

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Slavonic Dance No. 8

Antonin Dvořák

Arranged by

Andrew Balent

CPS106

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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Program Notes

Dvorak's *Slavonic Dances*, Opus 46, were written as piano duets in 1878 and later were orchestrated. They reflect the spirit, mood, and rhythmic vitality and excitement of Slavonic folk music but were original works by Dvorak. There are two sets of eight dances. This arrangement is of number eight from the first set.

Performance suggestions:

- 1) Rhythm is a vital ingredient of the dance. Maintain a vigorous tempo from the beginning.
- 2) Emphasize the dynamic contrasts between the *fortissimo* and *piano* sections.
- 3) From m. 41 gradual build in intensity to the *ff* at m. 65.
- 4) Bring out the low brass at m. 65.
- 5) From m. 73 there is a gradual *diminuendo* but carefully maintain the tempo until m. 100 where there is a *ritardando* leading to the *da capo*.
- 6) Again at m. 162 there is a gradual *diminuendo* and *ritardando* leading to the final *presto* at m. 164.

Performance Time: 4:30

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe and South America.

Slavonic Dance

ANTONIN DVORAK (1841-1904)

Arranged by Andrew Balent

Presto ♩ = 200

No. 8

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb) and brass (Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba) parts are written in 3/4 time with a key signature of two flats. The percussion parts include Mallet Percussion (Bells), Timpani (Tune: G, D), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals/Triangle (Cym.). The score includes dynamic markings such as *ff* and *ff*, and articulation marks like accents and slurs. The piece is marked *Presto* with a tempo of ♩ = 200. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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9

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

19 20 21 22 23 24

25

Fl. 1 2 *p*

Ob. *p*

Cl. in B \flat 1 2 3 *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. 1 in E \flat 2 *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat

25

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *p*

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1 2

33

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

33

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

ff *p* *ff*

41

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

41

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

49

Fl. 1 2 *fp* *mp*

Ob. *fp* *fp*

Cl. in Bb 1 2 3 *fp* *fp* *p*

B. Cl. in Bb

Bsn. *fp* *fp*

A. Sax. 1 in Eb 2 *fp*

T. Sax. in Bb *fp*

Bar. Sax. in Eb *fp*

49

Tpt. in Bb 1 2 3

Hn. in F 1 2 *fz*

Tbn. 1 2

Euph. *fz*

Tuba *fp*

Mall. Perc. *mp*

Timp.

Perc. 1 2 *p*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. *fp*

A. Sax. 1 in E \flat 2 *fp*

T. Sax. in B \flat *fp*

Bar. Sax. in E \flat *fp*

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *fz*

Tbn. 1 2

Euph. *fz*

Tuba *fp*

Mall. Perc.

Timp.

Perc. 1 2

57

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

p *cresc. molto* *f*

57

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p *cresc. molto* *f*

65

Fl. 1 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 in B \flat *cresc.* *ff*

2 3 *cresc.* *ff*

B. Cl. in B \flat *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. 1 in E \flat 2 *cresc.* *ff*

T. Sax. in B \flat *cresc.* *ff*

Bar. Sax. in E \flat *cresc.* *ff*

65

Tpt. 1 in B \flat *cresc.* *ff*

2 3 *cresc.* *ff*

Hn. 1 in F *cresc.* *ff*

2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall. Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

2 *cresc.* *ff*

62 63 64 65 66 67 68

To Coda Φ 73

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

To Coda Φ 73

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

84

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Cue: Oboe 1.

p

pp

pp

84

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

93

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

93

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

poco ritard.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

dim.

pp

pp

pp

pp

pp

pp

pp

p

p

poco ritard.

*D.C. al Coda
with repeats*

103

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Play

pp

103

*D.C. al Coda
with repeats*

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

pp

103 104 105 106 107 108 109

⊕ Coda

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

116

Fl. 1 2 *ff sempre*

Ob. *ff sempre*

Cl. in B \flat 1 2 3 *ff sempre*

B. Cl. in B \flat *ff sempre*

Bsn. *ff sempre*

A. Sax. 1 in E \flat 2 *ff sempre*

T. Sax. in B \flat *ff sempre*

Bar. Sax. in E \flat *ff sempre*

116

Tpt. in B \flat 1 2 3 *ff sempre*

Hn. in F 1 2 *ff sempre*

Tbn. 1 2 *ff sempre*

Euph. *ff sempre*

Tuba *ff sempre*

Mall. Perc. *ff sempre*

Timp.

Perc. 1 2 *ff sempre*

132

Fl. 1 2 *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. in B \flat 1 2 3 *p* *dim.* *pp* 3. 2.

B. Cl. in B \flat *p* *dim.* *pp*

Bsn. *p* *pp*

A. Sax. 1 in E \flat 2 *p* *pp*

T. Sax. in B \flat *p* *pp*

Bar. Sax. in E \flat *p* *pp*

132

Tpt. in B \flat 1 2 3 *p*

Hn. in F 1 2 *p* *pp*

Tbn. 1 2

Euph.

Tuba *p*

Mall. Perc.

Timp. *p* *pp*

Perc. 1 2

Fl. 1 2

Ob.

Solo

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

p

pp sempre

152 *poco a poco meno mosso*

Musical score for woodwinds and strings, measures 149-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The woodwinds play melodic lines with long notes and slurs, often marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes. A box containing the number 152 and the tempo marking *poco a poco meno mosso* is positioned above the woodwind staves.

152 *poco a poco meno mosso*

Musical score for brass and percussion, measures 149-155. The score includes parts for Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The brass instruments are mostly silent, indicated by horizontal lines on their staves. The percussion instruments also have horizontal lines, indicating they are silent. A box containing the number 152 and the tempo marking *poco a poco meno mosso* is positioned above the trumpet staves.

Fl. 1 2
Ob.
Cl. in B \flat 1 2 3
B. Cl. in B \flat
Bsn.
A. Sax. 1 in E \flat 2
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1 2 3
Hn. in F 1 2
Tbn. 1 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

dim. molto

pp

162 *più ritard.*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

pp

pp

pp

pp

pp

pp

pp

162 *più ritard.*

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

169 Presto

molto rit.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

ff *Tutti*

169 Presto

molto rit.

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

pp *ff*

Full Score

The Rifle Regiment

JOHN PHILIP SOUSA³
(1854-1932)
Arranged by Andrew Balent

Regimental march tempo $\text{♩} = 110$

Musical score for measures 1-6. Instruments include Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani (G, B-, F), Snare Drum, Bass Drum, and Percussion (Crash Cymbals, Triangle). Dynamics range from *ff* to *f*. A copyright notice for Carl Fischer, LLC is present at the bottom.

CPS102F

Musical score for measures 7-13. Instruments include Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, and Percussion. Dynamics range from *f* to *ff*.

CPS102F

Musical score for measures 14-20. Instruments include Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, and Percussion. Dynamics range from *f* to *ff*. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom.

CPS102F

CPS106F

Musical score for measures 21-27. Instruments include Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, and Percussion. Dynamics range from *p* to *f*. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom.

CPS102F

Morning in Madrid

3

Slow $\text{♩} = 64$ Più mosso $\text{♩} = 72$ BILL CALHOUN

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Gong, Cabasa, Vibraslap, 4 Concert Toms, Claves)

Chimes

Mark Tree

Sus. Cym. + Crash Cymbals

Bass Drum

Sus. Cym. + Cr. Cym.

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CPS104F

4

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym. + Cr. Cym.

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CPS104F

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