

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

# King Cotton

*March*

John Philip Sousa

*Arranged by*

**Andrew Balent**

**CPS80**

**INSTRUMENTATION**

Full Score.....	1
Flute 1 .....	4
Flute 2 .....	4
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Alto Clarinet in E $\flat$ .....	1
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1 .....	3
Trombone 2 .....	3
Baritone T.C. in B $\flat$ .....	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Triangle	

## Program Notes

John Philip Sousa wrote *King Cotton* in 1895 and introduced it as the official march of The Cotton State Exposition held in Atlanta.

Play it at a brisk  $\frac{6}{8}$  tempo, but only at a tempo that the band can perform well. Proper articulation is important with many accents and staccato notes. Also, strict adherence to dynamic changes will result in a good performance. Work for flowing bass lines in mm. 42, 50, 75, 78 and 83.

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.



1 2

Fl.

Ob.

1 2 3

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

1 2

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1 2 3

Tpt. in B $\flat$

1 2

Hn. in F

1 2

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 2

Perc.

7 8 *f* 9 *mf* 10 11 12

13

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2



Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

25

26

27

28

29

30





39 Trio

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

37 *p* 38 *pp* 39 *pp* 40 41 42 43

1  
2

Fl.

Ob.

1  
2  
3

Cl.  
in B $\flat$

A. Cl.  
in E $\flat$

B. Cl.  
in B $\flat$

Bsn.

1  
2

A. Sax. 1  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
2  
3

Tpt.  
in B $\flat$

1  
2

Hn.  
in F

1  
2

Tbn.

Bar.

Tuba

Mall.  
Perc.

Timp.

1  
2

Perc.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

50 51 52 53 54 55

56

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

56

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

on rim

Triangle

on head

on rim

ff

56 57 58 59 60 61 62

64

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

64

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

on head

63 *ff* 64 65 66 67 68



Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

75 76 77 78 79 80 81

16

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

82 83 84 85 86 87 88

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