

Score

The Junction Point

Railway Builders

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Moderato e deciso $\text{♩} = 82$

(Bars 1 - 22 are optional and may be omitted if desired)

Flute 1

Flute 2 Piccolo

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassoon

Trumpet in B \flat 1-2

Trumpet in B \flat 3-4

Horn in F1

Horn in F2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Perc 1 Timpani

Perc 2

Perc 3

Timps *marcato*

Grand Cassa

Gong

ambolt/anvil

f

ff

ff

ff

Set up: 2 bongos, 3 tomtoms

Bongo

crescendo

Templeblocks

Cowbell

cresc.

The Junction Point

12

Fl.
Fl.
Ob.
B \flat Cl.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Tbn.
Tbn.
Euph.
Tuba
Perc 1
Perc 2
Perc 3

ff splash cym *f*
ff
ff

3 3
*f*³

The Junction Point

29

Bright style

Play with Clarinet 1 if desired (optional 8va)

FL. *f*

FL.

Ob.

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f* *leggiro*

A. Sx. *f* *leggiro* ¹ ^{a2}

T. Sx. *f* *leggiro*

B. Sx. *f* Bassoon
Play if desired

Bsn. *f* *leggiro*

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn. *f* *leggiro*

Tbn. *f* *leggiro*

Euph. *f* *leggiro*

Tuba

Perc 1

Perc 2 *mf*

Perc 3 *f* Xyl

The Junction Point

37

Fl. *mp*

Fl.

Ob.

B \flat Cl. *mp*

B \flat Cl. *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. *mp*

B \flat Tpt.

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph.

Tuba

Perc 1

Perc 2

Perc 3 *mp*

The image displays a page of a musical score for 'The Junction Point', starting at measure 37. The score is arranged in a standard orchestral format with multiple staves. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B \flat Cl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Bsn.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.

The Junction Point

50

45

Fl. *mf* *ff*

Fl. *mf* *ff* piccolo lower part

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

B♭ Cl. *mf* *ff*

B. Cl. *ff*

A. Sax. *mf* *ff* a2

T. Sax. *ff* *leggiere*

B. Sax. *ff* *leggiere*

Bsn. *ff* *leggiere*

B♭ Tpt. *ff*

B♭ Tpt. *ff* *leggiere*

Hn. *mf* *ff* *leggiere*

Hn. *mf* *ff* *leggiere*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *ff* *leggiere*

Tuba *ff* *leggiere*

Perc 1 *ff* Templeblocks SD

Perc 2 *ff* set up *f*

Perc 3 *ff*

Perc.3

The Junction Point

53

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Tbn.
Tbn.
Euph.
Tuba
Perc 1
Perc 2
Perc.3

LC
mf
mf
f

The Junction Point

60

Fl.
Fl.
Ob.
B \flat Cl.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Tbn.
Tbn.
Euph.
Tuba
Perc 1
Perc 2
Perc 3

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mp

The Junction Point

67

With trumpets if desired

Fl. *mp*

Ob.

B \flat Cl.

B \flat Cl.

Euphonium
B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

Bsn. *mf*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Hn. *mf*

Hn. *mf*

horn 1-2 *mf*

horn 3 *mf*

Euph. *mf*

Tuba *mf*

Perc 1

Perc 2 Templeblocks *mp*

Perc 3

The Junction Point

75

Fl. *ff* lower part: piccolo

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff* Trombone 1-2

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc 1 Grand Cassa *ff*

Perc 2 SD *ff* crash cym

Perc 3 *ff* Tomtoms

The Junction Point

81 *Triumphale (L'istesso tempo)*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Two staves, both starting with a whole rest and ending with a forte (*f*) dynamic.
- Oboe (Ob.):** One staff, starting with a whole rest and ending with a forte (*f*) dynamic.
- Clarinet in B-flat (B♭ Cl.):** Two staves, both starting with a whole rest and ending with a forte (*f*) dynamic.
- Clarinet in C (C Cl.):** One staff, starting with a whole rest and ending with a forte (*f*) dynamic.
- Saxophones (Sx.):** Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) staves, all starting with whole rests.
- Bassoon (Bsn.):** One staff, starting with a whole rest and ending with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Two staves, both starting with whole rests and ending with a forte (*f*) dynamic.
- Horn in C (Hn.):** Two staves, both labeled "Trombone -2" and starting with a forte (*f*) dynamic.
- Trombone (Tbn.):** Two staves, both starting with a forte (*f*) dynamic.
- Euphonium (Euph.):** One staff, starting with a whole rest and ending with a forte (*f*) dynamic.
- Tuba:** One staff, starting with a whole rest and ending with a forte (*f*) dynamic.
- Percussion (Perc 1):** Labeled "Timps", starting with a mezzo-forte (*mf*) dynamic and featuring triplet markings.
- Perc 2:** One staff, starting with a whole rest.
- Perc 3:** One staff, starting with a forte (*f*) dynamic.

The Junction Point

93

97

Fl. *f* *crescendo* *ff* *p* piccolo *p*

Ob. *f* *crescendo* *ff*

Bb Cl. *f* *crescendo* *ff*

B Cl. *f* *crescendo* *ff*

B. Cl. *f* *crescendo* *ff* *p* *crescendo poco a poco*

A. Sx. *f* *crescendo* *ff* *p* *crescendo poco a poco*

T. Sx. *f* *crescendo* *ff* *p* *crescendo poco a poco*

B. Sx. *f* *crescendo* *ff* *p* *crescendo poco a poco*

Bsn. *crescendo* *ff* *p* *crescendo poco a poco*

Bb Tpt. *crescendo* *ff* *p* *crescendo poco a poco*

B Tpt. *crescendo* *ff* *p* *crescendo poco a poco*

Hn. *crescendo* *ff* *p* *crescendo poco a poco*

Hn. *crescendo* *ff* *p* *crescendo poco a poco*

Tbn. *crescendo* *ff* *p* *crescendo poco a poco*

Tbn. *crescendo* *ff* *p* *crescendo poco a poco*

Euph. *crescendo* *ff* *p* *crescendo poco a poco*

Tuba *Divisi* *crescendo* *ff* *p* *crescendo poco a poco*

Perc 1 *crescendo* *ff* *p* *crescendo poco a poco*

Perc 2 *f* *crescendo* *ff* *p* *crescendo poco a poco*

Perc 3 *crescendo* *ff* *p* *crescendo poco a poco*

The Junction Point

102 105

Fl. *mp*
lower part: piccolo
mp

Fl. *mp*
Flute 2
mp
piccolo

Ob. *mp*
piccolo

B \flat Cl. *mp*
altosax 1

B \natural Cl. *mp*
flute 1-2
altosax 2/ten.sax

B. Cl. *ff*

A. Sax. *crescendo poco a poco*
ff *mp*

T. Sax. *ff* *mp*

B. Sax. *ff*

Bsn. *ff*

B \flat Tpt. *ff*

B \natural Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff* Triangle *mp*

The Junction Point

109

FL. *ff*

Ob. *ff*

B♭ Cl. *mp* *ff*

B♭ Cl. *mp* *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Tbn. *mp* *ff*

Euph. *ff*

Tuba *ff*

Perc 1 *ff* *crash cym*

Perc 2 *ff*

Perc 3 *ff* *Bongo* *LC* *TT*

The Junction Point

116 123

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc 1
- Perc 2
- Perc 3

Key musical elements and dynamics include:

- Measures 116 and 123 are marked.
- Flute parts include dynamics *mf* and *f*.
- Clarinet parts include a *Div.* (divisi) section.
- Saxophone parts include dynamics *f* and *mf*.
- Trombone parts include dynamics *f* and *mf*.
- Percussion parts include dynamics *f* and *mf*.

The Junction Point

125

The image shows a page of a musical score for a piece titled "The Junction Point". The score is for a large ensemble, including woodwinds, brass, and percussion. The page number "125" is in the top left corner. A large, semi-transparent red watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score consists of multiple staves, each labeled with an instrument or section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is professional and typical of a printed musical score.

FL. *f* *mp* *ff*

FL. *f* *mp* *ff*

Ob.

B♭ Cl. *f* *mp* *ff*

B♭ Cl. *mp* *ff*

B. Cl. *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *ff*

Bsn. *mp* *ff*

B♭ Tpt. *mp* *ff*

B♭ Tpt. *ff*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Tbn. *mp* *ff*

Euph. *ff*

Tuba *mp* *ff*

Perc 1 *ff* LC

Perc 2 *mp* *ff*

Perc 3 *ff*

The Junction Point

133

The image displays a page of a musical score for a symphony, titled "The Junction Point". The score is for measures 133 through 137. It features a large, diagonal red watermark with the word "SAMPLE" in a stylized font across the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (FL.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn in B-flat (Hn.), Trombone in B-flat (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics markings such as *f*, *mp*, and *ff* are used throughout the score to indicate volume levels. The notation includes various rhythmic values, slurs, and articulation marks.

The Junction Point

140 141

FL. *f*

FL. *f* Fl.2 + piccolo - piccolo

Ob. *f*

Bb Cl. *f*

B. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Bb Tpt. *f*

Bb Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f* Grand Cassa

The Junction Point

148

FL. *crescendo* *ff*

FL. piccolo lower part *crescendo* *ff* - piccolo

Ob. *crescendo* *ff*

B♭ Cl. *crescendo* *ff*

B♭ Cl. *crescendo* *ff*

B. Cl. *crescendo* *ff*

A. Sx. *crescendo* *ff*

T. Sx. *crescendo* *ff*

B. Sx. *crescendo* *ff*

Bsn. *crescendo* *ff*

B♭ Tpt. *crescendo* *ff*

B♭ Tpt. *crescendo* *ff*

Hn. *crescendo* *ff*

Hn. *crescendo* *ff*

Tbn. *crescendo* *ff*

Tbn. *crescendo* *ff*

Euph. *crescendo* *ff*

Tuba *crescendo* *ff*

Perc 1 LC *ff*

Perc 2 *crescendo* *ff* Templeblocks

Perc 3 *crescendo* *ff*

The Junction Point

157

Fl. *ff*

Fl. *ff* piccolo lower part

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

A. Sx. *p* *crescendo* *mf* *crescendo* *mp* *crescendo* *ff*

T. Sx. *mp* *crescendo* *ff*

B. Sx. *ff*

Bsn. *p* *crescendo* *ff*

B \flat Tpt. *mf* *crescendo* *f* *crescendo* *ff*

B \flat Tpt. *mf* *crescendo* *ff*

Hn. *mf* *crescendo* *ff*

Hn. *mp* *crescendo poco a poco* *ff*

Tbn. *p* *crescendo poco a poco* *ff*

Tbn. *p* *crescendo poco a poco* *ff*

Euph. *p* *crescendo poco a poco* *ff*

Tuba *p* *crescendo poco a poco* *ff*

Perc 1 *p* *crescendo poco a poco* *ff*

Perc 2 *ff*

Perc 3 *ff* Gong

The Junction Point

Intermezzo: "Nightfall in the mountains" ("Sommerkveld ved Taugevann")

167 Andante espressivo (♩ = 82)

poco rit. 175 a tempo solo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Two staves. The second flute (fl 2) has a solo part starting at measure 175, marked *mp*.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinet in Bb (B♭ Cl.):** Two staves. The first (cl 2) has a solo part starting at measure 175, marked *mp*. The second (cl 3: Alto Sax) is marked *p*.
- Clarinet in C (C Cl.):** One staff, mostly silent.
- Saxophones (Sx.):** Alto Sax (A. Sx.) marked *p* and *mp*; Tenor Sax (T. Sx.) and Baritone Sax (B. Sx.) are mostly silent.
- Bassoon (Bsn.):** One staff, marked *p*.
- Trumpets (Tpt.):** Two staves (B♭), mostly silent.
- Horns (Hn.):** Two staves (B♭). Horn II is marked *p* and *mp*; Horn horn is marked *p* and *mp*.
- Trombones (Tbn.):** Two staves (B♭). The first is marked *p* and *mp*; the second is mostly silent.
- Bassoon (Bassoon):** One staff, marked *p*.
- Tuba:** One staff, mostly silent.
- Percussion (Perc.):** Three staves. Perc 2 includes Windchimes, marked *mp* starting at measure 175.

The Junction Point

178 *poco rit.* **183** *a tempo*

Fl. *poco* *mp* 3 3 3

Fl. *poco*

Ob.

B♭ Cl.

B♭ Cl. *poco*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. *mp* *cup mute* *cup mute* *cup mute*

B♭ Tpt. *mp* *cup mute*

Hn.

Hn.

Tbn. *mp* *cup mute*

Tbn. *mp* *cup mute*

Euph.

Tuba

Perc 1 LC up side down on timp, glissando *p*

Perc 2 Triangle *mp*

Perc 3 *mp* *Vibraphone (play one part only if desired)* *mp*

The Junction Point

196 *poco rit.* [199] *a tempo*
tutti

Fl. *mf* tutti *poco f*

Ob. *poco f*

B♭ Cl. *mf* *poco f*

B♭ Cl. *mf* *poco f*

B. Cl. *mf* *poco f*

A. Sx. *mf* *poco f*

T. Sx. *mf* *poco f*

B. Sx. *mf* *poco f*

Bsn. *mf* *poco f*

B♭ Tpt. *poco f* tutti trumpets open

B♭ Tpt. *poco f* Open

Hn. *mf* *poco f*

Hn. *mf* *poco f*

Tbn. *mf* Open *poco f*

Tbn. *mf* *poco f*

Euph. *mf* *poco f*

Tuba *mf* *poco f*

Perc 1 Timp *mf*

Perc 2 Grand Cassa *mf*

Perc 3 LC *p* *mf* *p* *p*

The Junction Point

205

rit. *a tempo*

Fl. *dim.poco a poco* *mp* *ff*

Fl. - piccolo *dim.poco a poco* *mp* *ff*

Ob. *dim.poco a poco* *mp* *ff*

B \flat Cl. *dim.poco a poco* *mp* *ff*

B \flat Cl. *dim.poco a poco* *mp*

B. Cl. *dim.poco a poco* *mp*

A. Sx. *dim.poco a poco* *mp*

T. Sx. *dim.poco a poco* *mp*

B. Sx. *dim.poco a poco* *mp*

Bsn. *dim.poco a poco* *mp*

B \flat Tpt. *dim.poco a poco* *mf* *mp* *ff*

B \flat Tpt. *dim.poco a poco* *mf* *mp*

Hn. *dim.poco a poco* *mp* *mf* *mp*

Hn. *dim.poco a poco* *mp* *mf* *mp*

Tbn. *dim.poco a poco* *mp* *mf* *mp* *pp*

Tbn. *dim.poco a poco* *mp* *pp*

Euph. *dim.poco a poco* *mp*

Tuba *dim.poco a poco* *mp*

Perc 1 *mp* *pp*

Perc 2 *dim.poco a poco* *pp*

Perc 3 *mp* *mp* LC Triangle

The Junction Point

216 Ritmico $\text{♩} = 92+/-$ ($\text{♩} = 86-94$)

FL. *mf*
FL. *mf*
Ob. *ff*
B♭ Cl. *p* *ff* *p* *ff*
B♭ Cl. *fp* *mf*
B. Cl. *fp* *ffmf*
A. Sx. *ff* *mf*
T. Sx. *fp* *ff*
B. Sx. *fp* *mf*
Bsn. *fp* *mf*
B♭ Tpt. *ff*
B♭ Tpt. *ff*
Hn. *ff* *fp* *ff*
Hn. *fp* *ff*
Tbn. *ff*
Tbn. *fp*
Euph. *fp* *ffmf*
Tuba *fp* *mf*
Perc 1 *ff* crash cym
Perc 2 *ff* Xyl
Perc 3 *ff* Rattle

The Junction Point

224

one

mp

ff

ff

solo

mp

ff

mf

mp

mf

mp

mf

ff

one

mp

one

mp

one

mp

tutti

mf

mf

one

tutti

mp

mf

LC

mp

Templeblocks

mp

SD

mf

The Junction Point

234

FL. *ff*

Ob. *ff*

B♭ Cl. *ff* *p* *ff* *p* *ff*

B♭ Cl. *fp* *fp*

B. Cl. *fp* *fp*

A. Sx. *f* *p*

T. Sx. *fp* *fp* *f*

B. Sx. *f* *p* *fp*

Bsn. *fp* *fp*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Hn. *ff* *tutti* *f*

Hn. *ff* *tutti* *fp* *f*

Tbn. *ff* *f*

Tbn. *ff* *p* *fp*

Euph. *fp* *fp* *f*

Tuba *fp* *fp* *f*

Perc 1 Timps *ff*

Perc 2 crash cym *ff*

Perc 3 Xyl *ff*

The Junction Point

242 248

Fl. *f* Fl12

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f* a2

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

B♭ Tpt. *f* a2

B♭ Tpt. *f*

Hn. *f*

Hn. II a2 II

Tbn. *mf* Horn 2-3 *f*

Tbn. *mf* *f*

Euph. *mf* 1st tromb 2 (one) *f*

Tuba *f*

Perc 1 LC *f*

Perc 2 Tambourine *f*

Perc 3 Woodblock *f*

The Junction Point

261 267

Fl. *crescendo* *ff* *f* *mf*

Fl. *crescendo* *ff* *f*

Ob. *crescendo* *ff* *mf*

B♭ Cl. *crescendo* *ff* *f* *mf* Tenor Sax

B♭ Cl. *crescendo* *ff* *f* *mf*

B. Cl. *crescendo* *ff* *mp* *f* *mf*

A. Sx. *crescendo* *ff* *mf*

T. Sx. *crescendo* *ff* *mf*

B. Sx. *crescendo* *ff* *f* *mf*

Bsn. *crescendo* *ff* *mp* *f* *mf*

B♭ Tpt. *crescendo* *ff* *f*

B♭ Tpt. *crescendo* *ff*

Hn. *crescendo* *ff* *mp* *f* *mf*

Hn. *crescendo* *ff* *mf* *f* *mf*

Tbn. *crescendo* *ff* *mp* *f*

Tbn. *crescendo* *ff* *mf* *f*

Euph. *crescendo* *ff* *f* *mf* two

Tuba *crescendo* *ff* *f* *mf*

Perc 1 *crescendo* *ff*

Perc 2 *crescendo* *ff* SD *f*

Perc 3 *crescendo* *ff*

Perc.3 *crescendo* *ff* Xyl *f* *mf*

31 *f* *mf*

The Junction Point

270

Fl. *mp*

Ob.

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. *ff* *marcato*

B♭ Tpt. *ff* *marcato*

Hn.

Hn. Ist tromb 2 *mp*

Tbn. *ff* *marcato* *mf*

Tbn. *mf*

Euph. *ff* *two* *mf*

Tuba *mf*

Perc. 1 whip

Perc. 2 crash cym *ff* Templeblocks *mf*

Perc. 3 *mp*

The Junction Point

278

285 *leggiero*

Fl. (Flute) - 2 staves

Ob. (Oboe)

B \flat Cl. (B-flat Clarinet) - 2 staves

B. Cl. (Bass Clarinet)

A. Sx. (Alto Saxophone)

T. Sx. (Tenor Saxophone)

B. Sx. (Baritone Saxophone)

Bsn. (Bassoon)

B \flat Tpt. (B-flat Trumpet) - 2 staves

Hn. (Horn) - 2 staves

Tbn. (Trombone) - 2 staves

Euph. (Euphonium)

Tuba

Perc 1 (Claves)

Perc 2 (SD, Bongo, Tomtoms)

Perc 3 (Bongo, Tomtoms)

lower part: tenor sax / altsax 2

mp, *crescendo*, *f*, *tutti Div.*, *Div.*

285 *leggiero*

SAMPLE

The Junction Point

287 293

Fl. *mp* *crescendo* *mf*
lower part: piccolo

Fl. *mp* *crescendo* *mf*

Ob. *mp* *crescendo* *mf*

B♭ Cl. *crescendo* *mf*

B♭ Cl. *crescendo* *mf*

B. Cl. *mf*

A. Sx. *crescendo* *mf*

T. Sx. *crescendo* *mf*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. *mf* a2 I

B♭ Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc 1 *crescendo*

Perc 2 *crescendo* *mf*

Perc 3 *crescendo*

crescendo

The Junction Point

295

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

Perc 1

Perc 2

Perc.3

Templeblocks

Xyl

SD

mf

mf

mf

mf

mf

a2

I

a2