

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Advance

March

Harold Bennett

Arranged by

Larry Clark

YPS86

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Triangle	

Program Notes

Advance is the twelfth Harold Bennett (aka Henry Fillmore) march that I have arranged. It has been my endeavor over the past eleven years to breathe new life into these delightful little marches. Fillmore was a master of the march form and his tunes are just so good. This particular march from the famous Bennett Band Book series is a bit more difficult than the ones I have done up to this point. It is great for teaching younger students the march style and form. Like most of the Bennett marches there is no “break strain” but there is the standard modulation to the subdominant at the Trio. All that I have done with this march is to edit the instrumentation to better fit the needs of today’s young bands. The march is in its original keys. I have incorporated some suggestions for changing the orchestration at the trio with optional second-time-only indications. These are just a suggestion and it is my hope that you will change the orchestration to better fit your needs and musical tastes. Fillmore never played his marches the same way every time, so why should we? Have fun with and change up things to add variety to the performance. Fillmore liked his marches fast and fun. I hope you will play it that way!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2010

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Advance

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute *ff*

Oboe (Opt. Flute 2) *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Bass Clarinet in B \flat *ff*

Bassoon *ff*

Alto Saxophone in E \flat *ff*

Tenor Saxophone in B \flat *ff*

Baritone Saxophone in E \flat *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Horn in F *ff*

Trombone *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells) *ff*

Timpani *ff*

(Snare Drum, Bass Drum) 1 *ff*

Percussion (Crash Cymbals, Triangle) 2 *ff*

5

ff 1 2 3 4 *f* 5 6

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This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B \flat** (Clarinet in B-flat), parts 1 and 2
- B. Cl. in B \flat** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. in E \flat** (Alto Saxophone in E-flat)
- T. Sax. in B \flat** (Tenor Saxophone in B-flat)
- Bar. Sax. in E \flat** (Baritone Saxophone in E-flat)
- Tpt. in B \flat** (Trumpet in B-flat), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion), parts 1 and 2

The score is written for measures 7 through 13. The key signature is B-flat major (two flats). The percussion parts include mallet percussion and a variety of unpitched and pitched percussion instruments.

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

14 15 16 17 18 19 20

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat 1 *ff* *mf* div. unis. div.

Cl. in B \flat 2 *ff* *mf*

B. Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

Tpt. in B \flat 1 *ff* *mf* div. unis. div.

Tpt. in B \flat 2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2

21 *ff* 22 23 24 25 *mf* 26 27

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

28

29

ff 30

31

32

33

34

39 Trio
Opt. 2nd x only

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1. | 2.

p-f
Opt. 2nd x only

p-f

p-f

p-f

p-f

p-f

p-f

p-f

39 Trio
Opt. 2nd x only

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

1. | 2.

p-f
Opt. 2nd x only

p-f

p-f

p-f

p-f

p-f

p-f

p-f

p-f

p-f

35 36 37 38 *p-f* 39 40 41

Cym. opt. 2nd x only

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p-f

42 43 44 45 46 47 48 49

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

55

55

50 51 52 53 54 55 56 57

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

58 59 60 61 62 63 64

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

65 66 67 68 69 70 71

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