

FULL SCORE

Flexible Band
Grade 2.5



CARL FISCHER
PERFORMANCE
SERIES

Courage

(March)

Harold Bennett

Arranged by

Larry Clark

XPS2

INSTRUMENTATION

Full Score..... 1

Part 1

Flute 8
Clarinet in B \flat / Trumpet in B \flat 4
Violin 2

Part 2

Clarinet in B \flat / Trumpet in B \flat 4
Alto Saxophone in E \flat 2
Oboe / Violin 3

Part 3

Clarinet in B \flat / Tenor Saxophone in B \flat 4
Alto Saxophone in E \flat 2
Horn in F 2
Violin 2
Viola 2

Part 4

Tenor Saxophone in B \flat / Euphonium T.C. in B \flat 3
Horn in F 2
Trombone / Euphonium / Bassoon / Cello 4

Part 5

Bass Clarinet in B \flat / Euphonium T.C. in B \flat 2
Trombone / Euphonium / Bassoon / Cello 4
Baritone Saxophone in E \flat 2
Tuba/Bass 4

Mallet Percussion 1
Bells

Timpani 1

Percussion 1 2
Snare Drum, Bass Drum

Percussion 2 2
Crash Cymbals, Triangle

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About the Composition

Courage is another great easy march by Harold Bennett (pseudonym of Henry Fillmore). This march was part of the very popular Bennett Band Book series, which at one time consisted of 4 volumes. Hundreds of thousands and maybe even millions of band musicians have learned how to play the march form from this famous collection of easy marches. For many years I have endeavored to breathe new life into these exceptional marches. This march is presented as Fillmore intended with only adaptations in instrumentation and orchestration to fit the needs of today's young bands. *Courage* is typical of the easy marches written by Fillmore. It has a standard march form with a modulation to the subdominant at the trio. Fillmore's easy marches usually do not contain a break strain section. This and other Bennett marches are perfect introductions for younger students to the march form, which is an important part of the heritage of band performance. The delightful melodies in these marches will make them a joy to perform for bands at any level of ability.

It has been my pleasure to have the opportunity to write this arrangement. I hope that you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, Florida 2012

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Courage

HAROLD BENNETT
Arranged by Larry Clark

Part 1

Flute

March tempo

March

5

Clarinet in B \flat /
Trumpet in B \flat

Violin

Part 2

Clarinet in B \flat /
Trumpet in B \flat

Alto Saxophone in E \flat

Oboe / Violin

Part 3

Clarinet in B \flat /
Tenor Saxophone in B \flat

Alto Saxophone in E \flat

Horn in F

Violin

Viola

Part 4

Tenor Saxophone in B \flat /
Euphonium in B \flat

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5

Bass Clarinet in B \flat /
Euphonium in B \flat

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone
Saxophone in E \flat)

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion
(Crash Cymbals,
Triangle)

Keyboard
(opt.)

The musical score is written for a full orchestra and keyboard. It features a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into five parts, each with multiple staves. Part 1 includes Flute, Clarinet in B-flat/Trumpet in B-flat, and Violin. Part 2 includes Clarinet in B-flat/Trumpet in B-flat, Alto Saxophone in E-flat, and Oboe/Violin. Part 3 includes Clarinet in B-flat/Tenor Saxophone in B-flat, Alto Saxophone in E-flat, Horn in F, Violin, and Viola. Part 4 includes Tenor Saxophone in B-flat/Euphonium in B-flat, Horn in F, and Trombone/Euphonium/Bassoon/Cello. Part 5 includes Bass Clarinet in B-flat/Euphonium in B-flat, Trombone/Euphonium/Bassoon/Cello, Tuba/Bass/Baritone Saxophone in E-flat, Mallet Percussion (Bells), Timpani, Snare Drum/Bass Drum, and Percussion (Crash Cymbals/Triangle). The keyboard part is optional. The score includes dynamic markings such as *ff* and *f*, and a 'March tempo' instruction. A rehearsal mark '5' is placed above the fifth measure of the first staff.

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Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

Part 1
Fl.

Cl. in B/
Tpt. in B \flat

Vln.

22

ff

ff

ff

Part 2

Cl. in B/
Tpt. in B \flat

A. Sax.
in E \flat

Ob. / Vln.

ff

ff

ff

Part 3

Cl. in B/
T. Sax.
in B \flat

A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

ff

ff

ff

ff

ff

Part 4

T. Sax.
in B \flat /
Euph. in B \flat

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

22

ff

ff

ff

Part 5

Bs. Cl.
in B \flat /
Euph. in B \flat

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in E \flat)

ff

ff

ff

Mall.
Perc.

Timp.

Perc.

1

2

ff

ff

Kbd.

1.

2.

22

ff

Part 1
Fl.

Fl. *mf* *ff*

Cl. in Bb/
Tpt. in Bb *mf* *ff*

Vln. *mf* *ff*

Part 2

Cl. in Bb/
Tpt. in Bb
A. Sax.
in Eb

Ob. / Vln.

Cl. in Bb/
Tpt. in Bb *mf*

A. Sax.
in Eb *mf* *ff*

Ob. / Vln. *mf* *ff*

Part 3

Cl. in Bb/
T. Sax.
in Bb
A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Cl. in Bb/
T. Sax.
in Bb *mf* *ff*

A. Sax.
in Eb *mf* *ff*

Hn. in F *mf* *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Part 4

T. Sax.
in Bb/
Euph. in Bb
Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

T. Sax.
in Bb/
Euph. in Bb *mf* *ff*

Hn. in F *mf* *ff*

Tbn. /
Euph. /
Bsn. / Vc. *mf* *ff*

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc. *mf* *ff*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf* *ff*

Mall.
Perc. *mf*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Kbd.

Kbd. *mf* *ff*

39 **Trio**
Opt. woodwinds only first time.

Part 1
Fl.

Fl. *mf* *ff* *p* *p-f*

Cl. in Bb/
Tpt. in Bb *mf* *ff* *p* *p-f*

Vln. *mf* *ff* *p* *p-f*

Part 2

Cl. in Bb/
Tpt. in Bb *mf* *p-f*

A. Sax.
in Eb *mf* *p-f*

Ob. / Vln. *mf* *p-f*

Part 3

Cl. in Bb/
T. Sax.
in Bb *mf* *p-f*

A. Sax.
in Eb *mf* *p-f*

Hn. in F *mf* *p-f*

Vln. *mf* *p-f*

Vla. *mf* *p-f*

Part 4

T. Sax.
in Bb/
Euph. in Bb *mf* *p-f*

Hn. in F *mf* *p-f*

Tbn. /
Euph. /
Bsn. / Vc. *mf* *p-f*

Part 5

Bs. Cl.
in Bb /
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc. *mf* *p-f*

Tba. / Bs. /
(Bar. Sax.
in Eb) *mf* *p-f*

Mall.
Perc. *mf*

Timp. *mf* *p-f*

Perc. 1 *mf* *p-f*
Cym. 2nd x only

Perc. 2 *mf* *p-f*

Kbd.

Kbd. *mf* *p* *p-f*

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

55

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

55

Part 5

Bs. Cl.
in Bb/
Euph. in Bb
Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

49

50

51

52

53

54

55

56

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb/
Euph. in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb/
Euph. in Bb

Tbn. /
Euph. /
Bsn. / Vc.

Tba. / Bs. /
(Bar. Sax.
in Eb)

Mall.
Perc.

Timp.

Perc.
1

2

Kbd.

Part 1

Fl.
Cl. in B \flat /
Tpt. in B \flat
Vln.

Part 2

Cl. in B \flat /
Tpt. in B \flat
A. Sax.
in E \flat
Ob. / Vln.

Part 3

Cl. in B \flat /
T. Sax.
in B \flat
A. Sax.
in E \flat
Hn. in F
Vln.
Vla.

Part 4

T. Sax.
in B \flat /
Euph. in B \flat
Hn. in F
Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bs. Cl.
in B \flat /
Euph. in B \flat
Tbn. /
Euph. /
Bsn. / Vc.
Tba. / Bs. /
(Bar. Sax.
in E \flat)

**Mall.
Perc.**

Timp.
Perc.
1
2

Kbd.

65 66 67 68 69 70 71

Visigoths

SEAN O'LOUGHLIN

Part 1

Flute

Clarinet in Bb /
Trumpet in Bb

Violin

Part 2

Clarinet in Bb /
Trumpet in Bb
Alto Saxophone in Eb

Oboe / Violin

Part 3

Clarinet in Bb /
Tenor Saxophone in Bb

Alto Saxophone in Eb

Horn in F

Violin

Viola

Slowly $\text{♩} = 76$

Part 4
Tenor Saxophone in Bb /
Euphonium T.C. in Bb

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

Part 5
Bass Clarinet in Bb /
Euphonium T.C. in Bb

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone
Saxophone in Eb)

Mallet
Percussion
(Chimes, Bells)

Timpani
(A : D)

(Snare Drum,
Bass Drum)

Percussion
(Crash Cymbals,
Low Tom, Tam-tam,
Triangle, Tambourine,
Suspended Cymbal,
Wind Chimes)

Keyboard
(opt.)

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XPS1F

Part 1

Fl.

Cl. in Bb /
Tpt. in Bb

Vln.

Part 2

Cl. in Bb /
Tpt. in Bb

A. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb /
T. Sax.
in Bb

A. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb /
Euph. in Bb

Hn. in F

Tbn. / Euph.
Bsn. / Vc.

Part 5

Bs. Cl.
in Bb /
Euph. in Bb

Tbn. / Euph.
Bsn. / Vc.

Tbn. / Bsn. /
(Bar. Sax.
in Eb)

Mallet
Perc.

Timp.

Perc.
1

Perc.
2

Kbd.

13

XPS1F

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