

MYSTIC CHANT

Jorge L. Vargas

SLOW AND MYSTERIOUS $\text{♩} = 70$

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *p* *mf* Div.

Clarinet in B \flat 2 *p* *mf*

B \flat Bass Clarinet *mf*

E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone *p* *mf*

Euphonium *p* *mf*

Tuba *mf*

Timpani G,D

Percussion 1 (Snare Drum, Bass, Drum)

Percussion 2

Musical score for 'Mystic Chant', page 2. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a *p* (piano) dynamic. The score is divided into measures 6, 7, 8, 9, and 10. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Mystic Chant' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes measures 11 through 15. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. Dynamics such as *p* are indicated in several parts.

21 22 23 24 25 FURIOUS ♩=130 26 27

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mf* *p* *f*

A. Sx. *mf*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf* *p* *f*

Tbn. *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Timp. *mp* *f*

Perc. 1 *p* *f*

Perc. 2 Bongos

Musical score for 'Mystic Chant' featuring woodwinds, brass, strings, and percussion. The score is divided into measures 37, 38, 39, 40, and 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Mystic Chant' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'tambourine'.

Musical score for 'Mystic Chant' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Tubas, and Percussion. The score is divided into measures 47, 48, 49, and 50. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Mystic Chant' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is divided into two systems, with measures 57-62 shown. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Mystic Chant' page 13, measures 63-67. The score includes parts for Flute, Oboe, Clarinets (Bb, B, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombone, Euphonium, Tuba, Timpani, and Percussion (1 and 2). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Molto rit. 69 SLOW AND MYSTERIOUS $\text{♩} = 70$

68 70 71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

ff

73 FURIOUS ♩=130

72 74 75 76 77

Fl. *sub. p* *ff*

Ob. *sub. p* *ff*

B♭ Cl. 1 *sub. p* *ff*

B♭ Cl. 2 *sub. p* *ff*

B. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1 *sub. p* *ff*

B♭ Tpt. 2 *sub. p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *tambourine* *Bongos. Tambourine.* *ff*