

CONDUCTOR

As recorded by Imagine Dragons

BELIEVER

Words and Music by
Zachary Barnett, James Adam Shelley,
Matthew Sanchez, David Rublin,
Shep Goodman and Aaron Accetta

Arranged by Victor López

Medium rock shuffle ♩ = 126 (♩ = ♪♪)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

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CONDUCTOR - 2

Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cr. Cyms.

H.H.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(Tbn. Gliss.) (Tbn. Gliss.)

Cr. Cyms. H.H.

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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This musical score is for a conductor, spanning measures 55 to 60. The instruments and parts are as follows:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with accents.
- Cl.**: Clarinet, playing a melodic line with accents.
- A. Sax.**: Alto Saxophone, playing a melodic line with accents.
- Tpts. 1 & 2**: Trumpets, playing a melodic line with accents.
- Hn.**: Horn, playing a melodic line with accents.
- Low Br. & Ww. 1 & 2**: Low Brass and Woodwinds, playing a melodic line with accents.
- Tuba**: Playing a rhythmic pattern of eighth notes with triplets.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern with accents.
- Quads**: Quads, playing a rhythmic pattern with accents.
- B.D. (4)**: Bass Drum (4), playing a rhythmic pattern with accents.
- Cyms.**: Cymbals, playing a rhythmic pattern with accents. Includes **Cr. Cyms.** (Crash Cymbals) and **H.H.** (Hi-Hat).
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic pattern with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

