

FULL SCORE

Flexible Band

Grade 2.5



CARL FISCHER
PERFORMANCE
SERIES

The Spirit of an Eagle

Larry Clark

XPS3

INSTRUMENTATION

Full Score 1

Part 1

Flute 8

Clarinet in B \flat / Trumpet in B \flat 4

Violin 2

Part 2

Clarinet in B \flat / Trumpet in B \flat 4

Alto Saxophone in E \flat 2

Oboe / Violin 3

Part 3

Clarinet in B \flat / Tenor Saxophone in B \flat 4

Alto Saxophone in E \flat 2

Horn in F 2

Violin 2

Viola 2

Part 4

Tenor Saxophone in B \flat / Euphonium T.C. in B \flat 3

Horn in F 2

Trombone / Euphonium / Bassoon / Cello 4

Part 5

Bass Clarinet in B \flat /Euphonium T.C. in B \flat 2

Trombone / Euphonium / Bassoon / Cello 4

Baritone Saxophone in E \flat 2

Tuba/Bass 4

Mallet Percussion 1

Bells

Timpani 1

Percussion 1 2

Snare Drum, Bass Drum

Percussion 2 5

Crash Cymbals, Tambourine, Suspended Cymbal, Triangle,
Tam-tam

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About the Composition

The Spirit of an Eagle was commissioned by the Charles C. Erwin Middle School Band in Salisbury, North Carolina, directed by Sonya Ferguson. It was premiered in November, 2007 with the composer conducting.

The piece is a concert overture in standard ABA form. It was intended that the piece would depict the majestic beauty of the eagle. Parts of the composition portray flight, while the slow middle section emulates the sheer beauty of this great animal. It begins with an energetic and rhythmic fanfare that outlines the harmonic progressions used throughout the rest of the piece. This is followed by the bold main theme first stated by the trumpets. The main theme is then repeated with an echo effect and counter-line in the upper woodwinds. After a short transition, the slow lyrical theme begins with a pulsing drone in the timpani and lower winds. The harmonic movement floats over this constant pedal point. This section should never be hurried and should have a very relaxed feel. The slow section builds to climax with a sudden modulation before coming to another point of repose, then returning to the main allegro theme. This time it is stated in a soaring manner over staccato eighth notes. The introductory material returns, followed by a final full-band statement of the main theme. A short coda based upon the opening fanfare completes the work.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2012

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

The Spirit of an Eagle

LARRY CLARK

Allegro con brio $\text{♩} = 144$

Part 1

Flute

Clarinet in B \flat /
Trumpet in B \flat

Violin

Part 2

Clarinet in B \flat /
Trumpet in B \flat

Alto Saxophone in E \flat

Oboe / Violin

Part 3

Clarinet in B \flat /
Tenor Saxophone in B \flat

Alto Saxophone in E \flat

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in B \flat /
Euphonium T.C. in B \flat

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bass Clarinet in B \flat /
Euphonium T.C. in B \flat

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone
Saxophone in E \flat)

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Tambourine,
Suspended Cymbal,
Triangle, Tam-tam)

Keyboard
(opt.)

The musical score is written for a concert band and includes parts for Flute, Clarinet in B \flat / Trumpet in B \flat , Violin, Oboe / Violin, Tenor Saxophone in B \flat , Alto Saxophone in E \flat , Horn in F, Viola, Trombone / Euphonium / Bassoon / Cello, Bass Clarinet in B \flat / Euphonium T.C. in B \flat , Tuba / Bass / (Baritone Saxophone in E \flat), Mallet Percussion (Bells), Timpani (Snare Drum, Bass Drum), Percussion (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Tam-tam), and Keyboard (opt.). The score is in 4/4 time and features a tempo of Allegro con brio with a metronome marking of 144. The music is marked with a forte (f) dynamic. The score is divided into five parts, with Part 1-3 and Part 4-5 containing similar rhythmic patterns. The keyboard part is optional and provides harmonic support. The score is marked with a large red watermark 'MUSIC' diagonally across the page.

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Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Tamb. *f*

Kbd.

11

11

12

9

10

7

8

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

1
Perc.
2

Kbd.

This page contains the musical score for measures 13 through 19. It is divided into five parts:

- Part 1:** Flute (Fl.)
- Part 2:** Clarinet in Bb / Trumpet in Bb (Cl. in Bb/ Tpt. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Oboe / Violin (Ob. / Vln.)
- Part 3:** Clarinet in Bb / Tenor Saxophone in Bb (Cl. in Bb/ T. Sax. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Horn in F (Hn. in F), Violin (Vln.), Viola (Vla.)
- Part 4:** Tenor Saxophone in Bb / Euphonium in Bb (T. Sax. in Bb/ Euph. in Bb), Horn in F (Hn. in F), Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.)
- Part 5:** Bass Clarinet in Bb / Euphonium in Bb (Bs. Cl. in Bb/ Euph. in Bb), Trombone / Euphonium / Bassoon / Viola (Tbn. / Euph. / Bsn. / Vc.), Tromba / Bassoon / Baritone Saxophone in Eb (Tba. / Bs. / (Bar. Sax. in Eb)), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc. 1 and 2), and Keyboard (Kbd.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large red watermark "MP3.com" is visible across the page.

Part 1
Fl.

20

Fl. *marc.*

Cl. in Bb/
Tpt. in Bb *marc.*

Vln. *marc.*

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

20

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

Part 1
Fl.

28

rit.

Part 2
Cl. in Bb/
Tpt. in Bb

Part 3
Cl. in Bb/
T. Sax. in Bb

mf

Part 4
A. Sax. in Eb

mf

Part 5
Hn. in F

mf

Part 6
Vln.

mf

Part 7
Vla.

mf

Part 8
T. Sax. in Bb/
Euph. in Bb

28

mf

rit.

Part 9
Hn. in F

mf

Part 10
Tbn. / Euph. / Bsn. / Vc.

mf

Part 11
Bs. Cl. in Bb/
Euph. in Bb
Tbn. / Euph. / Bsn. / Vc.

mf

Part 12
Tba. / Bs. / (Bar. Sax. in Eb)

mf

Part 13
Mall. Perc.

mf

Part 14
Timp.

mf

Part 15
Perc. 1

mf

Part 16
Perc. 2

mf

Part 17
Kbd.

mf

34 Adagio ♩ = 62

Part 1

Fl. *p*

Cl. in B♭ / Tpt. in B♭ *p*

Vln. *p*

Part 2

Cl. in B♭ / Tpt. in B♭ *p*

A. Sax. in E♭ *p*

Ob. / Vln. *p*

Part 3

Cl. in B♭ / T. Sax. in B♭ *p*

A. Sax. in E♭ *p*

Hn. in F *p*

Vln. *p*

Vla. *p*

Part 4

T. Sax. in B♭ / Euph. in B♭ *p*

Hn. in F *p*

Tbn. / Euph. / Bsn. / Vc. *p*

Part 5

Bs. Cl. in B♭ / Euph. in B♭ / Tbn. / Euph. / Bsn. / Vc. *p* legato

Tba. / Bs. / (Bar. Sax. in E♭) *p* legato

Mall. Perc.

Timp. *p*

Perc. 1

Perc. 2 *mf*

Kbd. *p* legato

Part 1

Fl. *mf*

Cl. in Bb/
Tpt. in Bb *mf*

Vln. *mf*

44

Part 2

Cl. in Bb/
Tpt. in Bb *mf*

A. Sax.
in Eb *mf*

Ob. / Vln. *mf*

Part 3

Cl. in Bb/
T. Sax.
in Bb *mf*

A. Sax.
in Eb *mf*

Hn. in F *mf*

Vln. *mf*

Vla. *mf*

Part 4

T. Sax.
in Bb/
Euph. in Bb *mf*

Hn. in F *mf*

Tbn. /
Euph. /
Bsn. / Vc. *mf*

44

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. *mf*

Euph. /
Bsn. / Vc. *mf*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf*

Mall.
Perc. *mf*

Timp. *mf*

1
Perc. *mf*

2

Kbd. *mf*

42 43 44 45 46 47 48 49 50 51

Part 1

Fl.

52 *mp* *rit.*

Musical notation for the Flute part in Part 1, measures 52-59. The part begins with a dynamic marking of *mp* and ends with a *rit.* (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

mp

Musical notation for the Clarinet/Trombone, Alto Saxophone, and Oboe/Violin parts in Part 2, measures 52-59. All parts start with a dynamic marking of *mp*.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

mp

Musical notation for the Clarinet/Tenor Saxophone, Alto Saxophone, Horn, Violin, and Viola parts in Part 3, measures 52-59. All parts start with a dynamic marking of *mp*.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

52 *mp* *rit.*

Musical notation for the Tenor Saxophone/Euphonium, Horn, Trombone/Euphonium/Bassoon/Viola parts in Part 4, measures 52-59. The Tenor Saxophone/Euphonium part starts with a dynamic marking of *mp* and ends with a *rit.* marking.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

mp Cue: Play *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Musical notation for the Bass Clarinet/Euphonium/Trombone/Viola, Trombone/Bassoon/Baritone Saxophone, Mallet Percussion, Timpani, Percussion, and Keyboard parts in Part 5, measures 52-59. The Bass Clarinet/Euphonium/Trombone/Viola part starts with a dynamic marking of *mp* and includes a 'Cue: Play' instruction. The Keyboard part also starts with a dynamic marking of *mp*.

Part 1
 Fl. 60 **A Tempo**
f *rit.*

Cl. in Bb/
Tpt. in Bb
f

Vln.
f

Part 2
 Cl. in Bb/
Tpt. in Bb
f

A. Sax.
in Eb
f

Ob. / Vln.
f

Part 3
 Cl. in Bb/
T. Sax.
in Bb
f

A. Sax.
in Eb
f

Hn. in F
f

Vln.
f

Vla.
f

Part 4
60 **A Tempo**
f *rit.*

T. Sax.
in Bb/
Euph. in Bb
f

Hn. in F
f

Tbn. /
Euph. /
Bsn. / Vc.
f

Part 5
 Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.
f

Tba. / Bs. /
(Bar. Sax.
in Eb)
f

Mall.
Perc.
f

Timp.
f

Perc.
 1 *f* *mp* *f*
 2 *f* *mp* *f*

Kbd.
f

60 61 62 63 64 65 66 67 68

Part 1
Fl.

A Tempo *rit.* 73 Tempo I ♩ = 144

mp f mf marc.

Part 2
Cl. in Bb/
Tpt. in Bb

mp f mf marc.

Part 3
Cl. in Bb/
T. Sax. in Bb

mp f mf

Part 4
T. Sax. in Bb/
Euph. in Bb

A Tempo *rit.* 73 Tempo I ♩ = 144

mp f mf

Part 5
Bs. Cl. in Bb/
Euph. in Bb

Cue: mp Play mp Play f mf

Mall. Perc.

f mf

Perc.

f mf

Kbd.

mp f mf marc.

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1
2

Kbd.

Musical score for page 13, measures 78-83. The score is divided into five parts (Part 1 to Part 5) and includes various instruments such as Flute, Clarinet, Trumpet, Violin, Saxophone, Oboe, Horn, Viola, Trombone, Euphonium, Bassoon, Percussion, and Keyboard. The music is in a key with two flats and a 4/4 time signature. Dynamics include mp and f. A large red watermark 'www.musicnotes.com' is overlaid diagonally across the page.

78

79

80

81

82

83

Part 1
Fl.

84

Cl. in B/
Tpt. in Bb

Vln.

Part 2

Cl. in B/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in B/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in B/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb /
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

84

84 85 86 87 88 89

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1
2

Kbd.

94

94

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb /
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

The musical score is arranged in five parts. Part 1 includes Flute, Clarinet in Bb/Trombone in Bb, and Violin. Part 2 includes Clarinet in Bb/Trombone in Bb, Alto Saxophone in Eb, and Oboe/Violin. Part 3 includes Clarinet in Bb/Tenor Saxophone in Bb, Alto Saxophone in Eb, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in Bb/Euphonium in Bb, Horn in F, and Trumpet/Tuba/Bass Trombone/Double Bass. Part 5 includes Bass Clarinet in Bb/Euphonium in Bb, Trumpet/Tuba/Bass Trombone/Double Bass, Tenor Saxophone in Bb, Percussion (Mall., Timp., Perc. 1, Perc. 2), and Keyboard. The score features a consistent rhythmic pattern of eighth notes with accents, a crescendo leading to fortissimo (ff) dynamics, and various articulations like slurs and breath marks. The page number 17 is in the top right corner.

Full Score

Courage

HAROLD BENNETT
Arranged by Larry Clark

Part 1

Flute
Clarinet in Bb/
Trumpet in Bb

Part 2

Clarinet in Bb/
Trumpet in Bb
Alto Saxophone in Eb

Part 3

Clarinet in Bb/
Tenor Saxophone in Bb
Alto Saxophone in Eb

Part 4

Horn in F
Violin
Viola

Part 5

Tenor Saxophone in Bb/
Euphonium in Bb

Part 6

Horn in F
Trombone /
Euphonium /
Baritone / Cello

Part 7

Bass Clarinet in Bb/
Euphonium in Bb

Part 8

Trombone /
Euphonium /
Baritone / Cello
Tuba / Bass /
Baritone
Saxophone in Eb

Part 9

Mallet
Percussion
Timpani

Part 10

(Snare Drum,
Bass Drum)

Part 11

Percussion
(Crash Cymbals,
Triangle)

Part 12

Keyboard
(opt.)

March tempo

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Part 1

Fl.
Cl. in Bb/
Tpt. in Bb

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb

Part 4

Hn. in F
Vin.

Part 5

T. Sax.
in Bb/
Euph. in Bb
Hn. in F

Part 6

Tbn. /
Euph. /
Bsn. / Vc.

Part 7

Bs. Cl.
in Bb /
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Part 8

Tbn. / Bs. /
(Bar. Sax.
in Eb)

Part 9

Mall.
Perc.

Part 10

Temp.

Part 11

Perc.
1
2

Part 12

Kbd.

XPS2F

Part 1

Fl.
Cl. in Bb/
Tpt. in Bb

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb

Part 4

Hn. in F
Vin.

Part 5

T. Sax.
in Bb/
Euph. in Bb
Hn. in F

Part 6

Tbn. /
Euph. /
Bsn. / Vc.

Part 7

Bs. Cl.
in Bb /
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Part 8

Tbn. / Bs. /
(Bar. Sax.
in Eb)

Part 9

Mall.
Perc.

Part 10

Temp.

Part 11

Perc.
1
2

Part 12

Kbd.

XPS2F

Part 1

Fl.
Cl. in Bb/
Tpt. in Bb

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb

Part 4

Hn. in F
Vin.

Part 5

T. Sax.
in Bb/
Euph. in Bb
Hn. in F

Part 6

Tbn. /
Euph. /
Bsn. / Vc.

Part 7

Bs. Cl.
in Bb /
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Part 8

Tbn. / Bs. /
(Bar. Sax.
in Eb)

Part 9

Mall.
Perc.

Part 10

Temp.

Part 11

Perc.
1
2

Part 12

Kbd.

XPS2F

Full Score

Commissioned by the Waynesville Middle School Band, Waynesville, NC, Ralph Caldwell, Director

3

Visigoths

SEAN O'LOUGHLIN

Part 1

Flute

Clarinet in B \flat / Trumpet in B \flat

Violin

Part 2

Clarinet in B \flat / Trumpet in B \flat

Alto Saxophone in E \flat

Oboe / Violin

Part 3

Clarinet in B \flat / Tenor Saxophone in B \flat

Alto Saxophone in E \flat

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in B \flat / Euphonium T.C. in B \flat

Horn in F

Trombone / Euphonium / Bassoon / Cello

Part 5

Bass Clarinet in B \flat / Euphonium T.C. in B \flat

Trombone / Euphonium / Bassoon / Cello

Tuba / Bass / Baritone Saxophone in E \flat

Mallet Percussion (Chimes, Bells)

Timpani (A, D)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Low Tom, Tam-tam, Triangle, Tambourine, Suspended Cymbal, Wind Chimes)

Keyboard (opt.)

Slowly $\text{♩} = 76$

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XPS1F

4

Part 1

Flute

Cl. in B \flat / Tpt. in B \flat

Violin

Part 2

Cl. in B \flat / Tpt. in B \flat

A. Sax. in E \flat

Ob. / Vin.

Part 3

Cl. in B \flat / T. Sax. in B \flat

A. Sax. in E \flat

Hn. in F

Violin

Viola

Part 4

T. Sax. in B \flat / Euph. in B \flat

Hn. in F

Thn. / Euph. Bsn. / Vc.

Part 5

Bs. Cl. in B \flat / Euph. in B \flat

Thn. / Euph. Bsn. / Vc.

Thn. / Bs. / (Bar. Sax. in E \flat)

Mall. Perc.

Temp.

Perc. (Cr. Cym., Tam-tam)

Kbd.

XPS1F

Part 1

Flute

Cl. in B \flat / Tpt. in B \flat

Violin

Part 2

Cl. in B \flat / Tpt. in B \flat

A. Sax. in E \flat

Ob. / Vin.

Part 3

Cl. in B \flat / T. Sax. in B \flat

A. Sax. in E \flat

Hn. in F

Violin

Viola

Part 4

T. Sax. in B \flat / Euph. in B \flat

Hn. in F

Thn. / Euph. Bsn. / Vc.

Part 5

Bs. Cl. in B \flat / Euph. in B \flat

Thn. / Euph. Bsn. / Vc.

Thn. / Bs. / (Bar. Sax. in E \flat)

Mall. Perc.

Temp.

Perc. (Cr. Cym., Low Tom)

Kbd.

14 Allegro $\text{♩} = 132$

XPS1F

* All trills for Clarinets only

5

Flute

Cl. in B \flat / Tpt. in B \flat

Violin

Part 2

Cl. in B \flat / Tpt. in B \flat

A. Sax. in E \flat

Ob. / Vin.

Part 3

Cl. in B \flat / T. Sax. in B \flat

A. Sax. in E \flat

Hn. in F

Violin

Viola

Part 4

T. Sax. in B \flat / Euph. in B \flat

Hn. in F

Thn. / Euph. Bsn. / Vc.

Part 5

Bs. Cl. in B \flat / Euph. in B \flat

Thn. / Euph. Bsn. / Vc.

Thn. / Bs. / (Bar. Sax. in E \flat)

Mall. Perc.

Temp.

Perc. (Cr. Cym., Low Tom)

Kbd.

XPS1F

26 7

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2
Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob./Vin.

Part 3
Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4
T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn./Euph.
Bsn./Vc.

Part 5
Bs. Cl.
in Bb/
Euph. in Bb

Tbn./Euph.
Bsn./Vc.

Tba./Bs./
(Bar. Sax.
in Eb)

Mall.
Perc.

Temp.

Perc.
1
2

Kbd.

26 27 28 29 30 31

XPS1F

8

Part 1
Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2
Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob./Vin.

Part 3
Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4
T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn./Euph.
Bsn./Vc.

Part 5
Bs. Cl.
in Bb/
Euph. in Bb

Tbn./Euph.
Bsn./Vc.

Tba./Bs./
(Bar. Sax.
in Eb)

Mall.
Perc.

Temp.

Perc.
1
2

Kbd.

32 33 34 35 36 37

XPS1F

* All trills for Clarinets only

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