

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Hiland

(March)

Harold Bennett

Arranged by

Larry Clark

YPS110

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells.....	1
Timpani.....	2
Percussion 1.....	2
Snare Drum, Bass Drum.....	
Percussion 2.....	2
Crash Cymbals, Triangle.....	

Illegal to Print or Copy
for on-site use only

About the Composition

Hiland is one of many Harold Bennett (aka Henry Fillmore) marches that I have arranged. It has been my endeavor over the past thirteen years to breathe new life into these delightful little marches. Fillmore was a master of the march form and his tunes are just so good. This particular march from the famous *Bennett Band Book* series is a bit more difficult than the ones I have done up to this point. It is one that is not as well known as some of the more famous ones like *Activity*, *Success*, or *Military Escort*; however, it is a forgotten gem and is great for teaching younger students the march style and form (it does have the standard modulation to the subdominant at the trio). The march has been simply edited so that the instrumentation better fits the needs of today's young bands. The march has also retained its original keys. I have provided some suggestions for orchestration changes at the trio, with indications of optional brass tacet; however, get creative and change the orchestration to fit your musical tastes. Fillmore liked his marches fast and fun. I hope you will play it that way!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2012

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Hiland

March Tempo

March

HAROLD BENNETT
Arranged by Larry Clark

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Bassoon

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani

1
(Snare Drum,
Bass Drum)
Percussion

2
(Crash Cymbals,
Triangle)

The musical score is written for a full band. It begins with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked 'March Tempo'. The score is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and percussion parts. A first ending bracket is placed over measures 5 through 7, with a box containing the number '5' above measure 5. Dynamic markings of *ff* (fortissimo) and *f* (forte) are used throughout. The percussion parts include Mallet Percussion (Bells), Timpani, and a combination of Snare Drum and Bass Drum, as well as Crash Cymbals and Triangle.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

39 Trio
Opt. 2nd x only

Fl. *p-ff*

Ob. *p-ff*

Cl. in B \flat 1 *p-ff*

Cl. in B \flat 2 *p-ff*

B. Cl. in B \flat *p-ff*

Bsn. *p-ff*

A. Sax. in E \flat *p-ff*

T. Sax. in B \flat *p-ff*

Bar. Sax. in E \flat *p-ff*

39 Trio
Opt. 2nd x only

Tpt. in B \flat 1 *p-ff*

Tpt. in B \flat 2 *p-ff*

Hn. in F *p-ff*

Tbn. *p-ff*

Euph. *p-ff*

Tuba *p-ff*

Mall. Perc.

Timp. *p-ff*

Perc. 1 *p-ff*

Perc. 2

39 40 *p-ff* 41 *Cym. opt. 2nd x only* 42 43 44 45

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51 52

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

53 54 55 56 57 58 59

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

60 61 62 63 64 65

