

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER

PERFORMANCE

SERIES

La Paloma

Sebastián Yradier

Arranged by

Jerry Nowak

SPS58

INSTRUMENTATION

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Claves, Maracas	
Percussion 2	1
Drumset	

For promotional use only
unlawful to print

About the Composition

La Paloma was written around 1863 by the Spanish composer Sebastián Yradier shortly after visiting Cuba in 1861. It has been recorded by many famous singers and may be found in the sound tracks of over twenty movies including *The Godfather II*.

This arrangement is dedicated to Chris Pedersen, Jr. and the Garden State Symphonic Band which is based in Perth Amboy, New Jersey.

The suggested tempo is ♩ = 120 and it should be played in a lyrical, Latin style. Be sure to balance the ensemble so that the melody, counterpoint and bass line are always more prominent than the accompaniment material. A drum set is preferred but the part may be divided using three players on snare drum, bass drum and closed high-hat. The interlude beginning at measure 56 features the bass line. The upward cascades in mm. 66-67 and mm. 70-71 should be played using diaphragmatic, bell tone style articulation. The percussion soli, following the cascades should be balanced with the drum set as the lead voice.

About the Arranger

Jerry Nowak is professor emeritus from Bucks County Community College in Newtown, Pennsylvania, where he taught for 37 years. He has over 900 published compositions and arrangements for instrumental and vocal ensembles. Jerry is a founding member of both the Philadelphia Saxophone Quartet (1968) and the New Jersey Saxophone Quartet (2005). He has conducted professional recording sessions in New York, Philadelphia, Washington D. C. and London, England. He is co-author of *Conducting the Music, Not the Musicians* and *The Art of Expressive Playing*, both published by Carl Fischer. He has been teaching conducting annually in Australia since 1985.

La Paloma

SEBASTIÁN YRADIÉR (1809-1865)

Arranged by Jerry Nowak

Allegretto (♩ = 120)

5

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinet 1
in B♭

Clarinet 2,3
in B♭

Bass
Clarinet in B♭

Bassoons 1, 2

Alto
Saxophones 1, 2
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpets 2, 3
in B♭

Horns 1, 2
in F

Horns 3, 4
in F

Trombones 1, 2

Trombone 3

Euphonium

Tuba

Mallet
Percussion
(Xylophone, Bells)

Timpani
(E♭, F, B♭)

Percussion 1
(Claves, Maracas)

Percussion 2
(Drum Set)

The musical score is written for a symphonic band. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Claves, Maracas, Drum Set). The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. A large red watermark reading 'Copyright © 2014 by Carl Fischer, LLC' is overlaid diagonally across the score.

Copyright © 2014 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performance rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

15

Picc. *mf* *f* *Soli*

Fl. 1, 2 *mf* *f* *Soli*

Ob. 1, 2 *mf* *f* *Soli*

Cl. 1 in B \flat *mf* *f* *Soli*

Cl. 2, 3 in B \flat *mf* *f* *Soli*

B. Cl. in B \flat *mf* *f*

Bsn. 1, 2 *mf* *f*

A. Sax. 1,2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

15

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *mp*

Hn. 3, 4 in F *mp*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall. Perc. *mf* *Bells Soli*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat

Bsn. 1, 2 *mf*

A. Sax. 1,2 in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *mf*

Tpt. 2, 3 in B \flat *mf*

Hn. 1, 2 in F *mp*

Hn. 3, 4 in F *mp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

25 26 27 28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

41

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

41

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

56

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

56

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Maracas

mf

mf

mf

mf

f

55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65

66

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. 1, 2 *f*

A. Sax. 1,2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

66

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *Soli* *mf*

Perc. 1

Perc. 2 *Soli*

66 67 *mf* \leftarrow *f* 68 69 70 71

74

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f 72

mf 73

mf 74

75

76

77

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat

Bsn. 1, 2 2.

A. Sax. 1,2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat *mf*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2

78 79 80 81 82 83

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1,2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95 96

Full Score

Alexander's Ragtime Band

IRVING BERLIN
Arranged by Jerry Nowak

Medium Swing Tempo ♩ = 132

Copyright © 2013 by Carl Fischer, LLC for the United States
International Copyright Secured
All rights reserved including performing rights.

SPSS5F

SPSS5F

SPSS5F

SPSS5F

Joy to the Season

(Based upon Hark! The Herald Angels Sing!, Patapan,
It Came Upon the Midnight Clear, Joy to the World)

SEAN O'LOUGHLIN

Allegro $\text{♩} = 128$

Copyright © 2013 by Carl Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.
SP556F

Copyright © 2013 by Carl Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.
SP556F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Symphonic Band

- Standard concert band instrumentation
- Difficulty within reason for high school groups
- Expanded percussion section, increased instrument options
- Mature pieces of high musical value

ISBN 978-0-8258-9655-2



CARL FISCHER®
www.carlfischer.com

- SPS58 — Set
- SPS58F — Full Score
- SPS58P — Parts

UPC

