

# Luna Y Fuego

Jorge L. Vargas (BMI)

March Tempo and Style (♩ = c. 108)

Pasodoble

2 3 4 5 6 7

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flute, Oboe, Bassoon, Clarinet in B♭ 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet in B♭ 1 and 2, Horn in F, Trombone 1 and 2, Euphonium, Tuba, Bells, and Percussion I (Snare, Bass). The music is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like 'Choke' for the Bells. The score is divided into measures, with some measures containing multi-measure rests (e.g., measures 5, 6, and 7 for several instruments).

Luna Y Fuego

8

9

10

11

12

13

14

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

*mp*

*mp*

Luna Y Fuego

15

16

17

18

19

20

21

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Bbs. (Bass Drum), and Perc. 1 (Percussion 1). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.



Luna Y Fuego

29 30 31 32 33 34 35 36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Luna Y Fuego

37 38 39 40 41 42 43 44

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f*

B. Sx. *f* *mf*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Hn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Perc. 1 *f*

Luna Y Fuego

45 46 47 48 49 50 51 52 53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Perc. 1





Luna Y Fuego

61 62 63 64 65 66 67 68 69

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Perc. 1 *mf*



Luna Y Fuego

78

79

80

81

82

83

84

85

FL.

Ob.

Bsn.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1



Luna Y Fuego

94 95 96 97 98 99 100 101

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bls.  
Perc. 1



Luna Y Fuego

109 110 111 112 113 114 *molto rit.* 115 116

FL.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bls.  
Perc. 1

Luna Y Fuego

117

*a tempo*

118

119

120

121

122

123

124

FL. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bs. *ff*

Perc. 1 *ff*



Luna Y Fuego

125 126 127 128 129 130

FL.  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bls.  
Perc. 1

Luna Y Fuego

131 132 133 134 135 136

FL.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Bsn.  
Perc. 1

The image shows a page of a musical score for the piece 'Luna Y Fuego'. The page is numbered 18 in the top left corner. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (Bsn.), and Percussion (Perc. 1). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 131 through 136. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The page is part of a larger document, as indicated by the page number 18.