

# Bartok Miniatures

Bela Bartok (1881-1945)

I

Trans. by Lloyd Conley

Allegretto scherzando  $\text{♩} = 108$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet



B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.



Bartok Miniatures

19

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

29

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*p* *f*

*p* *f*

*p* *f*

32

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

*dim.* *p* *f*

*dim.* *p* *f*

*dim.* *p* *f*

*rit.* *a tempo*

II

Largo  $\text{♩} = 60$

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

5 9

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

10

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3

Bartok Miniatures

Musical score for Bartok Miniatures, measures 14-21. The score is for Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bass Clarinet. The key signature is Bb major (two flats). The score is divided into three systems. The first system (measures 14-16) features a melodic line in Bb Cl. 1 and Bb Cl. 2, with Bb Cl. 3 and B. Cl. providing harmonic support. The second system (measures 17-19) includes a box around measure 17 and dynamic markings of *p* and *pp*. The third system (measures 20-21) continues the melodic and harmonic development. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Bartok Miniatures

Allegro ♩ = 120

III

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Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

B♭ Cl. 1  
*p*

B♭ Cl. 2  
*p*

B♭ Cl. 3

B. Cl.

7

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

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13

B♭ Cl. 1  
*mp*

B♭ Cl. 2  
*mp*

B♭ Cl. 3