

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

The Spirit of an Eagle

Larry Clark

YPS73

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Baritone, Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Tam-tam	

Program Notes

The Spirit of an Eagle was commissioned by the Charles C. Erwin Middle School Band in Salisbury, North Carolina directed by Sonya Ferguson. It was premiered in November of 2007 with the composer conducting.

The piece is a concert overture in standard ABA form. It was intended that the piece would depict the majestic beauty of the eagle. Parts of the composition portray the flight of the eagle while the slow middle section emulates the sheer beauty of this great animal. It begins with an energetic and rhythmic fanfare that outlines the harmonic progressions used throughout the rest of the piece. This is followed by the bold main theme first stated by the trumpets. The main theme is then repeated with an echo effect and countermelody in the upper woodwinds. After a short transition the slow lyrical theme begins with a pulsing drone in the timpani and lower winds. The harmonic movement floats over this constant pedal point. This section should never be hurried; it should have a very relaxed feel. The slow section builds to climax with a sudden modulation before coming to another point of repose before returning to the main allegro theme. This time it is stated in a soaring manner over staccato eighth notes. The introductory material returns followed by a final full-band statement of the main theme and then a short coda based upon the opening fanfare to complete the work.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *f*

11

11

marc.

marc.

6 7 8 9 10 11

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

12

13

14

15

16

17

20

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

20

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

18 19 20 21 22 23

marc.

marc.

marc.

28

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

28

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 staves. The top section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B \flat) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The middle section includes Trumpet in B-flat (Tpt. in B \flat) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The bottom section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two parts (1 and 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 28 is highlighted with a box. The score shows various musical notations including notes, rests, dynamics, and articulation marks.

52

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

52

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Fl. *mp* *f* *rit.* **60** A Tempo

Ob. (Fl. 2) *mp* *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *mp* *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *mp* *f* *rit.* **60** A Tempo

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *mp* *f*

Tbn., Bar., Bsn. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

55 56 57 58 59 60 61 62

Fl. *rit.* **A Tempo** *rit.*
Ob. (Fl. 2) *mp*
Cl. in B \flat 1 *mp*
Cl. in B \flat 2 *mp*
B. Cl. in B \flat *mp*
A. Sax. in E \flat *mp*
T. Sax. in B \flat *mp*
Bar. Sax. in E \flat *mp*
Tpt. in B \flat 1 *rit.* **A Tempo** *rit.*
Tpt. in B \flat 2
Hn. in F
Tbn., Bar., Bsn.
Tuba *mp*
Mall. Perc.
Timp.
Perc. 1 *mp* *f*
Perc. 2 *mp* *f*

63 64 65 66 67 68 69 70 71

73 Tempo I ♩ = 144

Fl. *f* *mf marc.*

Ob. (Fl. 2) *f*

Cl. in B♭ 1 *f* *mf*

Cl. in B♭ 2 *f* *mf*

B. Cl. in B♭ *f* *mf*

A. Sax. in E♭ *f* *mf*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

73 Tempo I ♩ = 144

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Hn. in F *mp* *f*

Tbn., Bar., Bsn. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Tamb. *mf*

72

73

74

75

76

77

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

mp *f* *f* *f* *f* *f*

84

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

84

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 90 through 95. The instruments are arranged as follows:

- Flute (Fl.)** and **Oboe (Ob. (Fl. 2))**: Both play a melodic line with accents and slurs. Dynamics range from *mp* to *f marc.*
- Clarinets (Cl. in Bb)**: Two parts, 1 and 2. Part 1 plays a melodic line, while Part 2 plays a rhythmic accompaniment. Dynamics range from *mp* to *f marc.*
- Bass Clarinet (B. Cl. in Bb)**: Plays a low, sustained melodic line with dynamics from *fp* to *f*.
- Alto Saxophone (A. Sax. in Eb)** and **Tenor Saxophone (T. Sax. in Bb)**: Both play a melodic line with accents and slurs. Dynamics range from *mp* to *f marc.*
- Baritone Saxophone (Bar. Sax. in Eb)**: Plays a low, sustained melodic line with dynamics from *fp* to *f*.
- Trumpets (Tpt. in Bb)**: Two parts, 1 and 2. Part 1 plays a melodic line, while Part 2 plays a rhythmic accompaniment. Dynamics range from *mp* to *f*.
- Horn (Hn. in F)**: Plays a rhythmic accompaniment with dynamics from *mp* to *f*.
- Trumpets, Baritone, and Basses (Tbn., Bar., Bsn.)**: Play a sustained harmonic accompaniment with dynamics from *mp* to *f*.
- Tuba**: Plays a low, sustained melodic line with dynamics from *fp* to *f*.
- Mallet Percussion (Mall. Perc.)**: Plays a rhythmic accompaniment with dynamics from *mp* to *f*.
- Timpani (Timp.)**: Plays a rhythmic accompaniment with dynamics from *fp* to *f*.
- Percussion (Perc.)**: Two parts, 1 and 2. Part 1 plays a rhythmic accompaniment, while Part 2 plays a low, sustained melodic line. Dynamics range from *mp* to *f*.

Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the page. A box containing the number 94 is placed above the Flute and Oboe staves at the beginning of measure 94.

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion section is further divided into two parts (1 and 2). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into four measures, with the first measure on page 101 and the last measure on page 104. A 'cresc.' (crescendo) marking is present in the final measure of each instrument's part, indicating a gradual increase in volume. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds and brass instruments play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

Niagara

GREGORY B. RUDGERS

Maestoso e marcato $\text{♩} = 72$

Musical score for page 3 of 'Niagara'. The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in B♭ (1 and 2), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (1 and 2), Horn in F, Trombone, Baritone, Tuba, and Timpani. The Percussion section is divided into three parts: Percussion 1 (Snare Drum, Tom Tom, Bells, Suspended Cymbal), Percussion 2 (Suspended Cymbal, Metal Shaker, Tom Tom), and Percussion 3 (Bass Drum, Crash Cymbals, Cowbell, Anvil, Maracas). The score is marked with dynamics such as *p*, *mp*, and *mf*.

YPS68F

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5 "The Falls"

Musical score for page 4 of 'The Falls'. The score continues from page 3 and includes parts for Flute, Oboe, Clarinet in B♭ (1 and 2), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (1 and 2), Horn in F, Trombone, Baritone, Tuba, and Percussion (1, 2, and 3). The score is marked with dynamics such as *mf* and *ff*. A section marked '5' is indicated at the top of the page.

YPS68F

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