

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Haydn Seek Surprise

Franz Joseph Haydn

Arranged by

Joseph Compello

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BPS66

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	1
Triangle	

Program Notes

The familiar theme from the *Andante* movement of Haydn's Symphony No. 94 has been adapted for a first year band. The title, *Haydn Seek Surprise*, in addition to being an amusing play on words, will also teach young students the correct pronunciation of the composer's name.

Although the title Surprise derives from the sudden *fortissimo* in the timpani part at m. 16, the part is still optional and may be played on the bass drum. Directors may wish to consider inviting a timpanist from a nearby secondary school to play the part. Elementary band members would certainly enjoy the experience.

The instructional value of this adaptation will lie in the area of dynamics and articulation, both of which will need careful attention for an effective performance.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Haydn Seek Surprise

FRANZ JOSEPH HAYDN
Adapted by Joseph Compello

Andante ♩ = ca. 112

Play either

Flute

Oboe

(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet
in Bb

Alto

Saxophone in Eb

Tenor

Saxophone in Bb

Baritone

Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(Bb, F)

(Snare Drum,
Bass Drum)

Percussion

(Triangle)

Andante ♩ = ca. 112

Bass Cl.

1

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Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. in B \flat *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. in B \flat *mp*

Hn. in F *mp*

Tbn., Euph., Bsn. *mp*

Tuba

Mall. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

7 8 9 10 11 12 13

Play either

27

Fl.

mp

mf

f

Ob.
(Fl. 2)

mp

mf

f

Cl.
in Bb

mp

mf

f

B. Cl.
in Bb

mp

mf

f

A. Sax.
in Eb

mp

mf

f

T. Sax.
in Bb

mp

mf

f

Bar. Sax.
in Eb

mp

mf

f

Tpt.
in Bb

mp

mf

f

Hn. in F

mp

mf

f

Tbn.,
Euph.,
Bsn.

mp

Bass Cl.
mf

Play

f

f

Tuba

mp

Bass Cl.
mf

Play

f

f

Mall.
Perc.

mp

mf

f

Timp.

mp

1

Perc.

mp

mf

f

2

21 22 23 24 25 26 27

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

28 29 30 31 32 33 34

Musical score for a woodwind and brass ensemble, measures 35-40. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl.:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Ob. (Fl. 2):** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Cl. in Bb:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- B. Cl. in Bb:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- A. Sax. in Eb:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- T. Sax. in Bb:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Bar. Sax. in Eb:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Tpt. in Bb:** Measure 35 starts with a *f* dynamic. Measures 35-37 have a rhythmic pattern of quarter notes. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Hn. in F:** Measure 35 starts with a *f* dynamic. Measures 35-37 have a rhythmic pattern of quarter notes. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Tbn., Euph., Bsn.:** Measures 35-37 have a rhythmic pattern of quarter notes. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Tuba:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Mall. Perc.:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Timp.:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Perc. 1:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.
- Perc. 2:** Measures 35-37 are rests. Measure 38 has a melodic line starting on G4. Measure 39 has a melodic line starting on G4. Measure 40 has a melodic line starting on G4.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Play either

1.

41 42 43 44 45 46

Fl. *mp* *p* *pp* *ff*

Ob. (Fl. 2) *mp* *p* *pp* *ff*

Cl. in B \flat *mp* *p* *pp* *ff*

B. Cl. in B \flat *mp* *p* *pp* *ff*

A. Sax. in E \flat *mp* *p* *pp* *ff*

T. Sax. in B \flat *mp* *p* *pp* *ff*

Bar. Sax. in E \flat *mp* *p* *pp* *ff*

Tpt. in B \flat *mp* *ff* Play either

Hn. in F *mp* *ff*

Tbn., Euph., Bsn. *mf* *mp* *pp* *ff* Play Bass Cl. *p* *pp* Play

Tuba *mf* *mp* *ff*

Mall. Perc.

Timp. *mp* *p* *pp* *ff*

Perc. 1 *ff*

Perc. 2 *pp* 57 Solo

53 54 55 56 57 58 59

Full Score **Antiquitas** 3

Allegro ♩ = 144 BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (G.D.)

Percussion

(Suspended Cymbal, Crash Cymbals, Tambourine, Triangle)

1 Bass Drum

2 Sax. Cym.

3 Tenor Drum

4 Cr. Cym.

5 Triangle

6 Tambourine

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BPS66F

4

FL.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

7 8 9 10 11 12

BPS66F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

BPS66 — \$45.00 Set
 BPS66F — \$6.00 Full Score
 BPS66P — \$3.00 Parts

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ISBN 0-8258-8448-9

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