

# Banks of Doon

Scottish traditional  
arr. Luc Vertommen

Andante

The score is arranged for a full brass band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*.
- Solo Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Repiano Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 2nd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 3rd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Flugelhorn:** Marked *Solo* and *mp*, plays a melodic line starting at measure 4, with a crescendo to *mf* by measure 8.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 1st Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 2nd Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 1st Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 2nd Baritone Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 1st Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- 2nd Trombone Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Euphonium Bb:** Starts with a rest, then plays a melodic line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Eb Bass:** Starts with a rest, then plays a bass line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Bb Bass:** Starts with a rest, then plays a bass line starting at measure 4, marked *mp*, with a crescendo to *mf* by measure 8.
- Timpani:** Plays a pattern of glissandos, marked *mp*.
- Percussion:** Includes a large suspended cymbal on the timpani head (roll all notes), a sizzle cymbal (L.V.), and a snare drum (S.C.).
- Mallets:** Plays Glockenspiel - soft mallets (L.V.), marked *pp* and *mp*.

This musical score is for a brass and woodwind ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion (Triangle, Glockenspiel, Vibraphone), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page.



20

Soprano Cornet Eb

Solo

*p*

All

Solo Cornet Bb

*mf*

Repiano Cornet Bb

*mf*

2nd Cornet Bb

*mf*

3rd Cornet Bb

*mf*

Flugelhorn

*pp* *cresc.*

Solo Horn Eb

*pp* *cresc.*

1st Horn Eb

*pp* *cresc.*

2nd Horn Eb

*pp* *cresc.*

1st Baritone Bb

*pp* *cresc.*

2nd Baritone Bb

*pp* *cresc.*

1st Trombone Bb

*pp* *cresc.* *mf*

2nd Trombone Bb

*pp* *cresc.* *mf*

Bass Trombone

*pp* *cresc.* *mf*

Euphonium Bb

*mf*

Eb Bass

*mf*

Bb Bass

*mf*

Timpani

Percussion

Mallets

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

*mf*

*f*

*mp*

*f*

S.C.

Large tam-tam

+ Two cymbals









51

Soprano Cornet Eb *mp*

Solo Cornet Bb *mp* All

Repiano Cornet Bb *mp*

2nd Cornet Bb *mp*

3rd Cornet Bb *mp*

Flugelhorn *mp*

Solo Horn Eb *pp*

1st Horn Eb *pp*

2nd Horn Eb *pp*

1st Baritone Bb *pp*

2nd Baritone Bb *pp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb *mp*

E♭ Bass

B♭ Bass

Timpani

Percussion Glockenspiel *mp*

Mallets

57 rit... *p*

Soprano Cornet Eb

Solo Cornet Bb *p*

Repiano Cornet Bb *p*

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn

Solo Horn Eb *p* *Soli*

1st Horn Eb *p*

2nd Horn Eb

1st Baritone Bb *p* *Soli*

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *p* *Soli*

Eb Bass *p*

Bb Bass *p*

Timpani *gliss.*

Percussion *mp* sizzle cymbal *pp*

Mallets

large suspended cymbal on timp.head (roll all notes)

demo score

62 *rit...* *cup mute*

Soprano Cornet Eb

Solo Cornet Bb *cup mute* *pp*

Repiano Cornet Bb *cup mute* *pp*

2nd Cornet Bb *cup mute* *pp*

3rd Cornet Bb *cup mute* *pp*

Flugelhorn *pp*

Solo Horn Eb *pp*

1st Horn Eb *cup mute* *pp*

2nd Horn Eb *cup mute* *pp*

1st Baritone Bb *pp*

2nd Baritone Bb *cup mute* *pp*

1st Trombone Bb *cup mute* *pp*

2nd Trombone Bb *cup mute* *pp*

Bass Trombone *cup mute* *pp*

Euphonium Bb *pp*

E♭ Bass *pp*

B♭ Bass *one* *a2* *pp*

Timpani *gliss.*

Percussion *L.V.* Triangle *pp*

Mallets Glockenspiel - soft mallets *L.V.* *gliss.* *mp*