

Malcolm Arnold


ENGLISH DANCES, SET 1, Op. 27: No. 1

Andantino

arr. by Ray Farr

Brass Band

Andan



E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Timpani

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Music by Malcolm Arnold
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E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.



E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3



ENGLISH DANCES, SET 1, Op. 27: No. 1 - 2

12 straight mute

16 mp

E♭ Cnt.

B♭ S. Cnt. Solo, open mp straight mute

B♭ R. Cnt. mp

B♭ Cnt. 2 p

B♭ Cnt. 3 p

B♭ Fl. Hn.

E♭ S. Hn. p

E♭ Hn. 1 p

E♭ Hn. 2 p

B♭ Bar. 1 p

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. p

B♭ Bs. p

Perc. 1 Glockenspiel mp

Perc. 2 Vibraphone p

Perc. 3 p

18

22

E♭ Cnt.

B♭ S. Cnt. One player mp

B♭ R. Cnt. p

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. mp

E♭ S. Hn. p

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 p

B♭ Tbn. 2 p

Bs. Tbn. p

B♭ Euph.

E♭ Bs. p

B♭ Bs. p

Perc. 1

Perc. 2

Perc. 3 Bass Drum p