

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Caracas

Words and Music by Lou Donaldson
Arranged by Terry White

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Caracas is a composition by Lou Donaldson from his 1993 recording of the same title. Donaldson is an alto saxophonist who began receiving notoriety later in his career. This arrangement of *Caracas* is well suited for younger players with its catchy melody and very accessible chord changes for improvisational opportunities.

At m. 25, the melody is written for the lead alto sax and can be interpreted freely. It's a good opportunity for a young player to learn how to embellish the written melody. At m 41, there is an eight-measure interlude setting up the solo section at m. 49. The entire eight-measure phrase should build and lead to the downbeat at m. 48. The brief break at m. 48 can be an opportunity for the first soloist to focus on how to take a solo break to lead into a solo. As a suggestion for what to play on the solo break, the soloist could keep it as simple as playing a concert F with the rhythm from the saxes at m. 41: quarter rest, two eighth notes, and two quarter notes.

The solo section at m. 49 can be opened for additional solos if desired. This section stays on the "A section" of the tune and is fairly accessible for younger improvisers. The director may utilize the available backgrounds as needed to support the soloists. Parts can be omitted or added as need for suitable balance behind the soloists. After the final soloist, the ensemble should take the second ending and continue on with the chart.

After the solo section the full ensemble returns to the "B section," or the bridge of the tune. This is an opportunity for the ensemble to uniformly phrase and interpret together. Listening to the 1st trumpet and blending as a unit is essential!

In my opinion, Lou Donaldson is one of those outstanding jazz musicians who is deserving of wider recognition. His music is accessible to younger musicians, and his compositions are great examples of the jazz style.

I hope you enjoy the arrangement.

—Terry White



**Terry
White**

Terry White is a retired music educator having taught instrumental music at all levels—from beginning band to college jazz ensembles—for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest Clinic in Chicago, listed on the NYSMA list, and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
47026S

CARACAS

Words and Music by Lou Donaldson
Arranged by Terry White

BOSSA ♩ = 136

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

CHORDS: Cm7, F7, Dm7, G7(b9), Cm7, F7, F7(b9), G♭m7, G7(b9)

CHORD CHANGES SHOWN IN PART.

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FILL

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CONDUCTOR

CARACAS

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1 (w/TPR.)

TENOR 2

BARI.

TPR. 1 (w/T. SAX.)

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

QTR. Cm7 F7 Bbm7 G7(b9) Cm7 F7 Bbm7 G7(b9)

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

- 2 -

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Musical score for various instruments including Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only Requires Purchase".

Measures 17 through 24 are indicated at the bottom of the page.

Preview Only Requires Purchase

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *SOLO*, and chord symbols like *F#m7*, *Bb7*, *Bb7(b9)*, *Ebm7*, *Ebm7*, *Ab7*, *Ab7(b9)*, *Dbm7*, *C#m7*, and *F7*. Measure numbers 25 through 32 are indicated at the bottom of the page.

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33

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Legal Use Only

Requires Purchase

Chord symbols: Cm7, F7, G7(b9), G7(b9), Cm7, F7, G7, G7(b9)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

REPEAT 3 TIMES
FOR VARIETY USE DIFFERENT COMBINATIONS FOR SKQDS.
PLAY SKQDS. ON CUE

(49)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mezzo*), along with performance instructions like "PLAY SKQDS. ON CUE" and "SUGGESTED SOLO". Chord symbols are provided throughout, including D7, G#m7, E7(b9), A#m7, G#m7, G7, C#m7, A7(b9), D#m7, F7, Bbm7, G7(b9), C#m7, F7, Bbm7, G7(b9), and Bb6. The score is divided into two systems, with the first system ending at measure 56 and the second system starting at measure 57. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



CONDUCTOR

58

CARACAS

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

58

59

60

61

62

63

64

65

FILL



CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1 (w/TPP)

TENOR 2

BARI.

TPP. 1 (w/T. SAX)

TPP. 2

TPP. 3

TEN. 1

TEN. 2

TEN. 3

GTR. Cm7 F7 Gbm7 G7(b9) Cm7 F7 Gbm7 Dbm7 Em7 Gm7 Gbm9

PNO.

BASS

DRUMS

The image shows a page of a musical score for a conductor, page 9 of a set from Caracas. The score is for a large ensemble and includes parts for Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top, and the drum part is at the bottom. The page number '9' is centered at the top, and 'CARACAS' is in the top right corner. The rehearsal marks 66 through 75 are visible at the bottom of the page.

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