

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Song of India

Nikolai Rimsky-Korsakov

*Arranged by*

**Andrew Balent**

YPS98

## INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Triangle, Crash Cymbals	

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## Program Notes

*Song of India* is one of Kinsky-Korsakov's most famous melodies. Phrasing is of great importance, and here is an opportunity to work with students on expressive phrasing. The tempo can be stretched at times using *rubato*. Dynamic changes and ensemble balance are always important for a good performance.

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

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# Song of India

NIKOLAY RIMSKY-KORSAKOV

(1844-1908)

Arranged by Andrew Balent

Andantino, with expression ♩ = 92

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B $\flat$

2

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Andantino, with expression ♩ = 92

1  
Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(B $\flat$ -E $\flat$ )

(Snare Drum,  
Bass Drum)

1  
Percussion

2  
(Triangle,  
Crash Cymbals)

1

2

3

4

7

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

Tri.

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

14

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

14

*mp*

*mp*

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

21

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

21

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2



Fl.

Ob.

Cl. 1 in Bb

Cl. 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

29

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

29

Tpt. in B $\flat$   
1  
2

Hn. in F  
*mf*

Tbn.

Euph.

Tuba

Mall. Perc.  
*mf*

Timp.

Perc.  
1  
2

Fl.

Ob.

Cl. in Bb  
1  
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb  
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

37

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Cr. Cym.

*mf*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45

Fl. *f*

Ob. *f*

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

45

Tpt. in B $\flat$  1 *f*

Tpt. in B $\flat$  2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

49 50 51 52

53

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

53

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

53 54 55 56 57



61

Fl.

Ob.

Cl. in B $\flat$   
1

Cl. in B $\flat$   
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

61

Tpt. in B $\flat$   
1

Tpt. in B $\flat$   
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1

Perc.  
2

Solo  
*mp*

*mp*

*mp*

*mp*

Tri.

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

67 *poco rit.*

Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*mp*

*Solo*

*p*

*p*

*p*

*p*

*p*

*p*

67 *poco rit.*

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**Natya**

(Dance-Drama from India)

KEVIN MIXON

Allegro e drammatico!  $\text{♩} = 156$

*ff*

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$  1

2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

*ff*

Trumpet in B $\flat$  1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Tambourine)

Timpani G, D

(Bongos or High-Pitched Toms with Sticks, Bass Drum with Wood and Felt Beater)

Percussion (Hand Drum or Conga, Shaker, Crash Cymbals, Triangle)

Conga or Hand Drum 1

2

3

4

5

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YPS97F

Fl.

Ob.

Cl. in B $\flat$  1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Shaker

*mp*

6

7

8

9

10

YPS97F

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ISBN 0-8258-8474-8

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