

# Stabat Mater

G. Pergolesi

Arranged by Dr. Paxton Girtmon

Grave  $\text{♩} = 52$

The musical score is arranged for a woodwind ensemble. It consists of seven staves: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Fl., Oboe, B $\flat$  Clarinet, and Bassoon. The score is in common time (C) and features a variety of musical notations including slurs, accents, and dynamic markings such as *p* (piano), *espr.* (espressivo), *f* (forte), and *sempre p* (always piano). The tempo is marked 'Grave' with a quarter note equal to 52 beats. The score is divided into measures, with some measures numbered (2, 3, 4, 5, 6, 7, 8, 9, 10, 11). A section marked with a circled 'A' begins at measure 11. A large watermark for 'GRAND MES MUSIC PUBLISHERS' is overlaid across the middle of the score.

13 14 15 16

Fl.

Ob.

B♭ Cl.

Bsn.

*sempre p*

17 19 20

Fl.

Ob.

B♭ Cl.

Bsn.

*tr*

*p*

*p*

*p* *sim.*

*p* *sim.*

21 22 23

Fl.

Ob.

B♭ Cl.

*mf* *espr.*

*mf* *espr.*

*mf*

*p*

*p*

*p*

©

25 26 27

Fl. *espr.*

Ob. *espr.*

B $\flat$  Cl.

Bsn.

28 29 30 31

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *p* *f*

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32 34 35

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

©

36 37 *tr* 38 39

Fl. *espr.* *f*

Ob. *tr* *espr.* *f*

B $\flat$  Cl. *f*

Bsn. *f*

40 41 42

Fl. *tr* *p* *mp*

Ob. *tr* *p* *mp*

B $\flat$  Cl. *p* *mp*

Bsn. *p* *mp*

(E)

44 45 *tr* 46 47 *poco rit.*

Fl. *p* *pp*

Ob. *p* *pp*

B $\flat$  Cl.