

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER

PERFORMANCE

SERIES

Chicago

(That Toddlin' Town)

Fred Fisher

Arranged by

Jerry Nowak

SPS34

INSTRUMENTATION

| | |
|--|---|
| Full Score..... | 1 |
| Piccolo | 1 |
| Flute 1 | 4 |
| Flute 2 | 4 |
| Oboe 1 | 2 |
| Oboe 2 | 2 |
| Clarinet 1 in B \flat | 4 |
| Clarinet 2 in B \flat | 4 |
| Clarinet 3 in B \flat | 4 |
| Bass Clarinet in B \flat | 2 |
| Bassoon 1..... | 2 |
| Bassoon 2..... | 2 |
| Alto Saxophone 1 in E \flat | 2 |
| Alto Saxophone 2 in E \flat | 2 |
| Tenor Saxophone in B \flat | 2 |
| Baritone Saxophone in E \flat | 2 |
| Trumpet 1 in B \flat | 3 |
| Trumpet 2 in B \flat | 3 |
| Trumpet 3 in B \flat | 3 |
| Horn 1 in F..... | 2 |
| Horn 2 in F..... | 2 |
| Horn 3 in F..... | 2 |
| Horn 4 in F..... | 2 |
| Trombone 1..... | 3 |
| Trombone 2..... | 3 |
| Trombone 3..... | 3 |
| Baritone T.C. in B \flat | 2 |
| Baritone B.C..... | 3 |
| Tuba..... | 4 |
| Mallet Percussion..... | 2 |
| Xylophone, Bells | |
| Timpani | 1 |
| Drum Set | 1 |
| Hi-hat, Suspended Cymbal, Snare Drum, Bass Drum | |

CARL FISCHER®

Program Notes

The suggested tempo for this arrangement is ♩ = 108. It should be played in a “laid-back” swing jazz style, where eighth-note pairs are treated as triplet-quarter/triplet-eighth notes. One way to achieve a good swing style is to play the indicated volume on the accented tones and play the nonaccented tones lighter. As an example, the first measure of the introduction should feature the three accented tones played in three sub-phrases with the unaccented tones played lighter. Use a diaphragmatic accent-and-taper style articulation on all accented quarter notes and longer notes. All unaccented long notes should also be tapered to allow the other contrapuntal material to be noticed.

At m. 10, the beginning of the tune starts with a three-note repeated pattern. The second pattern should be played slightly softer than the first statement to avoid an exact repetition. This happens again in mm. 5 and 6 and at other places in the arrangement. The staccato eighth notes at m. 34 should be slurred to and released rather than tongued (“doo-dut”). This two eighth-note-style articulation occurs throughout the arrangement. The waltz section beginning at m. 40 should be played with even style eighth notes in a classical manner. All long notes in the melody should taper (*diminuendo*) so that the countermelody may be easily heard. The swing style returns at m. 76 and continues to the end. Be sure to balance the ensemble so that the melody may be noticed at all times. Encourage the players in each section to think in like sub-phrases using the same expressive phrasing inflection.

About the Arranger

Jerry Nowak is professor emeritus from Bucks County Community College in Newtown, Pennsylvania where he taught for thirty-seven years. He has over 900 published compositions and arrangements for instrumental and vocal ensembles. Jerry is a founding member of both the Philadelphia Saxophone Quartet (1968) and the New Jersey Saxophone Quartet (2005). He has conducted professional recording sessions in New York, Philadelphia, Washington D.C. and London, England. He is co-author of *Conducting the Music, Not the Musicians* (O5536) and *The Art of Expressive Playing* (JB51) both published by Carl Fischer. He has been teaching conducting annually in Australia since 1985.

Chicago

(That Toddlin' Town)

FRED FISHER
Arranged by Jerry Nowak

Moderately, in a swing jazz style ♩ = 108

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Moderately, in a swing jazz style ♩ = 108

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Timpani

Drum Set

(Hi-Hat, Susp. Cymbal, Snare Drum, Bass Drum)

The musical score is arranged in five systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat . The second system includes Trumpet in B \flat , Horn in F, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Xylophone, Bells) and Timpani. The fourth system includes Drum Set. The score is in 4/4 time with a key signature of two flats (B \flat , E \flat). Dynamics include *f*, *mf*, and *p*. The piece is marked 'Moderately, in a swing jazz style' with a tempo of 108 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. 1
2

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

Musical score for a full orchestra, measures 6-10. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and Drum Set. Dynamics range from forte (f) to mezzo-forte (mf). A 'Soli' section begins in measure 9 for the brass instruments. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the score.

Picc. *Soli* *mf*

Fl. 1 *Soli* *mf*

Fl. 2 *mf*

Ob. 1 *Soli* *mf*

Ob. 2 *mf*

Cl. in B \flat 1 *Soli* *mf*

Cl. in B \flat 2 *Soli* *mf*

Cl. in B \flat 3 *mf*

B. Cl. in B \flat *Soli* *mf* Cue:Trb. 3 Play

Bsn. 1 *Soli* *mf* Cue: Hn. Play

Bsn. 2 *mf*

A. Sax. in E \flat 1 *Soli* *mf* Cue: Hn. Play

A. Sax. in E \flat 2 *mf*

T. Sax. in B \flat *Soli* *mf* Cue: Hn. Play

Bar. Sax. in E \flat *Soli* *mf* Cue:Trb. 3 Play

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Tpt. in B \flat 3 *mf*

Hn. in F 1 *Soli* *f*

Hn. in F 2 *Soli* *f*

Hn. in F 3 *Soli* *f*

Hn. in F 4 *Soli* *f*

Tbn. 1 *Soli* *f*

Tbn. 2 *Soli* *f*

Tbn. 3 *Soli* *f*

Bar. *Soli* *f*

Tuba *Soli* *f*

Mall. Perc. Bells to Xyl. Xyl. *mf*

Timp. *mf*

Dr. Set *mf*

Picc.

Fl.
1
2

Ob.
1
2

Cl.
in B \flat
1
2
3

B. Cl.
in B \flat

Bsn.
1
2

A. Sax.
in E \flat
1
2

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2
3

Hn.
in F
1
2
3
4

Tbn.
1
2
3

Bar.

Tuba

Mall.
Perc.

Timp.

Dr. Set

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

18

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat Cue: Tuba

Bsn. 1 2

A. Sax. in E \flat 1 2 Cue: Trbs. 1 & 2

T. Sax. in B \flat Cue: Trb. 3

Bar. Sax. in E \flat Cue: Trb. 3

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. Soli

Tuba Soli

Mall. Perc.

Timp. *mf*

Dr. Set

SPS34F

21 22 23 24 25

26

Picc. *Soli f*

Fl. 1 *Soli f*

Fl. 2 *f*

Ob. 1 *Soli f*

Ob. 2 *f*

Cl. in B \flat 1

Cl. in B \flat 2 *Cue: Hns. 3 & 4*

Cl. in B \flat 3 *Play*

B. Cl. in B \flat *Play*

Bsn. 1 *Soli f*

Bsn. 2 *f*

A. Sax. in E \flat 1 *Soli Play f*

A. Sax. in E \flat 2 *f*

T. Sax. in B \flat *Soli Play f*

Bar. Sax. in E \flat *Soli Play f*

26

Tpt. in B \flat 1 *Soli mf*

Tpt. in B \flat 2 *Soli mf*

Tpt. in B \flat 3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Dr. Set

34

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

mf *fp* *f* *f* *p*

31 32 *fp* 33 *f* 34 35

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

SPS34F

36 37 38 39

cresc.

40 $\text{♩} = \text{♩}$ Straight 8th's

44 Legato

Picc. f dim. mf

Fl. 1 2 f dim. mf

Ob. 1 2 f dim. mf

Cl. in B \flat 1 2 3 f dim. mf

B. Cl. in B \flat f dim. mf f

Bsn. 1 2 f dim. mf f

A. Sax. in E \flat 1 2 f dim. mf f

T. Sax. in B \flat f dim. mf f

Bar. Sax. in E \flat f dim. mf f

40 $\text{♩} = \text{♩}$ Straight 8th's

44 Legato

Tpt. in B \flat 1 2 3 f dim.

Hn. in F 1 2 3 4 f dim. f Cue: Hns. 3 & 4

Tbn. 1 2 3 f dim. mf f Cue: Bar. & Bsn.

Bar. f dim. mf f

Tuba f dim. mf

Mall. Perc. Bells mf

Timp. f dim. mf

Dr. Set f dim. mf

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. in Bb 1 2 3 *mf*
Cue: Hns. 3 & 4

B. Cl. in Bb *mf*
Cue: Trb. 3

Bsn. 1 2 *mf*

A. Sax. in Eb 1 2 *mf*
Cue: Trbs. 1 & 2
Play

T. Sax. in Bb *mf*
Cue: Bar.
Play

Bar. Sax. in Eb *mf*
Cue: Tuba
Play

Tpt. in Bb 1 2 3 *mf*
Soli

Hn. in F 1 2 3 4 *mf*
Soli

Tbn. 1 2 3 *mf*
Soli

Bar. *mf*
Soli

Tuba *mf*
Soli
Cue: Low WWs

Mall. Perc.

Timp. *mf*

Dr. Set

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. 1
2

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

Cue: Hns. 3 & 4

Cue: Trb. 3

Cue: Trbs. 1 & 2

Cue: Bar.

Cue: Tuba

mf

mf

mf

mf

mf

mf

mf

mf play

mf

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2
3

B. Cl. in B \flat

Bsn. 1
2

A. Sax. in E \flat 1
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

71 72 *cresc.* 73 74 *f* 75

76 Swing 8th's

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

76 Swing 8th's

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc. Xyl. mf

Timp.

Dr. Set

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Dr. Set

81 82 83 84 85

fp *mf* *mp* *f*

Picc. *mf mp mf*

Fl. 1 *mf mp mf*

Fl. 2

Ob. 1 *mf mp mf*

Ob. 2

Cl. in B \flat 1 *mf mp mf*

Cl. in B \flat 2 *mf mp mf*

Cl. in B \flat 3

B. Cl. in B \flat *mf mp mf*

Bsn. 1 *mf mp mf*

Bsn. 2

A. Sax. in E \flat 1 *mf mp mf*

A. Sax. in E \flat 2

T. Sax. in B \flat *mf mp mf*

Bar. Sax. in E \flat *mf mp mf*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Tpt. in B \flat 3

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bar. *mf*

Tuba *mf* Cue: Low WWs play

Mall. Perc. *mf* to Bells

Timp.

Dr. Set

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc. Bells

Timp.

Dr. Set

p cresc. *fp* *f*

mf *fp cresc.* *f*

91 *fp cresc.* 92 93 94 *f* 95

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