

Commissioned by and dedicated to the 2002 Northwest Iowa Junior High School Honor Bands.

# Fantasy on Childhood Songs

Conductor's Score

Performance Time - 3:55

DAVID W. MOORE

Allegretto  $\text{♩} = 112$

+ picc.

Piccolo (opt.)  
Flute

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinets 2-3

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1-2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpets 2-3

Horns 1-2 in F

Trombone 1

Trombones 2-3

Euphonium

Tuba

String Bass

Mallet Percussion  
Xylophone, Bells, Chimes

Timpani

The image displays a conductor's score for the piece "Fantasy on Childhood Songs" by David W. Moore. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked "Allegretto" with a metronome marking of 112. The score is divided into 16 systems, each corresponding to a different instrument or section. The instruments listed are: Piccolo (opt.) Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinets 2-3, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpets 2-3, Horns 1-2 in F, Trombone 1, Trombones 2-3, Euphonium, Tuba, String Bass, Mallet Percussion (Xylophone, Bells, Chimes), and Timpani. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *arco* (arco). There are also performance markings like *+ picc.* and *Xylo.* The notation includes notes, rests, and slurs across all instruments.





Fl. *f* + *picc.*

Ob. *f*

Bssn. *mf* *play* *f*

Cl. 1 *f* *soli*

Cl. 2-3 *f* *soli*

Bs. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

F Hns. 1-2 *mf* *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tb. *f*

St. Bs. *f* *pizz.*

Mall. Perc. *f* Bells

Fantasy on Childhood Songs - page 5

Fl. *div.* *p* *f* *mf* *- picc.*

Ob. *p* *f*

Bssn. *p*

Cl. 1 *p* *f* *p*

Cls. 2-3 *p* *f* *p*

Bs. Cl. *p*

A. Sax. 1-2 *f* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *div.* *fp* *p*

Tpts. 2-3 *fp* *p*

F Hns. 1-2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tb. *p*

St. Bs. *arco* *p* *pizz.*

Mall. Perc. *F to G*

Fantasy on Childhood Songs - page 6

40

44

I'm A Little Teapot

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Mall. Perc.

Tym.

The image shows a page of a musical score for a symphony orchestra. The score is for the piece 'Fantasy on Childhood Songs - page 6', specifically the section 'I'm A Little Teapot'. The page number is 44. The score is written for a variety of instruments, including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Mallet Percussion. The music is in 2/4 time and features a melody that is characteristic of the 'I'm A Little Teapot' song. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *arco* (arco). There are also performance instructions like 'play' and 'pizz.' (pizzicato). The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. *+ picc.* *sfz* *p* *f* *mf* *- picc.*

Ob. *sfz* *p* *f*

Bssn. *soli* *mf* *sfz* *p* *f*

Cl. 1 *mf* *sfz* *mf* *f* *mf*

Cls. 2-3 *sfz* *mf* *f* *mf*

Bs. Cl. *play soli* *mf* *sfz* *p* *f* *play*

A. Sax. 1-2 *sfz* *p* *f*

T. Sax. *sfz* *p* *f*

B. Sax. *soli* *mf* *sfz* *p* *f*

Tpt. 1 *mf* *sfz* *p* *f*

Tpts. 2-3 *mf* *sfz* *p* *f*

F Hns. 1-2 *mf* *sfz* *p* *f*

Tbn. 1 *mf* *sfz* *p* *f*

Tbn. 2-3 *mf* *sfz* *p* *f*

Euph. *soli* *mf* *sfz* *p* *f*

Tb. *soli* *mf* *sfz* *p* *f*

St. Bs. *arco soli* *mf* *sfz* *p* *pizz.* *arco* *f*

Mall. Perc. *sfz* *mf* *f* *mf*

Timpani *mf* *f* *mf*

Fl. *f* *mp*

Ob.

Bssn. *mf* *f* *mp*

Cl. 1 *f*

Cl. 2-3 *f*

Bs. Cl. *mf* *f* *mp*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mf* *f* *mp* Tuba

Tpt. 1 *f*

Tpts. 2-3 *f*

F Hns. 1-2 *f*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp*

Euph. *mf* *f* *mp*

Tb. *f* *mp*

St. Bs. *f* *mp*

Mall. Perc.

Timp. solo G to F



The Mulberry Bush

The musical score is for the piece "The Mulberry Bush" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (Bs. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), French Horns 1-2 (F Hns. 1-2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tb.), and Stripped Bass (St. Bs.). The score begins with a dynamic marking of *mf* (mezzo-forte) and includes a *trill* marking above the first measure of the Flute part. The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings throughout.

76

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Mall. Perc.

Fl.

Ob. *solo*  
*mf*

Bssn. *fp*

Cl. 1 *Ob. solo*  
*mf*

Cl. 2-3

Bs. Cl. *fp*

A. Sax. 1-2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *solo, St. mute*  
*mf*

Tpts. 2-3

F Hns. 1-2 *fp*

Tbn. 1 *fp*

Tbn. 2-3 *fp*

Euph. *fp*

Tb. *fp*

St. Bs. *fp*

Mall. Perc.

Fl. + picc. (upper notes) *mf* *f*

Ob. *mf* *f*

Bssn. *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

Bs. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *mf* *f*

Tpts. 2-3 *mf* *f*

F Hns. 1-2 *f*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f*

Tb. *f* *mf*

St. Bs. *f* *mf*

Mall. Perc. *mf* *f* *mf*

Xylo. Chimes

- picc.

Fl. *mf*

Ob. *mf*

Bssn. *f*

Cl. 1 *mf*

Cl. 2-3

Bs. Cl.

A. Sax. 1-2 *f* Hns.

T. Sax. *f* Hns.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2 *f*

Tbn. 1

Tbn. 2-3

Euph. *f*

Tb.

St. Bs.

Mall. Perc.

Fl.

Ob.

Bssn. *Tuba*  
*mf*

Cl. 1

Cl. 2-3 *mf*

Bs. Cl. *mf*  
*play*

A. Sax. 1-2 *f*

T. Sax. *play*  
*f*

B. Sax. *play*  
*mf*

Tpt. 1 *St. mute*  
*mf*

Tpts. 2-3 *St. mute*  
*mf*

F Hns. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Mall. Perc.

Timpani

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Mall. Perc.

Div.

Play

Mf

F

Mf

Open

F

Mf

Mf

Fantasy on Childhood Songs - page 16

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bssn. *f* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

Bs. Cl. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpts. 2-3 *mf* *f*

F Hns. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tb. *f*

St. Bs. *f* *f* *arco*

Mall. Perc.

Timpani

+ picc. (lower notes)  
div.



Row Your Boat

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts with a trill, then joins the melody at measure 5 with a *mf* dynamic.
- Ob.** (Oboe): Joins the melody at measure 5 with a *mf* dynamic.
- Bssn.** (Bassoon): Plays a rhythmic accompaniment throughout.
- Cl. 1** and **Cl. 2-3** (Clarinets): Join the melody at measure 5 with a *mf* dynamic.
- Bs. Cl.** (Bass Clarinet): Joins the melody at measure 5 with a *mf* dynamic.
- A. Sax. 1-2** (Alto Saxophones): Join the melody at measure 5 with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Remains silent throughout.
- B. Sax.** (Baritone Saxophone): Joins the melody at measure 5 with a *mf* dynamic.
- Tpt. 1** and **Tpts. 2-3** (Trumpets): Join the melody at measure 5 with a *mf* dynamic.
- F Hns. 1-2** (French Horns): Join the melody at measure 5 with a *mf* dynamic.
- Tbn. 1** and **Tbn. 2-3** (Trombones): Play a rhythmic accompaniment throughout.
- Euph.** (Euphonium): Joins the melody at measure 5 with a *mf* dynamic.
- Tb.** (Tuba): Joins the melody at measure 5 with a *mf* dynamic.
- St. Bs.** (Soprano Bass): Joins the melody at measure 5 with a *mf* dynamic.
- Mall. Perc.** (Mallet Percussion): Joins the melody at measure 5 with a *mf* dynamic.

134

138

London Bridge

Fl. *mf* - picc.

Ob.

Bssn. *mf* *play*

Cl. 1

Cl. 2-3

Bs. Cl. *mf* *play*

A. Sax. 1-2 *mf* *Hns.*

T. Sax.

B. Sax. *mf* *play*

Tpt. 1

Tpts. 2-3

F Hns. 1-2 *mf*

Tbn. 1

Tbn. 2-3

Euph.

Tb. *mf* *play*

St. Bs. *mf* *play*

Mall. Perc. *mf*



The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bssn.:** Bassoon, plays a melodic line starting with a *mf* dynamic.
- Cl. 1:** Clarinet 1, rests throughout.
- Cl. 2-3:** Clarinets 2 and 3, play a rhythmic pattern with a *mf* dynamic.
- Bs. Cl.:** Bass Clarinet, plays a melodic line with a *mf* dynamic.
- A. Sax. 1-2:** Alto Saxophones 1 and 2, play chords with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone, plays chords with a *mf* dynamic.
- B. Sax.:** Baritone Saxophone, plays a melodic line with a *mf* dynamic.
- Tpt. 1:** Trumpet 1, plays a melodic line starting with a *f* dynamic.
- Tpts. 2-3:** Trumpets 2 and 3, play a melodic line starting with a *f* dynamic.
- F Hns. 1-2:** French Horns 1 and 2, play chords with a *mf* dynamic.
- Tbn. 1:** Trombone 1, plays chords with a *mf* dynamic.
- Tbn. 2-3:** Trombones 2 and 3, play chords with a *mf* dynamic.
- Euph.:** Euphonium, plays chords with a *mf* dynamic.
- Tb.:** Tuba, plays a melodic line with a *mf* dynamic.
- St. Bs.:** Snare Drum, plays a rhythmic pattern with a *mf* dynamic.
- Mall. Perc.:** Mallet Percussion, rests throughout.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Mall. Perc.

173

177

Merrily We Roll Along

2 pics. only  
(opt. 2 Fls.)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), Cl. 1 (Clarinet 1), Cls. 2-3 (Clarinets 2-3), Bs. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophones 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpts. 2-3 (Trumpets 2-3), F Hns. 1-2 (French Horns 1-2), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2-3), Euph. (Euphonium), Tb. (Tuba), St. Bs. (Soprano Bass), and Mall. Perc. (Mallet Percussion). The score is divided into two systems, 173 and 177. System 173 includes parts for Fl., Ob., Bssn., Cl. 1, Cls. 2-3, Bs. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpts. 2-3, F Hns. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tb., St. Bs., and Mall. Perc. System 177 includes parts for Fl., Ob., Bssn., Cl. 1, Cls. 2-3, Bs. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpts. 2-3, F Hns. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tb., St. Bs., and Mall. Perc. The score features various musical notations, including dynamics such as *mf* and *gliss.*, and performance instructions like "solo, St. mute".

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2-3

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tb.

St. Bs.

Mall. Perc.

190

all Fls. + picc.

194

The Farmer In The Dell

Musical score for 'The Farmer In The Dell' (194). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), French Horns 1-2 (F Hns. 1-2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tb.), String Bass (St. Bs.), and Mallet Percussion (Mall. Perc.). The score is in 6/8 time and features dynamics such as *f*, *mf*, and *div.* (divisi). Performance instructions include 'all Fls. + picc.', 'picc.', 'play', 'arco', and 'Bells'. The score is divided into two systems, with the first system starting at measure 190 and the second system starting at measure 194.





Fl. *fp* *mf*

Ob. *fp* *mf*

Bssn. *fp*

Cl. 1 *fp* *mf*

Cl. 2-3 *fp* *mf*

Bs. Cl. *fp*

A. Sax. 1-2 *fp* *mf*

T. Sax. *fp* *mf*

B. Sax. *fp*

Tpt. 1 *fp* *mf*

Tpts. 2-3 *fp* *mf*

F Hns. 1-2 *fp* *mf*

Tbn. 1 *fp* *mf* *mf* *play*

Tbn. 2-3 *fp* *mf*

Euph. *fp* *mf*

Tb. *fp*

St. Bs. *fp*

Mall. Perc.

Timp.

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217

Fl. *f* *mf* *f* *sfz*

Ob. *f* *mf* *f* *sfz*

Bssn. *f* *mf* *f* *sfz*

Cl. 1 *f* *fp* *f* *sfz*

Cls. 2-3 *f* *fp* *f* *sfz*

Bs. Cl. *f* *fp* *f* *sfz*

A. Sax. 1-2 *f* *fp* *f* *sfz*

T. Sax. *f* *fp* *f* *sfz*

B. Sax. *f* *fp* *f* *sfz*

Tpt. 1 *f* *fp* *f* *sfz*

Tpts. 2-3 *f* *fp* *f* *sfz*

F Hns. 1-2 *f* *fp* *f* *sfz*

Tbn. 1 *f* *fp* *f* *sfz*

Tbn. 2-3 *f* *fp* *f* *sfz*

Euph. *f* *fp* *f* *sfz*

Tb. *f* *fp* *f* *sfz*

St. Bs. *f* *fp* *f* *sfz*

Mall. Perc. *mf* *f* *sfz*

Xylo. *mf* *f* *sfz*

+ picc. (upper notes)

- picc.

soli

div.

play

Bs. Clar.