2 3 4 5 6

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11

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

11

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vib.

Sus. Cym.

*p*

*mp*

*pp*

7 8 9 10 11 12 13

19

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

*mp*

*mp*

*mp*

*mp*

19





37 Più mosso

Fl. *mp* *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf* Sus. Cym.



45

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *p* *mf* *mp*

Bsn. *p* *mf* *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *p* *mf* *mp*

Bar. Sax. in E $\flat$  *p* *mf* *mp*

45

Tpt. in B $\flat$  1 *mp*

Tpt. in B $\flat$  2 *mp*

Hn. in F

Tbn. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Mall. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2



Fl. *Rubato*

Ob. *ff*

Cl. in B $\flat$  1 *ff*

Cl. in B $\flat$  2 *ff*

B. Cl. in B $\flat$  *ff* *p*

Bsn. *ff* *p*

A. Sax. in E $\flat$  *ff* *Solo mp*

T. Sax. in B $\flat$  *ff* *p*

Bar. Sax. in E $\flat$  *ff* *p*

Tpt. in B $\flat$  1 *ff* *Rubato*

Tpt. in B $\flat$  2 *div.* *ff*

Hn. in F *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mall. Perc.

Timp.

Perc. 1 *mf* *+Cr. Cym.*

Perc. 2 *mf*

64

Fl. *mp*

Ob.

Cl. in B $\flat$  1 *div.*

Cl. in B $\flat$  2

B. Cl. in B $\flat$  *pp*

Bsn. *pp*

A. Sax. in E $\flat$  *p* Cue: Horn

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *pp*

64

Tpt. in B $\flat$  1 *p*

Tpt. in B $\flat$  2

Hn. in F *p*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc. Bells

Timp. *pp*

Perc. 1

Perc. 2 Wind Chimes

62 63 64 65 66 67 *p* 68 69 70 71

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